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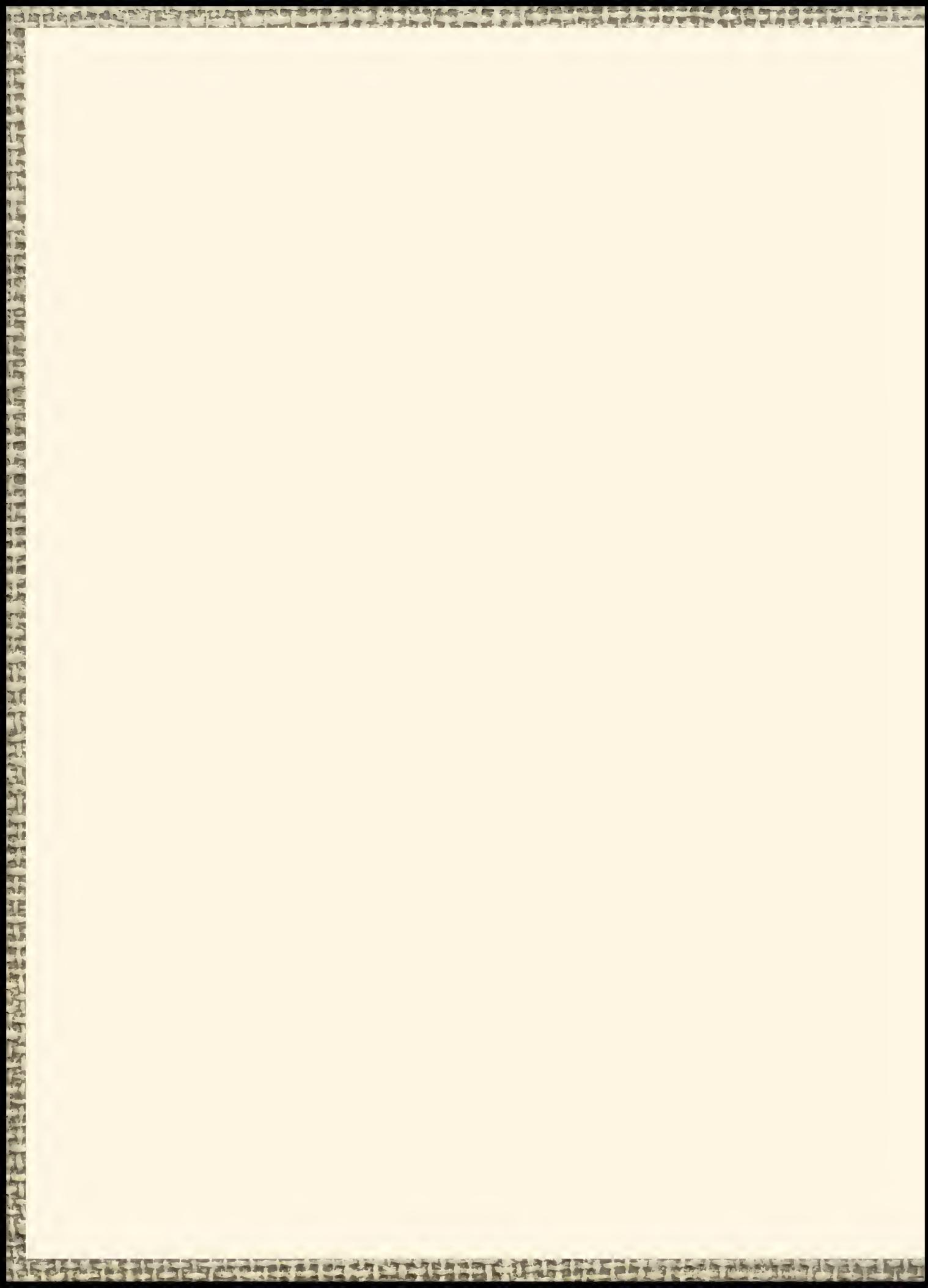
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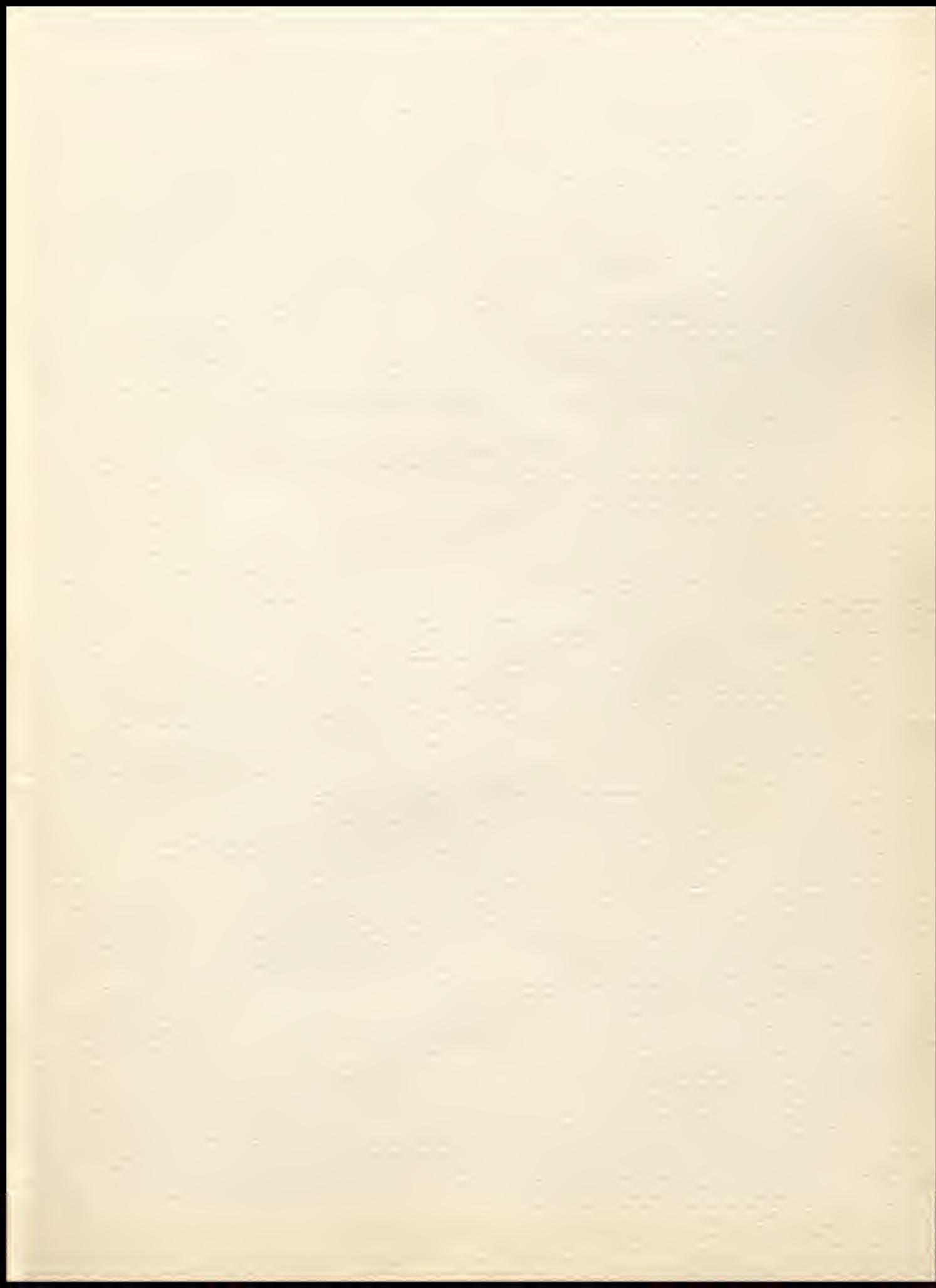
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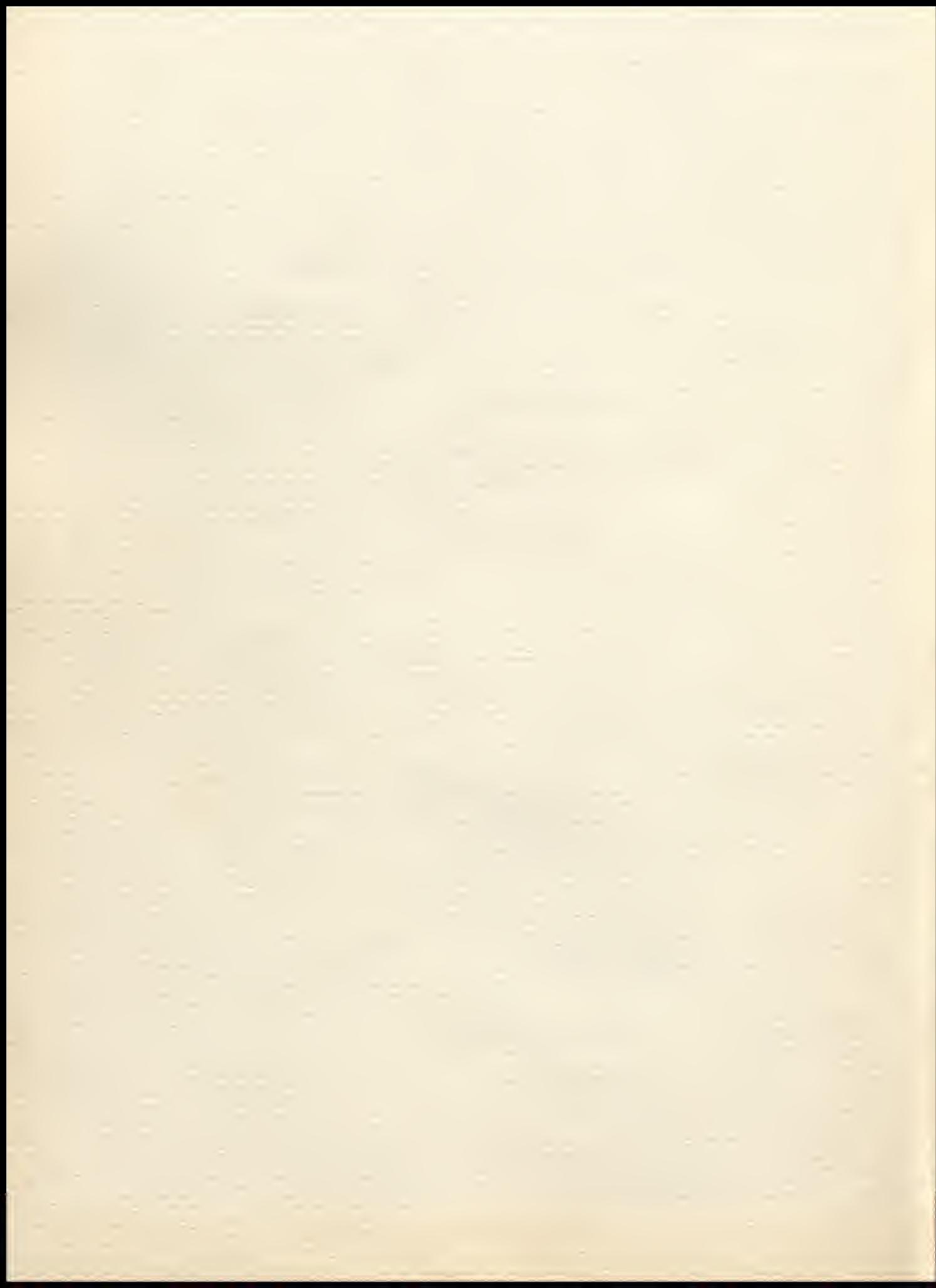
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Published by
the
SENIOR CLASS
of
HORACE MANN
Gary, Indiana

VOLUME VIII
1936

FOREWORD

The editors have sought to recreate in the 1956 Horace Manual the multicolored moods of our school life by substituting for the conventional theme an account of our daily work, study, and play.

Some day in the misty future—you—you—or you may be reminded by this annual of the soothing smell of a rain-soaked campus, the savor of forbidden sweets, the jittery excitement of report card day, the "sitting out" out of intermissions in a darkened study hall, or the drowsy, distracting warmth of May sunshine through an open window. If you remember these as well as the cool blessing of a shower after a hard session on the field or track, the riotous clamor following the four-ten bell, the grueling hours of play practice amply rewarded by a packed house and the triumph of a perfect performance, the idiosyncrasies of your favorite and unfavorite teachers—then our labors will have been rewarded and the purpose of our book fulfilled.



TO MRS. PICKARD —

Friend, teacher, sponsor—whose loyal encouragement and cheerful spirit have permeated the whole of our school life, we gratefully dedicate the Horace Manual of 1936.

A MESSAGE TO THE SENIORS

It is easy to forget that citizens have duties as well as rights. Certain duties of citizenship must be performed or rights are lost. Your government has extended to you a privilege which most of you would never have had if you had been a citizen of any other country in the world; that is, the right to a high school education. Your government, which means your parents, has supported your school, kept it open, and functioning in order that you might have a high school education.

Now, you have finished high school. What are your duties to your government and to your parents? Honesty, fairness, tolerance, a willingness to serve are fundamental to the duties of every citizen. More, however, is expected of boys and girls who have had the privilege of a high school education.

It is your duty now to continue to keep yourself as intelligent as possible about the problems of your government. It is your duty to keep "a get all the facts" attitude toward the problems which you will face in the future. Continued intelligent interest in problems of government is one of the duties upon which your rights as a citizen are based. May you be a credit to your parents, to your school, and to your nation.



JOHN PRICE

1918 — 1935

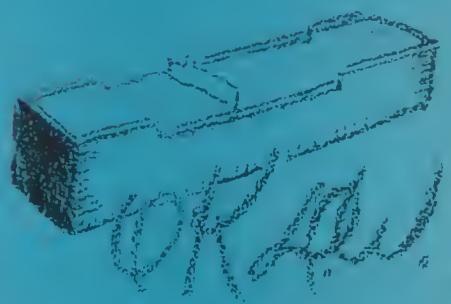
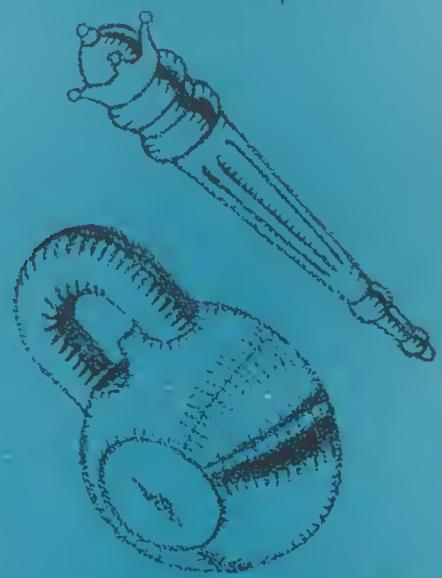
In Memorium

*A twinkling star from hearen's deep blue
Falls swiftly, silently through the air;
Yet in the lonely darkness left, still
Glowes a radiant glory there.*

HORACE MAN

With hosts of good friends we've lived each day through.
We've passed all our quizzes with honor or fun;
And though tears may be scattered next to joys on our texts,
I long will treasure them all, now that school days are done.

U A L . .





WILLIAM A. WIRT
Superintendent Gary Schools



CHARLES D. LUTZ
Principal of Horace Mann



ELVA RUSTON
Assistant Principal Horace Mann



MYRTLE BERG

JOSEPHINE BUCHANAN

JULIA C. BROWN

C. H. BELL



ORPHA DAVISON

LESTER CUNNINGHAM

CECILIA J. DANNER

JOHN L. BUCK



FINLEY FRENCH

EDMON GOFORTH

WILMA FLEWELLING

GEORGE A. FOWBLE



GLEN D. HINDMAN

OLIVE GREENSFELDER

EUNICE JOHNS

W. W. HOLLIDAY



E. Johns

IRENE
JENNINGS

HAROLD M.
JOHNSON

Teachers who are not represented by pictures.

JEANETTE CHEEVER

MARY GORRELL

HELEN KENNEDY

JULIETTE CLINE

MARY HLYBURN

RUDOLPH
W. KOMINSKI
KETH CROWN
DORA MAY HILL
DOROTHY
FLANDERS
MABELLE
HILLIGROSS

*Mabelle
Hilligross*



DOUGLAS KERR

VIRGIL KRAMPE

HENRY L. METARGUE

HAROLD LEITH



FUTURE PICKARD

MILDRED POLAK

ALLIE MCCLAIN

ZELA MAY WILLIAMS

Zela May Williams



RAY G. PRICE

BLANCHE M. ROY

ELMO V. ROESLER

GOTHY SHEEHAN



EMMA SCHIESS

CLARA STEPHENS

TRESSA SHARPE

C. C. WHITEMAN



HELDWIG
ZIEGLER

MARIAN
WILLIAMS

Eulah Winter

Teachers who are not represented by pictures.

HAZEL McCARTHY

DOROTHY McNEVON
SHERRICK

EULAH WINTER

VIA SKINNER

W. H. MASTERS

ANNE C. MOE

VIOLET SULEY

OTTO REISING

FLORENCE
WHEELER

*Florence
Wheeler*

A C i
D O U N
I N S C
O R I L
Y



*Top Row — Mr. C. D. Lutz, Mrs. W. W. Miller, Mrs. P. Honorof, Dr. R. N. Wimmer.
Row II — Mrs. F. C. LaForce, Mrs. R. Thomas, Mrs. B. Keene, Mrs. A. Jones, Mrs. L. A. O'Donnell.
Bottom Row — Mrs. A. D. Milteer, Mrs. S. Stone, Mrs. C. Anderson.
(Mr. W. H. Geisert not in picture)*

Few pupils of Horace Mann School know of the existence of the Advisory Council even though it influences their school life considerably. This board, composed of parents of Horace Mann students, meets for luncheon on the second Tuesday of each month. During these luncheons the council discusses current school problems and offers practical, helpful advice for their solution.

Each member of the board is appointed by the members of the preceding year—the only requisite being that he must have a child enrolled in Horace Mann School.

In the fall of 1955, the present members decided that a party for the teachers and ex-members of the Council would bring the two groups into closer contact and understanding. The resulting program would have merited considerable attention on any stage, for it was filled with hilarious incidents which were, at times, very pointed. The program dealt humorously with the squirming school boy, the giggling school girl, and the irate teacher and parent.

The Council, which is headed by our capable principal, Mr. Charles D. Lutz, forms a vital link between the school and the community, since it is able to illustrate the many problems and difficulties of the school to the parents and to bring the communities' recommendation to the attention of the administration.

S C
T O
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D N
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N I
T L



Top Row — Vernon Landeck Harry Lobsiger Laura Wilkins (Secretary), Marion Yarnold G. A. Fowble (Sponsor) Georgina McComb Janet Hodge Wallace Hague James Briggs.
Bottom Row — Webster Cash Madeline Scully Winifred Sprowls Rose Mary Rose (president), Blaz Lucas (vice president), Betty Johnson, Bob Lutz.

As the progress of the year 1935-1936 is reviewed, the work of one organization, the Student Council, seems especially significant. This group, in carrying out its customary duties and in whipping up enthusiasm for various school projects, has surpassed all expectations. No finer group of students has headed school affairs at Horace Mann for many a year.

In addition to its regular work of sponsoring the matinee dances for the entertainment of the student body, supervising the hall guard system, and taking care of general school emergencies, the council has created several new committees in order to cope with other school problems.

The Ground and Flag Committees have encouraged neatness and order in the halls and on the campus and have resumed the performance of flag raising ceremonies.

All school announcements were handled by the Publicity Committee whose duty it was to make and post signs. Its work was closely allied with that of the Bulletin Board Committee which arranged the notices each morning.

The Calendar Committee, an innovation, proved to be one of the most active of all. As often as the council saw fit, usually once a month, this committee prepared and posted in each room a list of all events scheduled for the months; thus supplementing announcements of class meetings, athletic meets, and social affairs.

Activities were not limited to these phases of school life, however. During the year a controversy arose concerning the question of homework. In connection with this problem, the council prepared a questionnaire dealing with the time spent on homework and extra-curricular activities, to be filled out by every student. After the council had tabulated and discussed this material, it was placed at the disposal of the Board of Education.

In order to reestablish the former strength of the council, a resolution was passed by which the presidents of all school organizations have been invited to become active council members. Inter-Club Council and the Booster Club have been made sub-committees of the council.

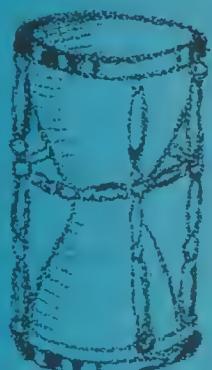
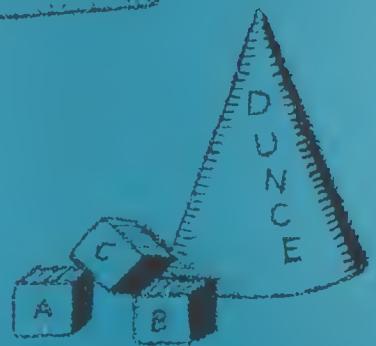
Not only has the Student Council materially benefitted the general organization of the school but, by boosting school activities, it also has raised the morale of the student body and fostered a deeper sense of school interest and loyalty.

THE CLASS

*The timid Frosh with put-on airs,
The jolly Soph, the Junior bold and wise,
The Senior with his poise and nonchalance,
Yet wrapped in dreams he hopes to realize.*

E

S





SENIORS

ROUNDING THE CLOCK WITH THE SENIORS

The Clock Strikes One—

Born in September, 1952, Senior Class, that precocious youngster, learned to crawl before the end of his first year; and was present, in all his glory at the Freshman Party of '52'.
* * *

Bang! Bang

By the time the Sophomore Hop rolls 'round, Senior is learning to walk—a toddling walk, but a walk, nevertheless.
* * *

At Almost Three in the Morning

Senior was trudging homeward on weary feet from the Junior-Senior Prom, steady enough now to help his brothers and sisters put on their party.
* * *

The clock strikes four—five—six—seven—eight—nine—ten—eleven
TWELVE!

Election! Scholastic honors! Sports! Western Conference Football! Rings! Invitations! Announcements! Prom! Baccalaureate! Commencement! With Tom O'Boyle, Cleve Canady, Marion Yarnold, Jack Hannaback, Mrs. Pickard, Mr. French, and Miss Heyburn leading the activity parade.

The class had its full quota of Einsteinian prodigies: Ralph Peterson, Frances Helmerick, Alan McClimon, Virginia Foreaker, Doris Parmenter, Eleanor Overdorff.

With Atlas, Mercury, and Neptune as their patron gods, Briggs, Canady, Marrs, and O'Boyle; Lloyd, Sponsel, McClimon; Boursier and Krabbenhoft sought the goals of honor.

After a glamorous night in the Masonic Temple, dancing to the strains of Dick Cisne's Orchestra at the prom, Senior rose wearily to primp for a class picture and the Baccalaureate Sermon on Sunday.

This colorful career, however, was abruptly terminated on June 9, '56, when Mr. Lutz formally introduced Mr. Senior Class to the wide, wide world.

Thomas O'Boyle Cleve Canady Marion Yarnold Jack Hannaback
President Vice-president Secretary Treasurer



Top Row —

Shirley Yonover, William Parkinson, Eleanor Overdorff, Jack Morfee,
Ralph Peterson, Laura Wilkins, Lytta-Jane Mettler, Keith Crown.

Top Row —

Violet Hayes, Alton Olson, Felicia Hamilton, Alan McClimon,
Janet Burton, Allen McKinney, Doris Parmenter, Billy Carpenter.





Top Row —

Rose Mary Rose, Donald Wray, Elinor Ward, Harry Zimmerman,
Patricia Jones, William Bailey, Patricia Bratich, Ronald Andrews.

Top Row —

Esther Bailey, Josephine Alonso, Robert Anderson, Elaine Arenson,
Hugh Bellot, Jerome Baim, Joan Ball, Hillard Bayer.





Top Row —

Mary Louise Bush, Ralph Bentley, Mildred Anderson, Thomas Ambre,
Bernice Bilski, Ernest Burns, Florence Ball, James Briggs.

Top Row —

Betty Bills, Patricia Bellin, Geraldine Berkey, Otis Benner,
Elton Bousier, Sophia Banas, Evelyn Bjork, Sidney Berg.





Top Row —

Angeline Bratich, Dorothy Blake, Russell Beaver, Alma Boto,
Beverly Bramming, Dorothy Breisch, Lillian Bloomquist, Raymond Byron.

Top Row —

Marcella Clune, Ida Ruth Campbell, Mitchell Cash, Edith Brown,
Thelma Clapp, Robert Call, Fern Clement, Catherine Conners.





Top Row —

Leo Cohn, Veronica Conroy, Margaret Conroy, Leslie Combs, Jr.
Roy Downey, June Curtice, Leslie Cutler, Marjorie Doriot.

Top Row —

Carolyn Daugherty, Charles Dulla, Louise Diman, Helen Czarnecki,
Olive Davis, Frank Daege, Doris Davis, Richard Daugherty.





Top Row —

Leigh Dunn, Edith Edwards, Stanley Dec, Alice Donlin,
Evora Edgecombe, William Eckles, Rosemary Dugan, Arvella Ernst.

Top Row —

Paul Dietrich, Clara Editz, Lewis Evans, Dorothy Flynn,
Jane Fleig, Blanche Essick, Catherine Essick, Robert Fox.





Top Row —

Charles Finley, Virginia Foreaker, Harry Foster, Mary George,
Jack Gilroy, Zemma Gray, Paul Glennon, Mary Guadio.

Top Row —

Betty Greene, Robert Gumbiner, Sylvia Gross, Frances Ginder,
George Good, Jean Graham, Katherine Gerke, Thomas Gibbons.



*Jean
Graham*



Top Row —

James Bodkin, Dorothy Haas, Mary Lynch, Carl Fritz,
Clyde Fisher, Mary Barger, Charles Bowlby, Warren Hess.

Top Row —

Jane Gross, Joseph Goffiney, Robert Greene, Anita Gamble,
Jean Housekeeper, Francis Helmerick, Bernard Hines, Walter Henrikson.





Top Row —

Violet Hayden, Neva Mae Head, Jack Hughes, Marion Hamilton,
Ruth Isaacson, Marion Haupt, Grace Holman, Edith Howarth.

Top Row —

Emily Ivan, Louise Juknevich, Eleanor Jensen, Norman Krabbenhoef,
Margaret Johnson, Charles Johnson, Amelia Jaskulski, William T. Jones.





Top Row —

Steve Kellman, Charlotte Kelsey, Charles Knapp, Elizabeth Kaczarawski,
Enid Kraft, Elizabeth Kuss, Robert Knapp, Elaine Kraus.

Top Row —

Josephine Kankowski, Thomas Keough, Jr., Russell Kramer, Jaunita Keene,
Sophie Krawcewski, Jay Kiser, Jeanette Lester, Nick Knezevich.



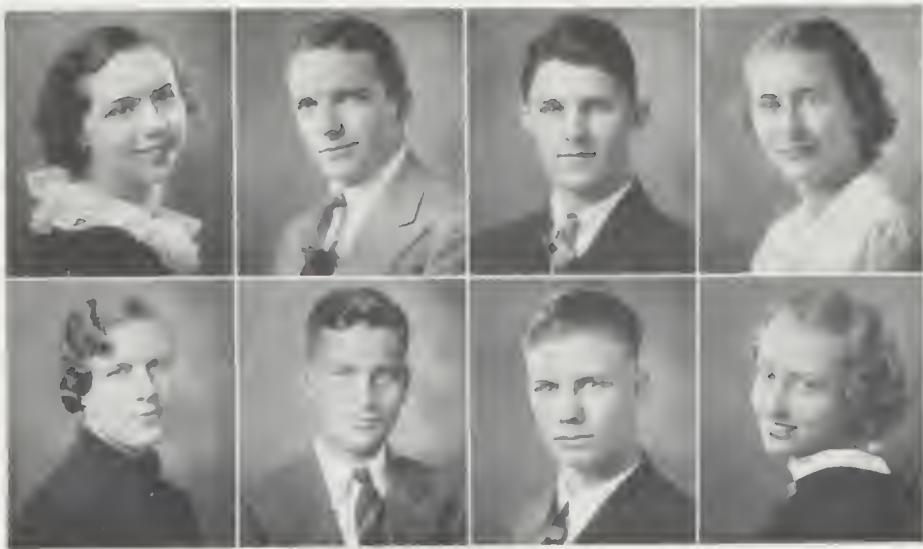


Top Row —

Harry Lobsiger, Marie Langbehn, Bertha Langbehn, Henry Lesnewski,
Esther Luck, Pauline Lowther, Paul Lambert, Sylvia Lindgren.

Madalyn Mitchell, Barbara Mattern, Lewis Marks, Joann Lybrook,
Helen Matifyak, Clara Niccolis, Eleanor Milteer, Arthur Missal.





Top Row —

Joyce Morris, Charles Muir, Edwin Moody, Gladys Morfee,
Mary Mundell, Kenneth Mundell, Harry Moore, Muriel Mullen.

Curl McConnell

Top Row —

Helen Nebe, Jacob McDonald, Earl McConnell, Robert McDevitt,
Adelaide Narcowich, Harry McNamara, Oscar Nedberg, Martha Nicoles.





Top Row —

June Owen, Arthur Nordquist, Mary Paniaguas, Perry Nelson,
Lydia Noak, Jack Newman, Bonnie Kate Owens, Charles O'Donnell.

Top Row —

Margaret Pospichel, Walter Reiner, Alex Papp, Isabelle Provaznik,
Dorothy Ralph, Alta Reed, Doris Ransel, Helen Quade.





Top Row —

Grace Romig, Rochelle Rossenwasser, Herbert Rinn, Giselle Sable,
Marion Rosebery, Charles Rose, Pauline Racette, William Ridgely.

Top Row —

Grace Scheub, Michael Simon, Betty Jane Sawyer, Bennie Schahbaz,
Frank Sabody, Blanche Shirey, Jack Scott, Bessie Shipow.





Top Row —

Bette Smith, Naima Smitt, Martin Skala, Jon Solomon,
Margaret Stover, Kenneth Sponsel, George Stubbler, Mary Louise Sullivan.

Top Row —

Beatrice Taylor, Ruth Verplank, Ruth Tittle, John Super,
Kathryn Thomas, Meyer Tupler, Rosemary Unetich, Lucille Towers.





Top Row —

Edwin Wahlen, Irene Warda, Wilbur Weeks, Phyllis Webster,
Vivienne Weiss, Betty Jane Welsh, Roy Westphal, John Walker.

Top Row —

Jack Whitlow, Frank Willin, Lillian Williams, Robert Wilson,
Mary Jane Wilson, Daisy Widetich, Paul Yonan, Magdeline Yaros.





JUNE
ZUNBAUGH



PAULINE
ZEITHAMMEL



STEVE
ZAVISKI



ALICE
GROSS



MARY
HEYBURN

FINLEY
FRENCH

Senior Class Sponsors



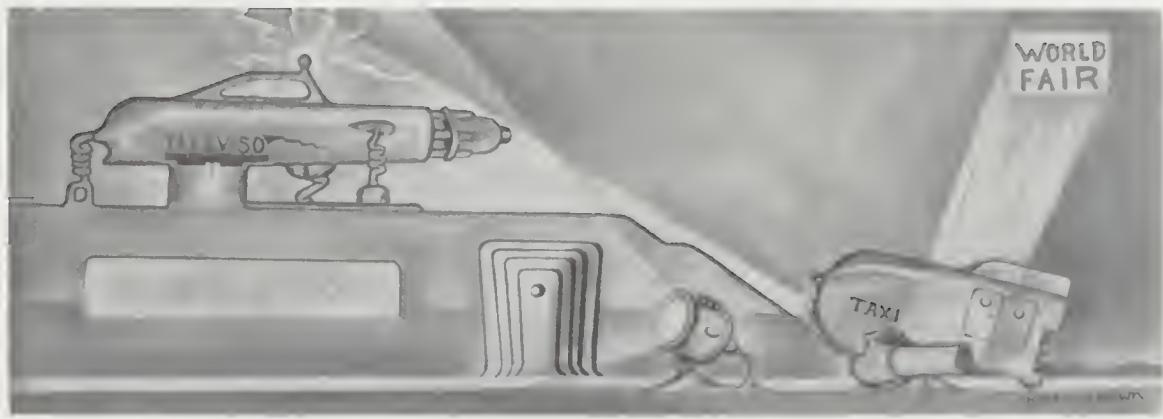
ALAN
MCCLINTON
Valedictorian

FRANCES
HELFNERICK
Salutatorian



HARRY
LOBSIGER
Speaker

ANITA
GANJIL F.
Speaker



FAIR DAZE

She sat down very decidedly, this pal of mine, spilling my coffee with astonishing accuracy upon the very spot where it would show most.

"Look, toots, an advertisement of the Fair of '93."

"Watch out for the cream! It's on the edge of nothing now."

"Will you shut up and look at this?" She thrust the following handbill into my face.

HALL OF MARVELS

Jacob McDonald's	Holeless Sieve	Charles and Robert Knapp's
Felicia Hamilton's	Ditsometer	Automatic Shin Guard (for family bridge tables)
Peg Pospichel's	Automatic Baby Silencer	Daisy Wuletich's
Warren Hess' Skid proof, blow out proof, fool-proof tires	Easaway Reducing Machine	Violaphone (the latest in Musical instruments)
Doris Ransel's	Snore Eliminator	Nick Knezevich
Harry Lobsiger's		Wireless Parachute
		Earl McConnell and Jane Gross's
		Portable Piano
NEPTUNE'S GARDENS — Exhibition Swimming and Diving		
Bud Boursier	Esther Luck	Shirley Yonover
Vivian Walsh	Jack Scott	Mary Paniaguas
Virginia Foreaker	Naima Smith	Art Nordquist

While on the Midway eat at J. Solomon's Cozy Nook—Music by Bobby Aronson and her Harmony Hounds.

"Doesn't it sound swell, Hammerhead?"

"Stupendous!"

"Well, we're going!"

Since the cities were crowded, the International Council, partially composed of Allen McKinney, Steve Zaviski, Mary Barger, Basil Fernandez, Bernice Bilski, John Ihnat, Jerome Baim, William Aeberhardt, and William Eckels had decided to hold the World's Fair of 1993 on the Pacific Float Anchorage No. 16. As our gyropede was speeding along, I amused myself by studying my fellow passengers. Keith Crown, our pilot, swerving to avoid bumping into a passing freight plane, lettered "Dorothy Uhler, Moving" nearly upset the precious pot of Dec's Tea which stewardess Jane Fleig was bringing. In a far corner Walter Reiner, Shirley Spraker, Wilbur Weeks, and Josephine Kankowski—the tournament players—were taking a busman's holiday by playing bridge. Brilliant financiers themselves, Ann Belko, Lewis Evans, and Sylvia Gross, were reading "Bankeress Burton" by Hillard Bayer.

Upon landing at Marr's hangar, we dispatched our baggage to the Hotel Lybrook via Kelleman's Painless Service Transfer. Directed by the Official Greeter, Bob Fox, we then made our way to the Fair grounds, pausing however, near the main gate at Les Comb's Penny Arcade where we viewed pictures by old-time movie stars such as Anita Gamble, Vivienne Weiss, Arvella Ernst, and Ruth Verplank.

Stopping for a drink of "Peppo" at Harry Foster and Alan McClimon's scientific beverage shop, we were urged to try the merry-go-round. Here Paul Yonan relieved me of a hard earned quarter in exchange for the privilege of straddling a charger near Alta Reed, Ralph Peterson, and Tom O'Boyle, well known as broncho busters.

Later, we were entranced by an exhibit of charming painting by the modern American artists; Joan Ball, Paul Lambert, Rosemary Dugan, and Rose Nicoles. Don Wray, a tele-photographer, we found taking long distance pictures of such celebrities as George Good, the comedian; Elaine Kraus, the eye specialist; and George Stubbler, the steel magnate.

"Larry Zimmerman defeats William T. Jones bill in Senate! President Papp votes new measures!" The radio blared out this history-making news just as we entered the amphitheatre for a concert of St. James Choir, a large mixed chorus. Here's part of a program.

SOPRANO: Marjorie Doriot, Rose Unetich, Mary George, Giselle Sable, Lillian Williams, Sophia Koslow, Amelia Jaskulski, Juanita Keen.

ALTO: Ida R. Campbell, Helen Czamecki, Marian Haupt, Joyce Morris, Lydia Noak, Edith Howarth, Eleanor Jensen.

TENOR: Charles Haun, Edward Powlinski, Raymond Byron Hugh Bellot, Meyer Tupler, Oscar Nedberg, Frank Willin, Leigh Dunn.

BASS: Frank Daege, Leslie Cutler, Glynn Evans, Stanley Ozog, Harry Moore, Jack Newman, Robert Anderson, William Sherowsky.

Sponsel's Freaktorium lured us with such oddities as Bill Parkinson, the wild man (result of working on the annual); Jim Briggs, the human adding machine, and Madame B. Owens, the fearless alligator charmer, who put her head into the mouth of a live alligator while Jack Hannabach held its tail. Bill Lloyd, the man with rubber jaws, was also a large drawing card. The crowd was really amazed by Pat Jones and Alton Olsen who had a record of never having been late for a single appointment in twenty-five years.

From here was but a step to the televiso station where Doris Parmenter was autographing her latest anthology for Barbara Mattern, collector of first editions. Bumping into Alice Donlin, Dorothy Ralph, and Lucille Towers, we were dragged to help them judge a Baby Parade. Blue ribbons were given to Paul Ferkull, Jr., Cleve Canady, Jr., Charles Ward, Jr., Mitchell Cash, Jr., and Jack Whitlow, Jr. Loud bursts of cheering made us hurry to view a Bingo game where Tom Ambre, Anne Udich, Tom Super, Kathryn Feder, and Dorothy Flynn the great business magnates were vying with one another while cotton candy salesman, Bob Green, acted as kibitzer.

Directed by June Owen, the Hoosier Octette (Helen Nebe, Emily Ivan, Sylvia Lindgren, Harriet Olson, Charles Muir, Harry Petros, Joseph Muraida, and John Nulton) were blending their voices in a composition by Alice Gross. Their accompanists proved to be Ruth Isaacson, Violet Hayes, and Florence Ball. Announcer Charles O'Donnell introduced "Chuck" Finley's talk on "Scientific Methods of Raising Cain." Selections from "*In a Caboose*" by K. Thomas and Peg Johnson were played by the Sidney Berg Band; Bill Carpenter, Norman Krabbenhoest, Carl Fritz, William Anderson, Roy Downey, Paul Glennon, Clyde Fischer, Charles Dulla, Perry Nelson, Lewis Marks, Tom Keough, and Herbert Rinn.

Barker Russel Kramer beguiled us into risking ourselves on the Lindy Loop. Clara Miccolis, the Metropolitan star, and Jean Housekeeper, her accompanist, were clinging breathlessly to Pat Bellin, the dancer, while Margaret and Veronica Conroy, Angeline and Pat Bratich, and Bertha and Marie Langbehn, popular sister acts, were watching them.

After our hilarious ride, we staggered into the Morfee's Museum of Basketball Relics to catch our breath. Jack and Gladys both advised us to visit these attractions.

Edwin Moody's	Electric Robot (for sale)	Jay Kiser, Kenneth Mundell	Fireworks
Frances Helmericks'	Ferris Wheel	Tom Gibbons, James Bodkin's	Balloon Ascension
Frank Nickel's	Caterpillar	Joe Pocialik, Bernard Hines	Sharpshooting Exhibition
Floyd Kreft Hall	Live Stock Exhibit	Henry Lesniewski, Ralph Bentley	Fancy Skating

AUTO SHOW

See world famous drivers in dazzling supermodels

Albert Smith	Cohn's Eaglet	Martin Skala	Wada's Speed King
Charles Johnson	Gilroy's Galloping Lizzie	Mary Ann Smar	Quade's Quiet Luxury
Muriel Mullen	P. Racette Racer	James Uhler	Tkash's Gasless Car
Peter St. Mary	Sherowski's Champion Glider	Michael Simon	Robot Run Machine
Officials: June Zumbaugh, Frank Saboey, Herbert Sweitzer, Irene Warda, Walter Koontz.			

Among the spectators were Josephine Alonso, the linguist; Enid Kraft, the designer; Rochelle Rossenwasser, the dietician; Elinor Ward the bacteriologist; Lytta Mettler, the model; and Ed Whalen, the journalist.

From the races we hurried to a display of Evora Edgecomb's creations by lovely Rose Mary Rose, Dorothy Breisch, Betty Sawyer, Ruth Tittle, Betty Welsh, and Evelyn Bjork modeled hats and shoes by Clara Editz and Martha Nicols.

Zemma Gray and Bea Taylor placed in a contest in the preparation of concentrated food pellets, while Phyllis Webster and Adelaide Narcovich became champs in the rolling pin thrower's race. Edith Edwards, Thelma Clapp, Katherine Gerke, Frances Ginder, Dorothy Haas, Edith Browne, and Grace Romig, home economists, proved—by winning prizes for canning, sewing, and baking—that even today women are home bodies. Mildred Anderson, Esther Bailey, Sophia Banas, and Lillian Bloomquist lectured on the home.

Later, Bob Call, the pilot, drove us over to the Hall of Nations where Ernest Burns, the geographer, lectured on his recent vacation in Mars; showing movies by Leonard Blickenstaff, Beverly Bramming, and Arthur Missal, the explorers. Professor Eleanor Overdorff compared the respective merits of Antarctic travel books by Magdeline Yaros, Katherine Schaffer and Marion Yarnold.

Entomologist Jack Hughes introduced me to a group of archaeologists, among whom were Margaret Koontz, Mary Elizabeth Lynch, Mary Jane Wilson, and Robert McDevitt of the Smithsonian Institute. We enjoyed the fine Egyptian exhibit by Isabel Provaznik; Marion Rosebery, Paul Dietrich, and Walter Bilicki in the Oriental Institute as well as the one by Fern Clement, Bill Ridgely, and Jean Graham on the flora of Manhattan.

Dining to the music of Joe Goffney's vibraphone orchestra at Neva May Head's tea room, we were surprised to see Elizabeth Orr, the actress, with Walter Henrikson, the publisher. Their hostess, Grace Holman, hurried to tell chef William Anderson about them.

With Lawrence Galleghar, Harry McNamara, and Bob Gumbiner, head scout executives, we reviewed the model camp. Scout masters Ronald Andrews, William Bailey, Russel Beaver, and Otis Beumer came with us.

Next we saw a fine show at the skating rink by Eugenia Kalinowski, Neadies Lederer, Helen Matiyak, Marian Hamilton, Betty Green, Blanche Essick, Catherine Essick, Alma Boto and Julia Jonaitis. Their most ardent supporters was the *Louise Juknevich Pro Football* team, consisting of Mildred Morningstar, Elizabeth Kaczorowski, Madeline Mitchell, Laura Wilkins, Margaret Koontz, Pauline Lowther, Mary Mundell, Jeanette Lester, Helen Klym, Sophia Krawciewicz, Charlotte Kelsey; coach Betty Bills and water girl, Eleanor Milteer.

At the Monopoly Tournament the main attraction was a table where June Curtice, Doris Davis, Mary L. Sullivan, and Margaret Stover were playing for the world championship. The ping-pong had already narrowed down to Olive Davis, Marjorie Dobis, Pauline Zeithammel, and Edith Smythe; while, in still another room, Grace Schrieber and Dorothy Blake were having it nip and tuck over a game of chess.

A whining banjo proclaimed Dr. Charles Rose's medicine show where Dick Daugherty guaranteed Clune's Spring Tonic for anything from dandruff to fallen arches. The stars of the troupe were Bessie Shipow, the magnetic snake charmer; and Geraldine Berkey, Mary Gaudio, Blanche Shirey, and Violet Hayden, tap dancers. Charles Bollinger acted as stooge for Yogi Robert Wilson, the Hindu mystic. Swami Roy Westphal, "sees all, hears all, tells all" almost stole the show. The performance closed with some breath-taking juggling by Mary Louise Bush, and Carolyn Daugherty.

Louise Diman and Catherine Conners drew our Rickshaw to the nearest exit where we bought a paper from Charles Bowlby's Emporium and proceeded to look up spots of interest for the next day's sightseeing, while Cabby Harry O'Neill whisked us to our hotel.

SENIOR WILL.

Horace Mann, June 9, 1936

We the graduating class of the Horace Mann School, County of Seniors, State of Exhaustion, being recovered from the nervous collapse which resulted from the assured granting of our diplomas, do, hereby, contrary to all expectations previous, prepare to leave. We know that the vacancy caused by our departure will be mourned by all, so we have decided to bequeath some of our more superior qualities to those who must struggle on without us.

I. To the entire high-school we leave a quiet, blissful, long-hoped-for peace.

II. In general we bequeath:

a. To the school board—our locker grievances. Maybe in years to come, there will be lockers which do not cause coats to look like dishrags after Thanksgiving dinner, that do not make gym suits fail in the crucial moments of inspection, or give otherwise flat, spotless pages of textbooks a false "dog-eared" look.

b. To the faculty—the copy of that useful, little book entitled *Strategy in Handling People*, found in the senior library on most any day except report card Wednesday.

c. To next year's Annual Staff—the knowledge we have gained from varied experiences on how to alphabetize, how to acquire drastic headaches when unwritten reports are due, how to eat up the profits, how to survive the floods of criticism and pacify ruffled sponsors, and how to secure the likenesses of our teachers.

d. To the juniors—our cultured mannerisms, our dignity and silence in passing through the halls, and our ever-respectful attention to our teachers.

e. To the sophomores—our marvelous powers of concentration and solemn study habits.

f. To the freshman—our "able to cope with the world" expression to replace the scared rabbit looks so often found on their sweet, little countenances.

g. To the football team of '37—our mascot, "Bernie," for inspiration.

h. To next year's track squad—our best wishes for success after our record breakers have dashed out with their "walking papers."

i. To the junior dramatists—some solid, cast-iron scenery for their senior play.

III. In particular:

a. To Miss Greensfelder, Mrs. Pickard, and Mrs. McClain we leave our sincerest appreciation for the splendid cooperation and tolerance with which they have guided us through the year.

b. We endow Mr. Holliday with three pairs of glasses: one for near sight, one for far sight, and one with which to find the other two pairs.

c. To Miss Hilligoss, we donate the seniors' ability to get money when they need it, so she can "collar" some of the students who have their accounts for overdue books "on the cuff."

d. To Mrs. Flewelling, we supply the necessary implement for use on "every little Johnnie and Susie" who "she must stand over with a hatchet to make them use the time she does give them."

e. To Coach Kerr, we leave our convictions on the old saying "Crime doesn't pay," especially concerning bets with the football team. As a bit more of our generosity, we might even throw in a pair of water wings.

f. June Owen, Clara Miccolis, and Alice Gross leave a vacancy in the ranks of the musically talented Horsemen.

g. Marion Yarnold leaves her quiet dignity to Sally Lievan.

h. Our "witty nit," Alex Papp, leaves his glorious sense of humor to Ray Dwyer, who we feel is "puny" enough to maintain it in true style.

i. Doris Ransel leaves her favorite alarm clock to Fred Borns.

- j. To Billy Geisert, who will be the first boy in Horace Mann to have the honor, Violet Hayes graciously surrenders her position as first-chair maestro of the cello strings.
- k. The Conroy twins rather regretfully leave their very useful ability to attend each others classes to the McEwan twins.
- l. Cleve Canady contributes to Marty Comer all the feminine admiration he couldn't use.
- m. Blanche Shirey leaves her news tips worries to the Horace Mann gossips.
- n. Warren Hess leaves to any who are interested, a set of instructions conveniently condensed on *How To Always Have At Least Two Good Excuses*.
- o. Tom O'Boyle leaves his mighty plunge to whoever can carry on with it. Paging Ed Herbert!
- p. Melvin Marrs leaves his excess tonnage to Bettiann Evans.
- q. Eleanor Overdorff leaves her placid disposition to Buck Starr.
- r. Kenath Sponsel leaves his sixteen passenger Willys to Edison, for economy on bus bills.
- s. Bill Lloyd bequeaths his speed to our perpetually late.
- t. Our mad chemist and public enemy of class 11:15, Robert O'Donnell, leaves his curiosity about explosives and his specially acquired knowledge of the Whitman brand, to—well, he just leaves them, and for the safety of all future chemistry classes, we hope no one finds out where.
- u. Lytta-Jane Mettler leaves her vivacious personality to Winnie Sprowls.
- v. Ruth Verplank leaves her dainty gentleness to Barbara Lambert.

This being our last will and testament, we do hereby place, in the presence of witnesses, the mark by which you shall know us as the class of '56.

Signed X

In witness whereof, being the last will and testament of the above signed class, we do hereby declare that this so-called will was signed by the said class in our presence, in the presence of each of us, in short, before our very eyes, on this, the final day of good rid-dance and free breathing. As proof of the validity of this deed, we do sign our names and our respective places of residence.

Signed
Residence

Frank Caboratta "Mussolini" Ross
J-Room

Signed
Residence

Horace G-Mann
Nowhere in particular
Everywhere in general





JUNIORS

MARCH I OF EVENTS

Final Election Returns—

Billy Geisert, president; Ray Dwyer, vice-president; Margaret Webb, secretary; Winifred Sprowls, treasurer. Miss Polak, Mr. Leith, sponsors.

Time marches on!

Football—

Junior class stars, Ed Herbert, Tom Harmon, Blaz Lucas, Ralph Piazza.

Class Play—

Junior class presents *Rebecca of Sunnybrook Farm*, starring Rosa Neil Reynolds, Bettann Evans, Tom Harmon, Roger Atkins, Harriet Pripps, Winnie Sprowls.

Basketball—

Speedsters included Ted Lorig, Tom Harmon, Dan Peyovich, Dan Uzelac, Bob von Berghy.

Track—

Junior sprinters—Bob Edmunds, Dan Uzelac, Bob von Berghy.

Swimming—

Olympic hopes of 1944 include Johnny Walsh, Buck Starr, Ray Dwyer.

Time marches on!

Brain Trustees—

Heavy mental work done by Bettann Evans, Winifred Sprowls, Harriet Pripps, Jack Kinsey, Ernest Leiser, Joan LeBoeuf, Charles Weller, Bob Sill.

Time marches on!

Class Social—

Social season ends with the glamorous Junior-Senior Prom.

Thus ends the year's March of Events.

Roger

Holiday Inn
"37"

Dawn



JESS ADAMSON
ROGER ATKINS
LUCILLE BAILEY
GORDON BAIM
EVELYN BAKER
NAOMI BATES

ROSEMARY BAUER
ED BELL
BOB VON BERGHY
DOROTHY BORNSTEIN
WILLIAM BOWMAN
MARY BRANDT

JEAN BROWN
NORMA BROWN
LUCILLE BRIER
LORENA BURKA
JESS BURKS
JAYNE BURRESS

JOE CARLIN
RALPH CARPENTER
JACK CARTER
ANNE ELLEN CONNOR
MARY JANE CORNS
JOAN CREAMAN

AUDREY DANFORTH
JOHN DAVIS
DOROTHY DAVIES
HELEN MARIE DAVEY
MATTHEW DORMAN

RAY DUNN
ESTHER DUPONT
BILL EAST
ROBERT EDNUNDS
BETTIANN EVANS

WILLIAM FEENEY
GENE FERGUSON
PEG FERGUSON
BYFORD FLEMING
ROBERT FORSYTHE

MARY FROELICH
RICHARD FRANCE
RUTH GARLAND
ALBERT GARNIER
ETHEL GERGELY
REEFD GIENE



ROSEMARY GLENNON
BETTY LANE GREENE
ALBERT GROSS
RUTH GROSS
DOROTHY GROTE
VICTORIA HACK

RICHARD HAGUE
RUBY HAMILTON
TOM HARMON
DONALD HAWKERS
WILLA ROSE HAYDEN
ARPAD HAYES



French Collection
MARGARET HENDERSON
OWEN HINDMAN
BETTE HODGE
DONALD HOOVER
IRENE HORKAVT
WANITA HORRIGAN

Sorority Row
EUGENE JEWART
ALBERT JOHNSON
JACK JONES
DOROTHY KAELLER
DOROTHY KELI

JACK KINSEY
RUTH KIRCHOFF
DONALD KIRKENDORFER
EMERY KONRADY
HELEN KONSKI



MARION KUHN
JACK LARSON
JOAN LE BOEUF
ERNEST LEISER
MARJORIE LEROY



Joan



MARION LEVIN
WAUNITA LILLY
BLAZ LUCAS
PEARL LUEDTKE
VERGIL LUKEN
ROBERT NIAGGART



DAN MAHLALA
MARGERY MAYNARD
JOHN McCARNEY
MARGERY McDEVITT
ROBERT McGEE
MARGARET McLAUGHLIN



HAZEL MEADS
CHRISTENA MIETZNER
JAYNE MILTEER
REX MOORE
GUS MUSTAKAS
ROSEMARY MURPHY



GILBERT NELSON
RUTH NEWMAN
ERIKA NOITE
ROBERT O'DONNELL
BETTE JANE ORRIS
MARY OWENS



MANUEL PANIAGUAS
JOHN PEET
ERNISTINE PETRUS
JEANETTE PHILLIPS
MARGARET PIAZZA



PETE POLMACK
RUTH PRESTON
HARRIET PRIPPS
FRANCES PYTYNSKI
EDITH RAILSBACK



ROSA NEIL REYNOLDS
HELEN RIDGELY
JANE RINGER
MILTON ROBINSON
BERNICE ROSENWASSER

JOHN RUSSWIG
EMMA SCHASER
JULIUS SCHILLER
JOHN SCHILLING
ARTHUR SCHOR
DOROTHY SCHROEDER



MADELINE SCULLY
ROBERT SILL
HELEN SODFRSTROM
BOB STAHL
OLIVE STARR
OLIVER STARR



HELEN STEPHAN
MARJORIE STEPHAN
WILLIAM STRAHL
ROBERT TABOR
BILL TAYLOR
FAYE TAYLOR



EULALIA TERWILLIGER
MARGERY TEURFF
CLARA JEAN THIEL
KATHRYN WALSH
JEAN WEBSTER



BARBARA WEIGEL
CHARLES WELTER
HELEN WENRICK
HELEN WHITE
LENORA WILKINSON



MARGARET WILKINSON
ORPIA WRIGHT
BETTY PRICE
FRANCES WILSON
TED LORIG



CATHERINE DRISCOLL
DOROTHEA CLARKE
NORMAN BOWMAN
WILLIAM McCULLOUGH



B. A. G. 1930



SOPHOMORES

Dear Mary,
Here's wishing the
best of luck to the
best of girls.
Mary Wing

Every year
is the most
important season
in the whole
year

Rock Turtle ---

FINAL SOPHOMORE NEWS

This is Station A-N-N-U-A-L bringing you the latest news of the Horace Mann Sophomore Class.

Flash!—First activity of Sophomore year is election! Offices are received by Frank Kenward, Robert Stierer, Georgina McComb, and Ray McCormick! Class is placed under the guidance of Miss Kennedy and Mr. Holliday!

Frank Kenward Robert Stierer Georgina McComb Ray McCormick
President *Vice-president* *Secretary* *Treasurer*

News Bulletin—Lois Clark, Robert Briggs, and Jamsie Cheetham earn laurels for the music department by distinguished participation in "The Two Vagabonds." Jane Schmick, Betsy Bope, ~~Lorraine Lewis~~, and Eileen Clifford also score triumphs in the class play, "Alice in Wonderland."

Don't be it!
Sophomore Mental Experts — Paul Lawrence, ~~James Burle~~, Mary Henry and Georgina McComb.

Flash! — All-American Sophs are Morrison, Comer, and Reed! Feminine faction ably represented by Laura McCarney, Hettie Laws, Lillian Jankovitch, Arleen McCullough.

Activities of a highly successful year end with an amusing dance, "The Scotch Hop". Music by Eddie Pripps —price 74¢!



Top Row — Albert De St. Jean, Billy Burns, Russell Hathaway, Kathryn Walsh, Audrey Quade, Eileen Kaplan, Clifford Sherrard, Walter Quanstrom, James Burtle, Glen Stephen.
Row II — Darue Eikenbary, Alex Wilson, Betty Sizemore, Betsy Bope, Alice Dwyer, Doris Westchler, Virginia Kemp, Kathleen Stanton, Mildred Austiss, David Jones, Gordon Smith, Clifton Brewer.
Row III — Bert Sendek, Jim Malloy, Rosalie Hatcher, Venitia Harpster, Alice Bormer, Frances Deputy, Hettie Laws, Mary Bailey, Charles Hansen, James Henke,
Bottom Row — Chris Salagardas, Albert Shipow, Beulah Webb, Ona Jane Robinson, Betty Aken, Irene Rosta, Margaret McEwan, Kathryn Hadley, Richard Yarnold, Joe Kutch.

Top Row — Dan Uzelac, John Carr, Arpad Hayes, Jack King.
Row III — George Suskeda, Edward Bosak, Aster Clingan, Margaret McKinney, Dorothea Mae Clark, Martha Price, Jeanne Thatcher, Larry Chamberlain, Bill Gourley.
Row II — Ellsworth Strang, Jimmy Ruchti, Patricia Carson, Patricia Crown, Francis Given, Wanda Dvugus, Anna Grace Koontz, Shirley Moore, Vern Smith, John Knesovich.
Bottom Row — Vernon Zenzi, Milton Bobele, Donald Murley, Mattie Beckwith, Julia Marie Wesbecker, Beryl Rees, Georgeanne Tylor, Sophocles Filopoulos, Bob Adams, John Lashovich.





me

Top Row — William Hobbs, Henry Snyder, Lelah Myers, Dorothy Kepler, Barbara Lambert, Shirley Midgram, Laura McCarney, Harriet Schraeder, M Harrington, Roy McCormick.

Row II — Charles Block, Johnny Waus, Charles Walla, Patricia Lynch, Beryl Murray, Lillian Janich, Ruth Olson, Fannie Katz, James Billings, John Walters, Bill Green.

Bottom Row — Earl Clement, James Kelly, Helen Rosebery, Jennie Dunitrakovich, Joann Smythe, Lorraine Brant, Agnes Gilmore, Philip Gaebe, Thomas Riley.

Ruth Gleason

Top Row — Roy Party, Lewis Hammond, Phyllis Lewis, Betty Condit, Jeannette Carpenter, Bernard Raden, Helen Louise Goedecke, Gloria LaForce, Dan Weiss, Evert Swanson.

Row II — William Miller, Ira Aubuchon, Sara Lievan, Bette Watson, Josephine Tucker, Peggy Call, Webster Cash, Tom Bracken.

Bottom Row — Edward Deuberry, Louis Hedegus, Agnes Oliver, Frieda Levantis, Mary K. Milteer, Vivian Schwalbe, June Herndon, Peter Cusmano, George Walters.





Gail Wilson

Row I — Vernon Landeck, Russell Brewer, Bob McCauley, Beth White, Rosemary Hungerman, Thomas Snell, James Murray, Robert Saxton, Charles Shirk.

Row II — Bernard Bennett, Tom Brown, Donald Tribby, Gertrude Mohlin, Evelyn Davis, Eileen Clifford, Georginia McComb, Paul Lawrence, Morgan Smith.

Row III — Keith Backmeyer, Robert Johnson, Ruth Rydell, Essie Mae Coffman, Dorothy Frech, Ruth Blake, Robert Glinstra, Bill Irvin, Herbert Filbert.

Bottom Row — Stephen Davis, Paul Wilson, Fernwood Hackett, Dorothy Knoop, Claire Walker, Constance Wilson, William McGachey, George Georgian, Wayne Morgan.

Dick Smith

Top Row — Bob Smith, Bob Boehler, Dick West, Virginia Karp, Robert Stierer, Evelyn Ellman, Len Averill, Martin McCormick, Carl Wall, Jr.

Row II — Mike Yacko, Jack Shirey, Bob Fletcher, Ruth Dffenbacker, Jean Thompson, Betty Wilson, Jack Averill, Ralph Shooter, John Burich.

Row III — Homer Wolfe, Ignatius Jonatia, Mary Henry, Betsy Cartwright, Jean Tittle, Geneva Fischer, Arleen McCullough, Jack Hammond, James Hamilton.

Bottom Row — Joe Calandra, Robert LeRoy, John Vedrnoch, Helen McEwan, Mary Durbin, Evelyn Sackman, Francis Vassilatos, Bob Bravas, John Carden.





Doris
Janet

Top Row — Bill Smitzer, Helen Prasak, Jane Schmick, Elinor Taunehill, Norma Gale, Dorothy Anderson, Betty Jane Mayfield, Robert Sherwood.

Row II — Albert Durbin, Teddy Berg, Doris Allen, Myra Mowty, Mary Yonkovich, Jean Mayne, Janet Hodge, Joe Brozak, Carlton Nelson.

Bottom Row — Steve Chekich, Perow Thureanos, Jean Richardson, Julia Maruhnick, Henrietta Patterson, Myrtle Carpenter, John Carlton, Jack Lybrook.

Top Row — Hugh Washburn, Russel Means, Marvin Knoblich, Cora McMabney, Virginia Hood, Stanley Wadzinski, Joanie Tordella, Florence Station, Charles Gordon, Bob Briggs, Bob Harris.

Row II — Paul E. Keck, Gordon R. Bloomquist, Harold Byall, Betty Donald, Mildred Scott, Helen Black, Lois Franklin, Millicent Peyovich, Ed Ziemba, Ted Koltunsky, Frank Kenward, Jimmy Morin.

Bottom Row — Fred Hook, Alex Yankovich, Daniel Koplovitz, Mildred Hughes, Lois Estelle Clark, Florence Meehan, Thelma Parker, Edith Evans, Jean Bollinger, Joseph Beckman, Franklyn Kahn, Stan Laube.



*Edith
Florence Evans*



Top Row — Jean Wall, Pat Lohman, Stanley Worth, Carl Harbit, Hillard Wysock, Geraldine Olson, Bernadine Salzman.
Row III — George Olmstead, Mary E. Heaps, Evelyn Olson, Clarice Scott, Leah Heminger, Pauline Mock, Marion Livingston, Billy Reynolds.
Row II — Jim Mathews, Virginia Johnson, Muriel Markman, Lorraine Lewis, Esther Yonan, Betty Goffinsey, Leona Mueller, Rosemary Considine, Edsel Sinnott
Bottom Row — James Howarth, Billy Geacley, Betty Reifensnyder, Zenobia Thomas, Phyllis Cochrane, Shirley Bornstein, Jean Recktenwall, Robert Dubin, Jack Williams



Piney Woods



FRESHMEN

FRESHMAN STATISTICS

FOR THE YEAR

1935-1936

Employment Report

Executive Officers: Betty Johnson, President; Charles Kenward, Vice-president; Betty Marconi, Secretary; Eugene Allman, Treasurer.
Sponsor: Mrs. W. Flewelling.

— — —

These executives are to be commended for the fine manner in which they have carried on the affairs of the Freshman Class during the fiscal year 1935-1936.

— — —

Betty Johnson Charles Kenward Betty Marconi Eugene Allman
President Vice-president Secretary Treasurer

Athletics (future stars): Jimmie Matthews, Football; Dick Hoke, Bob Fletcher, Dominick Miccolis, Basketball. Feminine version — Ethel Herbert, Ruth Burkhart, Shirley Pietsch, Marjorie Sullivan, Lulu Sheffer.

— — —

White Collar Jobs (brainwork to you): Betty Jane Johnson, Robert Landis, Betty Marconi represent Local Diogenes Bureau No. 9999.

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Activity Report

Musical: Eleanor Lincicome accompanist for "The Two Vagbonds." The Freshmen were well represented in the chorus of this annual musical performance.

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Social Annual Freshman Frolic—A. B. C. Dance: Eddie Pripps Orchestra furnished the music. A large crowd was much regaled by amusing caricatures of Mother Goose characters painted by the art classes.



Top Row — Bill Neff, James Cutshaw, Margaret Thirtle, Bette Matconi, Aline Callis, Jean Barnhizer, Lela Sheffer, John Wenrich, Raymond Hutches.

Row III — Jerry Schlesinger, Dorothy Edson, Mildred Herndon, Lucille Baity, Frances McCasland, Helen Murphy, Catherine Mraz, Martha Owens, Robert Beeching, Gordon Hershman.

Row II — Violet Wuletich, Harold Vondrasek, Thomas O'Donnell, George Guffin, Edgar Blake III, Richard Collins, Neilan Thrasher, Glen Morris, Jack Prysack, Marion Babiarczyk.

Bottom Row — Stanley Sampson, James McNamara, Martha Wampler, Ione Clement, Virginia Dettman, Hazel Isaacson, Suzanne Mayne, Neysa Dalby, Mary Jane Stone, John Blake, Paul Garvin.

Top Row — Ardell Welter, Lulu Sheffer, Virginia Roberson, Grace Long, Bernice McDevitt, Ruth Edwards, Sylvia Given, Harriet Lemakis, Margie Ferguson, Betty Coyle.

Row III — Keith Jessup, Melvin Dupont, Herman Landon, Kenneth Fisher, Billy Jasperson, Carl Lehman, Francis McGinnity, Stanley Soohey, Roy Burns.

Row II — Fred Roush, Edward Hill, Charles Hamilton, Patsy McFarland, Charlotte Foreaker, Dorothy Preston, Mary Jean Kramer, Hannah France, Marjorie Sullivan, Carl Allen Baars, Walter R. Berg.

Bottom Row — Mike Sabocik, Bernard Driscoll, Roger St. Germann, Jean Sawyer, Esther Greenwald, Anna Krowell, Shirley Pietsch, Miriam Partridge, Dexter Edge, Harry Ashby, Jack Henderson.





Top Row — Franklin Meyers, James Lewin, Thomas Tocco, Lillian De St. Jean, Enola Wilson, George Strom, Ann Caldwell, Gertrude Hamlik, Leonard Yonover, Howard Gervais, Fred Lewin.

Row III — Ted Esposito, Leonard Burge, Catherine Ross, Julia O'Connor, Betty Donnelly, Vivian Bowlby, Eileen Sperl, Marion Barker, June Herpe, Joe Yacko, Edward Kostbade.

Row II — Leo Luckey, Charles Kenward, Billy Berry, Louise McConnehey, Helen Sucich, Marjorie Mylott, Virginia Daugherty, Eunice Fischer, Richard Spencer, Bob Hepler, Mike M. Kylsa.

Bottom Row — Allen Battershell, James Nixon, John Horchevar, Opal McDaniel, Ann Causer, Jeanette Wellington, George Heminger, Andrew Rattay, Jimmy Rose.

Top Row — Nick Miltich, James Marler, Robert Keane, Nadyne Brownsten, Ann Nickel, Virginia Anderson, June Zimmer, Edith Martin, Arnold Olson, Charles Carr, Gene Bunks.

Row II — Frank Sauline, Richard Saxon, Janet Campbell, Marianne Newby, Marian O'Donnell, Bette Rosenthal, Mary Nulton, Ruth Much, Charles Davidson, Wesley Krantz.

Bottom Row — Ralph Bidle, Albin Anderson, Betty Jane Julian, Betty Layne Johnson, Nancy Beckwith, Lillian Novak, Dorothy Housekeeper, Robert Lutz, Joe Jakob.



Ed. & Wiggers

Marg



Top Row — Betty Kunert, Freida Mae Keene, Connie Lewis, Pearl Silaght, Marjorie Landeck, Mary Elizabeth Fischer, Ruth Burkhardt, Marjorie Rutherford.
Row III — Danny Smith, Edwin Wiggers, William Hartley, Harry Selm, Billy Hightower, William McCullough, Byron Frazier, Edward Gerke, Edward Kroner.
Row II — Ralph Anderson, Dale Robertson, Sophie Thureanos, Ann Gallagher, Lillian Ambre, Betty Webber, Kathryn Matiyak, Olga Winicki, Leo Downing, Joe Haas.
Bottom Row — Frank Gray, John McCormick, Margaret Clarke, Margaret Kelsey, Betty Carden, Ruth Buckingham, Jayne Marvin, Hazel Walden, Wesley Jones, George Carberry.

Top Row — Bob Barnhouse, Dorothy Van Horn, Thelma Griffiths, Ann Blomberg, Ann Covich, Mollie Trilling, Helen Hady, Pauline Fangas, Jean Keough, Clarence Hogan.
Row II — Jack Clarke, Ernest Witham, Florence Szot, Jamsie Cheetham, Rita Jarvis, Maxine Moore, Ethel Heibert, Wendell Msall, Jack Condit.
Bottom Row — Jean Elbs, Freida Repapas, Olive La Londe, Paul Bassin, Philip Schwimmer, Charles Burnham, Thomas Deedrick, Sarah Atken, Dorothy Emerson, Marilyn Miller.





Top Row — Russell Johnson, George Dailey, Margaret Songer, Kathryn Hartman, Thelma Geary, Art Willin, Dale Sine.

Row II — Fred Finley, Albert Hardy, Marjorie Erikson, Annette Dutch, Isobel Carlson, Adlene Johnson, Eugene Helmick, True Morill.

Row III — Richard Hudgens, Bob Landis, Alice Gurnsey, Dona Louise Smith, Grace McDonald, Edward Sharavsky, Otis Hitterman.

Bottom Row — Eugene Alman, Reed Brainerd, Addison Taylor, Eugene Seumate, Josephine Garcia, Robert Hammond, Don Walker, Warren Hale.

Top Row — Kathryn Monahan, Jane Horan, Mary Hecker, Jane Demmond, Bob Averill, Virginia Chandler, Ruth Laura Weiss, Betty Burton, Christine Fangas, Ramona Moore.

Row II — John Schultz, Jimmy Lazerwitz, Barbara Meyer, Betty McKinney, Maralee Farnsley, Mary Ellen Roe, Jane Margaret Rose, Bill C. Ryan, John Matkle.

Bottom Row — Mike Mandich, Edward Rylander, David Franz, Charles Robinson, Mildred Morgan, Mary Puschar, Michael Murray, Arthur Kneiger, Anthony Siebel.





Jolaine

Top Row — Ross Ervin, Jack Hennesey, Aita Pinkerton, Joanne Durkin, Betty Katz, Rosemary Bailey, Elaine Gordon, Vernon Burger, Otis Loebbaha.
Row III — Frank Pietrzak, Lynwood Fletcher, Gloria Reid, Kathleen Fender, Ellen Quirk, Mary Jane Hutchinson, Edwin Gensch, John Wells.
Row II — John Szymanski, Gerry Dooge, Dick Ticeman, Marjorie Le Boeuf, Norma Hinkle, Olympia Silaghi, Winifred Gray, Antonio Federici, James Kettigan.
Bottom Row — Marian Milloy, Elmer Lacombe, Ted Woodward, Harry Street, Billy Brueckheimer, Robert Staton, Hobart Kemp, Leek Jones, Andrew Anderson, Loretta Kralis.

Top Row — Bob Maier, Herman Lobsiger, Clarence Chubbs.
Row III — John C. Kylas, George Mihalich, Elizabeth Clark, Sue Condit, Grace Johnson, Irene Souns, Helen Matthew, Helen Norris, Henry Towers, Andrew Kirk.
Row II — Dick Holck, Dominic Miccolis, Madeline Nemetz, Barbara Davies, Francis Tobias Sievert, Agnes D. Fleming, Richard Myers, James Crawford, Ross Heflin.
Bottom Row — Fred Bergauff, Robert Bjork, Dorothy Milgram, Dorothy Curtice, Dorothy Ahrens, Helen Jean Swanson, Doris June Jackson, Mary C. Alonso, Phillip Roche, Ernest Oppman.





Top Row — Carl Timmer, Jack Hammond, Evelyne Williams, Ann Westman, Elsie Gergely, Betty Nobles, Grace Donlin, Adelaide Wilkinson, Martha Rump, Charles Kluge, Glenn Shaw.

Row III — Bill Lower, George Hathaway, Jean Lauer, Horrolyn Dilley, Eloise Dee, Nevin Kanachoff, Wanza Clabaugh, Louise Marcus, Oraldina Alria, Evelyn Gatz, Jean Larson, Max Baker, Harold Henrikson.

Row II — James Donalds, Christine Primer, Ruth Duranleaux, Margaret Johns, Alice Huber, Anita Atrenson, Mary Urquia, Thelma Whitehead, Helen Mack, Mary Ellen Bryant, Marian Goodman, Leo Pollak, Donald Saxon.

Bottom Row — Bob East, Charles Hyman, Ted Newman, Bob Blank, Lucille Sovich, Kathleen Sonnen, Betty Jordan, Lucille Mahala, Adele Mazure, Teddy Nordquist, Homer Hales, Stewart Richardson, Mickey Brennan.

Top Row — Bob Montgomery, Medford Farnsley, Bob Lucas, Robert Bublitz, Jane Wahlert, Thelma Bernstein, Marian June Specht, Hartwell Robinson, Albert Tobey, Robert Levin, Harold Dwyer, Velio Buccione.

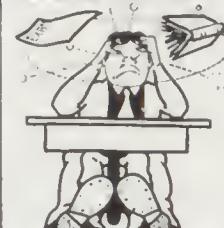
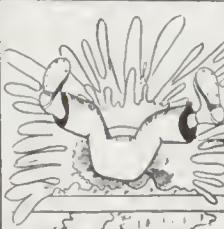
Row III — Arthur Cash, Alexander Gorney, Donald Oith, Margaret Ferguson, Joan Williams, Evangeline Venets, Kenneth Duncan, Bill Wilkins, George Giler.

Row II — Bernard Novak, Durre Darr'sy, William Smith, Hilda Nook, Shirley Erikson, Jean Clarke, Violette Adams, Kenneth Henky, Jack Evans, Robert Mehlovich.

Bottom Row — George Thomas, Bob Dunn, Thomas Taubert, Vivian Bayer, Lois Hahne, Helen Strinchak, Leona Goldberget, Barbara Jackson, Mynard Lloyd, Eugene Olson, Bob Hansen.



S C H O O L



SEPTEMBER 9 — The rehabilitation of "The House of Learning."

SEPTEMBER 19 — Grand, boys! Catholic Central first victim!

SEPTEMBER 27 — A long trip, but worth the downfall of Libbey's Cowboys.

Last week in September: all the little neophytes turned up mysteriously mutilated. Clubs were innocently horrified.

OCTOBER 5 — Meet Bernie! The St. Bernard celebrated his debut at the pep meeting under the auspices of the D. U. X.

OCTOBER 4 — Team avenged Captain Tom's injury by trouncing Froebel.

OCTOBER 14 — A matinee dance—will wonders never cease?

OCTOBER 15 — There was a meeting in the auditorium . . . we think it was a Senior meeting, but . . .

OCTOBER 16 — Report Cards—"I don't wanna go homel!"

NOVEMBER 22 — "Please, Miss Brown may we dance too, in room 116?"

NOVEMBER 25 — Athletic department a three ring circus—track, basketball, football—in the same day!

NOVEMBER 28 — D. U. X. Dance—quack, quack, all the "D. U. X." danced!

DECEMBER 5 — Football squad banqueted with Ed Hebert and Turkey.

DECEMBER 10 — Sophomore Play . . . scenery intact.

DECEMBER 13 — Senior Honor Society upsets old tradition—13 a lucky number for pledges.

DECEMBER 16 — Blue lights, piny smell, a "sweet" background for the candy table.

DECEMBER 18 — Swimming carnival. Also—the Faculty presented all pupils with lovely little black (and blue) marks for Christmas! Thanks!

JANUARY 6 — Pupils arrive at school to recuperate from the devastating ravages of Christmas vacation.

JANUARY 18 — Thaw kept Senior Honor Society from "sliding downhill" on its intended toboggan party.

JANUARY 19 — Beginning of serious "cramming" for exams . . .

JANUARY 20 — Well known study hall authority (McIlrague) states that "they are . . . very easily influenced!" In other words, quiet reigns in end-halls.

JANUARY 22 — 15 degrees below zero!!! It's nice to go home!

JANUARY 24 — New styles . . . breeches and high tops are "it"!

JANUARY 25 — C. P. T. Dance . . . "I'm puttin' on my Top-Hat . . ."

JANUARY 30 — Today comes the horrible results of these fossilic final examination papers!

C A L E N D A R

JANUARY 5 — The school deplores the absence of Mrs. Pickard, but looks forward joyfully to her return.

FEBRUARY 12 — "Lost, strayed, or stolen—blonde creature answering to 'Emma'—finder please return to W. S. Flewelling Reward!"

FEBRUARY 14 — Most enticing valentines! (Mostly about exorbitant amounts of food).

FEBRUARY 22 — T. J. C. Dance—truly a "Patriotic Ball."

MARCH 2 — It "came in like a lamb"—how will it go out?

MARCH 4 — The memorable day when Allen McKinney escorted a Narcissus to its destination.

MARCH 5-6-7 — Sectionals—those hot-dogs were hot!

MARCH 11 — Just another Senior meeting.

MARCH 12 — The bane of our existence—report cards!

MARCH 15 — G. A. A. Dance—horse shoes and shamrocks . . .

MARCH 17 — Initiating our "Annual College Day."

MARCH 21 — First day of "spring"—Brrrrrr.

MARCH 24 — Mr. Roesler reverted to his childhood days and rode a "bike!"

MARCH 26 — Opera . . . nice place to play cards!

MARCH 27 — Freshies had a frolick—we learned our A B C's.

APRIL 1 — "Spring, spring," April Fool! It snowed!

APRIL 2 — Miracles occasionally happen—another matinee dance!

APRIL 6 — We now have with us a Camera Club headed by Miss Brown and Dick France!

APRIL 8 — Who brought these up? Well I might as well tell you—the Faculty, who else? Oh? . . . Pott cards, of course!

APRIL 11 — A. E. P. gave An Easter Parade.

APRIL 11 — "Sleepy schoolhouse"—that's us!

APRIL 16 — Felicia tried to blow up the Chemistry room; Pat saved the day (and room); Doris made brilliant remarks.

APRIL 17 — Lorig elected President of Student Council.

APRIL 23 — William has now recovered and tried to resume his "duties."

APRIL 24 — Chicago University examination today.

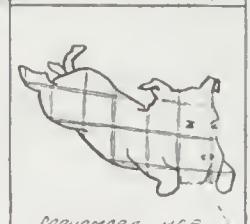
APRIL 25 — Sophomore Scotch Hop . . . fun breaking through the paper. Frank? *and what was*

APRIL 3 — Seniors begin to wonder about graduation.

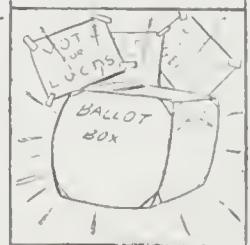
MAY 1 — Band Concert . . . nice solos!

MAY 4 — First pair of white shoes—summer has come.

MAY 13 — Report cards . . . that is all I can say!



SOPHOMORE HOP



MAY 14 — Senior Honor Society induction.

MAY 14 — Senior Play—poor little David.

MAY 17 — Junior and Senior girls honored at Chicago University Tea.

MAY 19 — Glass shelves go *tum-tum* when they go.

MAY 28 — Seniors almost finished with school—is it boo-hoo, or hurrah?

JUNE 2 — First June bug was seen upon this day.

JUNE 6 — White "trou" becoming to lads of Prom age.

JUNE 7 — Baccalaureate . . . such a wide, wide world.

JUNE 9 — Graduation exercises—invigorating talks on influences that have helped American spirit.

JUNE 10 — And now that Juniors are Seniors!

JUNE 12 — The last report card of the year—*finally!*





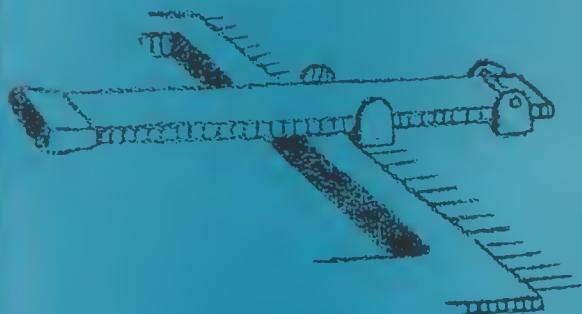
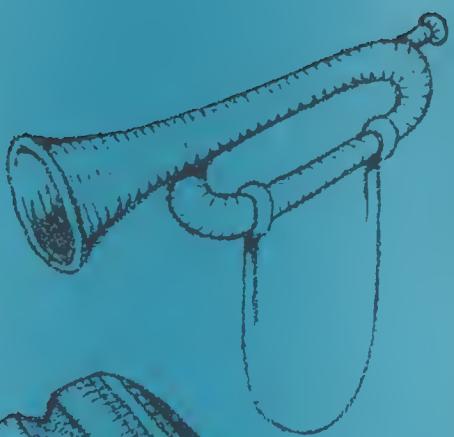
Higginson

A T H L E T

ATHLETICS

To exalt health with bodies sound,
To love clean sport and fellowship,
To play with zest and lose with grace,
To reach the goal of the supreme.

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Top Row — Bill Burns, Orville Hanson, Jim Briggs, Cleve Canady, Blaz Lucas, Les Combs, Jim Reed, Tom Harmon, Bernard Raden, Bob von Bergy, Lawrence Morrison, Al McKinney, Clement Slapikas, Herman Lobsiger, Bill Sizemore, Billie Green, Andy Kirk, Eugene Shooter.
Row III — Eddie Herbert, John Pushcar, Henry Towers, Albert Hardy, Charles Black, John Davis, George Dailey, Russell Johnson, Lewis Hammond, Bill Bailey, Melvin Riley Marrs, Joe Gofliney, Joseph Golaski, George Suskeda, Ross Heflin, James Crawford.
Row II — John Knesovich, Jess Birks, Fred Finley, Clarence Chubbs, George Mihalich, Richard Hague, Jerry Lewis, Jim Mathews, Tom O'Boyle, Jake Hannaback, Marty Comer, Art Missal, Bill Sherowsky, Ernie Mathews, Ed Kopack, Marty Skala.
Bottom Row — James Kelly, Milton Bobele, Richard Collins, Ernest Oppman, Vern Smith, Jack Averill, Dick Holck, Dom Miccolis, Jerry Sibley, Joe Brozak, Mike Papamanoli, Ralph Piazza, Bud Boursier, Thomas Tocco, Jack Vensel.

WHAT DO YOU KNOW ABOUT THE HORACE MANN FOOTBALL TEAM *By the Bench Warmer*

Around what veterans did Coach Kerr build his machine this fall?

The backfield of Canady, Herbert, Harmon and O'Boyle returned intact; also Melvin Marrs, 200 pound guard.

Who was outstanding in our opener with Catholic Central?

Tom Harmon, who, with the aid of his mates, scored two touchdowns and made possible a third.

What did our boys accomplish this fall which no other Horace Mann team has ever done?

The Cowboys of Libbey were tamed in their own corral!

What difficulty regarding rules was encountered at Libbey?

The Cowboys were using professional rules. We agreed to use our rules the first half, and theirs the second. Incidentally, all of the scoring occurred while using professional rules.

What spoiled our 20-6 triumph over Froebel?

Captain O'Boyle, fullback and sparkplug of the team, sustained a serious knee injury.

What was the most thrilling and hard-fought encounter?

The Whiting game, which we won by Cleve Canaday's place-kick 7-6. It was a see-saw battle from start to finish.

Who played a brilliant game as we took our 18-6 licking at the hands of Washington?

Eddie Herbert, who turned in a bang-up game at fullback, to save us from complete rout.

What was the most thrilling moment in our Hallowe'en battle with Lew Wallace?

The opening kickoff when Eddie Herbert took the ball and raced through the entire Hornet team for a touchdown. Our joys were short-lived, however, for one of his mates had erred, and the ball was brought back.

Who became known as one of the finest players in the state in the Hornet fray?

Melvin Marrs, who downed a Hornet back behind the goal for our only score of the game.

What factor was of prime importance in the Wallace game?

Canaday's punting. In spite of driving rain, Cleve booted the soggy pigskin out of danger time and time again.

Why was our 25-0 victory over Emerson unusual?

The Norsemen, always bitter rivals, offered little resistance as our Horsemen ended their regular season with a record of seven victories and one defeat.

Who returned to the lineup for our post-season clash with Mishawaka?

Captain Tommy O'Boyle was again present as the brilliant, hard driving fullback.

Where was the athletic interest centered on the evening of December 5, 1955?

At the Annual Grid Banquet, where seventeen major letters were awarded and Eddie Herbert was elected football captain for 1936. High praises were given to all who deserved them; while Cleve Canaday and Captain O'Boyle received autographed footballs in recognition of their fine work.

MORTUARIES

Graduationitis, enacted a toll of nine favorite sons this June. Surviving are five younger brothers. The lost include:

CAPTAIN O'BOYLE, veteran of three years' service, who has long been familiar to friend and foe alike. MELVIN MARRS another three-year veteran, gained berths on both the All-Conference and All-state teams.

CLEVE CANADY earned his third letter in his usual roles of passing, kicking, and blocking.

Although handicapped by a knee injury, JIMMIE BRIGGS was a fine pivot man, winning the respect of every opponent encountered.

JOE GOFFNEY and LES COMBS were two more big reasons for the team's success this fall.

Imagine working nights and going to school days, besides playing tackle! JOE GOLASKI was the proud possessor of these jobs.

A most important factor in any team's success is its reserves. BILL SHEROWSKY'S and JACK LAN
NABACK'S ability to maintain the original lineup's strength won many a newspaper comment.
Surviving are Captain-elect Herbert, Harmon, Lucas, Mathews, Piazza, and a host of reserves, who will
all endeavor to blaze another Path of Triumph next fall.

HORACE MANN
V.
S.
MISHAWAKA



B A S K E T B A L L



*Bottom Row — Roy Westphal, Keith Crown, Bob Tabor, Ed Bell, Earl McConnell, Tom Harmon,
Jim Briggs, John Carr, Ted Long, Vern Landdeck.*

*Top Row — Coach Crown, Dan Uzelac, Bud Morrison, Jack Morfee, Jack Gilroy, Bob von
Berghy, Dan Peyovich, Hillard Bayer, Milton Lohman, Bob Gumbiner.*

FIGHTING HORSEMEN END SUCCESSFUL CAGE SEASON

By the Bench Warmer

A sizzling pass! A baffling hook-shot followed by a breath-taking "slisher!" Horace Mann has scored again! Yes, it's basketball; that grand old Hoosier pastime, which was followed with more enthusiasm than ever this winter.

And why not? With Captain Bill Lloyd, Bud Morrison, Tom Harmon, and Jim Briggs back from last year's fighting quintet, along with a group of promising reserves, Coach Crown started his seventh season with an outlook that was rosy indeed.

First Quarter

The center jump! Stealing the tip, our Horsemen were off to a flying start, winning successive victories at the expense of Hammond Tech, Rensselaer, and Wallace! But the worst was to come. A purple hurricane blowing in from Hammond almost annihilated our boys.

"Twas only a storm, however, as our team soon bounced back into stride, smothering Emerson's Norsemen before an attack featured by the weird and uncanny Morrison hook-shot.

<i>Score:</i>	Mann	4
	Opponents	1

Second Quarter

Came the Holiday Tournament, and with it joys of revenge, for who faced us but the terrors of the West—Hammond! In a game packed with thrills and spills, our boys outclawed and outfought the Wildcats to a stunning victory!

Retaining their pep and winning spirit, our Horsemen further amazed the basketball world by edging out Froebel, 24-22, in a fast tilt before succumbing to fatigue and Emerson's Norsemen in the finals.

<i>Score:</i>	Mann	6
	Opponents	2

Third Quarter

Go, Horsemen, Go! In the most dazzling exhibition of white-hot snapping ever put on by a Red and White quintet, our Horsemen badly scorched Whiting's Oilers. The mercury soon dropped, however, for our boys tumbled before Wallace, Hammond, and Emerson in their worst slump of the season.

But all was not lost. Hitting the comeback trail once more a band of Fighting Horsemen threw a terrific scare into Frankfort's champions before snapping a four-game losing streak by defeating Washington's Senators on their own floor—a feat never before accomplished by a Horace Mann team.

Score: Mann 9
Opponents 8

Fourth Quarter

Yea, team, fight! Galloping home in triumph, a band of hard-riding, Fighting Horsemen brought its regular season to a close by stampeding a conference championship Froebel team in a heated battle won by Bud Morrison's long field goal when the final gun was but a few seconds away.

Mann vs. Froebel! Wow! In the second game of the Sectionals, Horace Mann was edged out by Froebel, who went on to win both the Sectional and Regional tournaments. Fighting gamely to the last inch, our boys deserved every bit of praise given them. Nice game, Horsemen!

Score: Mann 11
Opponents 9

This year's team, though not essentially great, was constantly a dangerous one; on more than one occasion showing its grit and determination in toppling a favored opponent. While it had ups and downs during the year, much significance must be given to the fact that the best final combination wasn't attained until the latter part of the season. Captain Bill Lloyd and Bud Morrison were a pair of tricky, smart forwards, and Tom Harmon was regarded as one of the outstanding players in the district, while the guards—well, a scrappier, more aggressive pair cannot be found than Ted Lorig and Jimmie Briggs. In reserve strength, our team was especially potent, with such stalwarts as Jack Gilroy, Earl McConnell, Jack Morfee, Keith Crown, and Hillard Bayer.

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Bottom Row — Dan Weiss, James Kelley, Dan Mahan, Gordon Bloomquist, Ed Kostbade, Keith Jessup, Stanley Wadznieski, Jack Clarke, Bob Beeching, James Murray, Jess Burks, John Pushcar.

Top Row — Ray Dunn, Edward Whalen, Bob Bupp, Warren Hales, Gene Burks, Oliver Starr, John Walsh, Ray Dwyer, Art Nordquist, Jack Scott, Tom Mulkern, Dick Hague, Norman Krabbenhoef, Bud Boursier, Art Missal, Coach Kerr.

"SPLASHIES"

Smooth! This is the only word to describe our 1956 swimming team. Boasting the flawless form of Art "Swede" Nordquist; the imitable Ray Dwyer; and our local Weismuller, "Tarzan" Walsh; as well as many others, our natators cleaved the water with all the grace and ease of a school of proverbial goldfish.

Beginning his fourth season as swimming coach at Horace Mann, Coach Doug Kerr was in high hopes, in spite of the fact that his tankmen faced an unusually tough schedule. He had reason to smile, too, for with Walsh, Dwyer, Nordquist, Boursier, and Starr returning from last year's strong team, along with several promising reserves, the outlook was rosy indeed.

Starting in early January, our tankmen went to work on a difficult schedule with a spirit that was hard to beat. Of their fourteen dual meets, our team won all but three in addition to retaining their title as City Champs. In the Conference and State meets, our boys didn't do so well. However, they gained fourth place in the former and third in the latter, chiefly because of the illness of John Walsh., our free style ace.

Captain Art Nordquist, our veteran breast stroker, was a fine leader, and a reliable point winner, as well as an important cog in our medley relay team. At the annual Swimming Banquet, Coach Kerr said: "I enjoyed having Art as swimming captain this year and I only regret that he isn't coming back next season.

Johnnie Walsh continued his phenomenal tank record at Horace Mann, in spite of his troublesome illness in the latter part of the season. "Red" returns next season, however, and we expect great things from him in his senior year.

Although temporarily ineligible at the beginning of the season, Ray Dwyer came back to enjoy a fine season in the backstroke. In pushing Meyn of Hammond to a new state record, Ray was barely touched out in a near dead heat, and with some added improvement in his turns should establish several new marks next winter.

Norman Krabbenhoefst, our diver, was one of the "finds" of the year. A consistent eight-point man, Norm was noted for his well nigh perfect plunges, and will be a hard man for Coach Kerr to replace.

Bud Boursier, Bucky Starr, Jack Scott, Tom Mulkern and Dan Mahala were reliable point winners, often times showing the ability to splash across several points when needed most. In reserves, our team possessed a wealth of material, with several freshmen and sophomores showing considerable promise for the future.

Just a word should be given to our student-managers. Art Missal, Ed Wahlen, and Ray Dunn did some fine work in handling the meets this year, and should be credited for their work in carrying out a highly successful season.

After a period of decline, swimming is again coming into its own on the sports' calendar at Horace Mann. This year, for the first time, several night meets were held with an steadily growing attendance throughout the season. There has also been a noticeable increase in interest and competition among the schools in the district, as evidenced by the fact that our team won three meets and lost one by the slim margin of one point.

Next year, with only four men lost through graduation, Coach Kerr promises us an even greater team, and we wish him and his 1936 tankmen the best of luck in gaining their goal—a state championship.

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This photo was taken at the State Meet in Albany



Top Row — Jack King, Hillard Bayer, Bob von Berghy, Robert Hutchins, Jerome Baum, Steve Zaviski, Arthur Nordquist, Tom Harmon, Alan McElmon.
Row II — Ed Bell, Ken Sponsel, Earl Geiselman, Bill Lloyd, Coach Kominski, Bob Edmunds, David McDowell.
Bottom Row — Charles O'Donnell, Gus Gadness, Perry Nelson, Bob Fox, Basil Fernandez, Stanley Laube, Bill Miller, Arnold Olson, Joe Catlin.

1956 PERFORMANCE OF HORACE MANN TRACK TEAM

Starring:

Ken Sponsel	Quarter Miler
Bill Lee	Sprinter
Earl Geiselman	Sprinter
Perry Nelson	Miler
Ed Bell	Sprinter

Associate Stars:

Hurdlers	Tom Harmon, Bob von Berghy, Blackie Bayer, Bob Edmunds
Milers	Jack King, Basil Fernandez, Bob Hutchins
Half Milers	Alan McElmon, Gus Gadness, Art Nordquist
Dashmen	Bill Miller, Bob Fox, Steve Zaviski
Shot Put	Tommy O'Boyle
High Jump	David McDowell

Director—Coach Rudy Kominski

Stage Hands—"Ginsberg" Baim, Chuck O'Donnell

PROGRAM NOTES

Bill Lloyd, who pulled a tendon in the State Meet last June, appears to have fully recovered from his injury, and with the return of warm weather shows signs of returning to his old form once more.

Although bothered with a troublesome cold in the early part of the year, Ken Sponsel is again rounding the oval with the same speed that has made him the great runner he is.

Earl "Pants" Geiselman, newly discovered sprint star, has flashed speed to "burn" in his trials in the century and furlong this spring. Coach Kominski hails him as one of the "finds" of the year.

Perry Nelson three-year veteran, is as good as ever in the mile, and with Jack King and Basil Fernandez close behind him, is a formidable threat this spring.

The hurdlers, Bob von Bereghy, Tom Harmon, and Blackie Bayer, are improving rapidly, and with some added experience will be plenty dangerous.

Ed Bell and Bill Miller in the dashes are dependable point winners, and will be important cogs in our fast-stepping relay teams.

SYNOPSIS — NIHSC CHAMPS

At the opening of the out-door track season, our team faced an outlook that offered little opportunity to smile, but it settled down to work to evade a jinx that has stalked its heels since the State Meet last June. Johnnie Price and Joe Carlin had been lost to the team. A new sprint star was discovered in Earl Geisman. The reward of the team's efforts came however, when it captured the NIHSC Meet at Mishawaka, rolling up forty-five points against its nearest opponents forty-one.

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*Top Row — Coach Kominski, Jerome Baim, Mgr., Charles O'Donnell, Mgr.
 Row II — James Bodkin, Basil Fernandez, Perry Nelson, Louis Marks, Dave Jones.
 Bottom Row — Alan McClimon, Bob Edmunds, Gus Gadness, Ken Sponsel, Jack King, Arthur Nordquist.*

Cross-Country Conversation

Scene: Any favorite loafing spot on our Campus.

Characters: Ray Norshire, an admirer (?) of the Horace Manual; Coach Kominski.

Ray Norshire: Cross Country? Gee, what did our school do in that this year?

Coach Kominski: Well, our team had a fine season last fall. Although they finished third in the Conference meet at Mishawaka, they won four of their six dual meets, and continued their reign as City Champs.

Ray Norshire: Is that right? Who was captain, Perry Nelson?

Coach Kominski: Yes. Perry finished his third year here at Horace Mann with a record of four firsts, two seconds, and a fourth. He was a fine runner, too, the most courageous since the unforgettable Dick Enyder, and that's saying a lot.

Ray Norshire: How many men are there on a varsity team, Coach?

Coach Kominski: There are usually five varsity lettermen. This year besides Perry Nelson, there were Jon Solomon, Ken Sponsel, Art Nordquist, and Jack King. We also had two managers, Charles O'Donnell and our heavyweight, "Ginsburg" Baim.

Ray Norshire: Gosh! They don't hand out many letters, do they?

Coach Kominski: No, because Cross Country is considered a sport of achievement, and five fellows with the best record at the end of the season are accepted as the major lettermen.

Ray Norshire: Was this year's team as good as some of the others you've had, Coach?

Coach Kominski: Yes, this was as fine a group of boys as I've ever had. They went into their meets with a fine spirit, and showed plenty of grit and determination which made them hard to beat. There was hard competition this year, but our boys certainly came through in fine style.

TENNIS

Although it represents the youngest of the activities on our sports calendar at Horace Mann, tennis enjoyed another highly successful season. More than twenty boys tried out for the team. In spite of rather marked handicaps, lacking both a coach and a court available for practice, the team proved to be an excellent one, winning four of its dual meets, and battling the district champions, Hammond, to a three-all tie. It finished second in the Conference list.

Paced by Captain Alex Papp, veteran of two years' play, the squad included such proficient racquetters as Russel Kramer, fiery number one man of the squad; Bill Geisert, John Schilling; and Bob Sill. George Good was the student manager this year.

Kramer was defeated in only one of his matches and defeated all of his rivals at least once. The other boys played well, especially in singles, even proving more than a match for Hammond's strength in doubles carried it through, to top place.

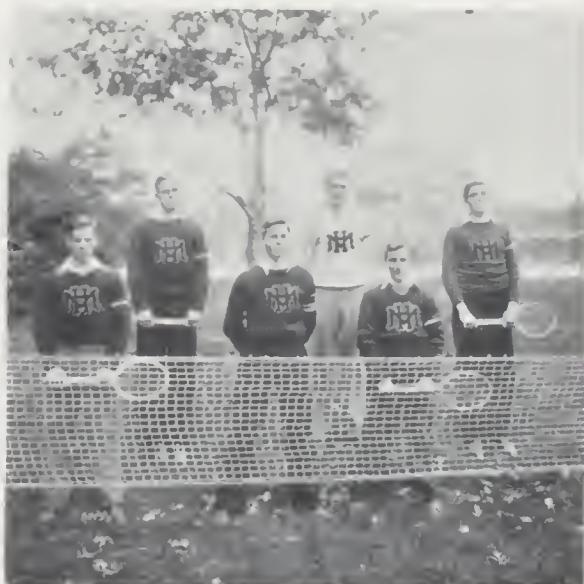
The outlook for next year is exceedingly bright. Lettermen returning from this year's team include Bill Geisert, Bob Sill, and John Schilling. All of them will be veterans and with this added experience we can hope for a championship team.

Tennis Scores

Horace Mann	6	—	Emerson	0	Horace Mann	5	Hammond	3
Horace Mann	2	—	Washington	4	Horace Mann	4	Emerson	2
Horace Mann	6	—	Whiting	0	Horace Mann	5	Washington	1
					Horace Mann	2	Hammond	4

*Top Row — Bob Sill, John Schilling, Billy Geisert,
Bottom Row — Russel Kramer, George Good, Alex Papp.*

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Top Row — Coach Crown, Earl Gerselman, Dan Peyovich, Alan McClimon, Jack Gilroy, Jack Morfee, Bob vonBergly, Hillard Bayer, Earl McConnell, Coach Kerr.
Row III — Jack Scott, Ray Dunn, Bud Bourier, Arthur Mussal, Arthur Nordquist, John Carr, John Shilling, Ernest Matthews, Jerome Baim, Jon Solomon.
Row II — Robert Call, Ralph Piazza, Ed Herbert, Ted Lorig, Allen McKinney, Ed Bell, Ken Sponsel, John Pushcar, Jack King, Robert Shooter.
Bottom Row — Dan Mahala, Keith Crown, Bob Fox, Bob Sill, Perry Nelson, Coach Kominski, Charles O'Donnell, Martin Skala, Robert Gumbiner, Russell Kramer, Roy Westphal.

Realizing the need for another boy's club at Horace Mann, as well as for an organization of major letter winners in our school, the Varsity Club was formed.

With the three coaches—Crown, Kerr, Kominski, as well as Mr. Holliday as sponsors, the club was organized at the close of the current football season. Its purposes are as follows: To enforce all rules and regulations regarding the wearing of letters; to offer service at all athletic contests and student-body activities; to promote service projects for the good of our school; to be of service to the administration in encouraging high ideals of character and behavior among pupils; and to uphold the honor and loyalty of the school at all times. The club sponsors all athletic banquets and has charge of the awarding of major and minor letters.

The mere earning of a varsity letter does not automatically make a boy a member of the club; he must be proved to possess mental and moral qualities as well as physical fitness before being voted in by the active members of the organization.

Although the club's membership is small at present, it is expected to increase with the years. Once a boy becomes a member, he remains in the club for the rest of his life-time, assuming the status of an inactive member following graduation.

In its activities, the club has not done much this year, largely because of difficulties encountered in getting organized. A Faculty Night was held during the basketball season, however, and meetings have been held bi-weekly during the school year, affording many a pleasant evening in playing basketball, swimming, or in swapping stories concerning a common interest—sports. Initiations, affording a thorough test of the ability of pledges to "take it" have been frequent and have usually been followed by feasts planned to appease that universal desire of athletes—to eat!

While organized primarily to round out the social activities among the boys in our school, the Varsity Club is pledged to another, highly important motive—the achievement of bigger, and better goals by our athletic teams at Horace Mann.

SEASON RECORDS

Cross-Country

Horace Mann 18	Roosevelt	55
Horace Mann 21	Englewood	45
Horace Mann 55	Kalamazoo	20
Horace Mann 57	Hammond	19
Horace Mann 17	Wallace	48
Horace Mann 14	Froebel	44
3rd in Conference Meet		
1st in City Meet		

Football

Horace Mann 20	Catholic Cent.	0
Horace Mann 13	Libbey	7
Horace Mann 20	Froebel	6
Horace Mann 7	Whiting	6
Horace Mann 14	Roosevelt	0
Horace Mann 6	Washington	18
Horace Mann 2	Wallace	0
Horace Mann 25	Emerson	0
Horace Mann 0	Mishawaka	14

Swimming

Horace Mann 57	Wallace	18
Horace Mann 58	Whiting	37
Horace Mann 57	Emerson	38
Horace Mann 38	South Bend	37
Horace Mann 38	Hammond	37
Horace Mann 51	Emerson	24
Horace Mann 46	Wallace	29

Horace Mann 40

Horace Mann 55

Horace Mann 44

Horace Mann 52

Horace Mann 42

Horace Mann 45

Thornton 55

Washington 40

Thornton 31

Hammond 45

Whiting 55

South Bend 32

Basketball

Horace Mann 19	Hammond	15
Horace Mann 25	Renssalaer	15
Horace Mann 27	Wallace	21
Horace Mann 14	Hammond	30
Horace Mann 29	Emerson	17
Horace Mann 52	Hammond	22
Horace Mann 24	Froebel	22
Horace Mann 19	Emerson	33
Horace Mann 34	Washington	31
Horace Mann 55	Delphi	28
Horace Mann 25	Roosevelt	25
Horace Mann 21	Froebel	30
Horace Mann 46	Whiting	28
Horace Mann 18	Wallace	24
Horace Mann 30	Valpo	19
Horace Mann 25	Hammond	42
Horace Mann 19	Emerson	29
Horace Mann 22	Frankfort	25
Horace Mann 59	Washington	21
Horace Mann 56	Froebel	35
Horace Mann 25	Morgan Twp.	14
Horace Mann 14	Froebel	17

C L
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Warren Benoit Frank Kenward

Rosemary Rose

Jane Zumbaugh

Georgia Rose



SENIOR LETTERMEN



MISSAL



WESTPHAL



CAPT.
PAPP



BRIGGS



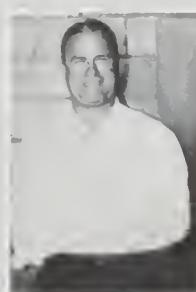
SKALA



WAHLEN



COACH
KOMINSKI



COACH
CROWN



MCKINNEY



KRAMER



McCONNELL



MORFEE



BOURSIER



GUMBINER



BAIM



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GOOD

GOLASKI (No Picture)



SPONSEL



SOLomon
MARRS (No Picture)



KRABBENHOEFT

SENIOR LETTERMIEN



SHOOTER



CAPT.
O'BOYLE



COMBS



HANNABACH



CANADAY



BAYER



McCONNELL



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KERR



GILROY



CROWN



CAPT.
LLOYD



GOFFNEY



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SHEROWSKY



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NORDQUIST



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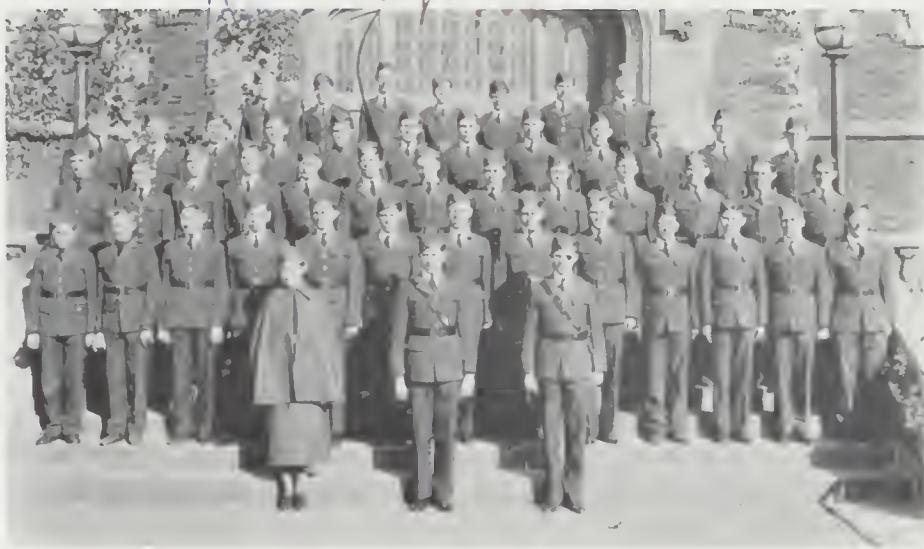


NELSON



SCOTT

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Y. E.



Top Row — Chester Taylor, Albert Smith, Stanley Wadzinski, Sidney Berg, Donald Wray, Charles Bollinger, Edwin Gaedtke.
Row IV — Oliver Jordan, Carl Uitz, Thomas Ambre, George Fisher, Bill Reynolds, Carl Harbit, Bob Bupp, Robert Barnhouse, James Henke, Bill Smutzen, Norman Gaedtke, Clarence Hogan.
Row III — Robert Wilson, Robert Durbin, James Burtle, Jack Carter, Clair Chelleberg, Albert Diness, Glenn Stephan, Ellsworth Mohrs, Gordon Blomquist, Donald Hoover, Seymour Dietch, Ted Koltinsky, Albert Lacari.
Row II — Phillip Roche, Bernard Wysock, Robert O'Donnell, Leo Faulstrich, Bob Bivans, Jack Williams, Bert Sendak, Robert McGhee, John Gallagher, Joe Jakob, Thomas Riley, William Reid, Albert Garnier.
Bottom Row — Violet Hayden, Paul Glennon, Harry Foster.

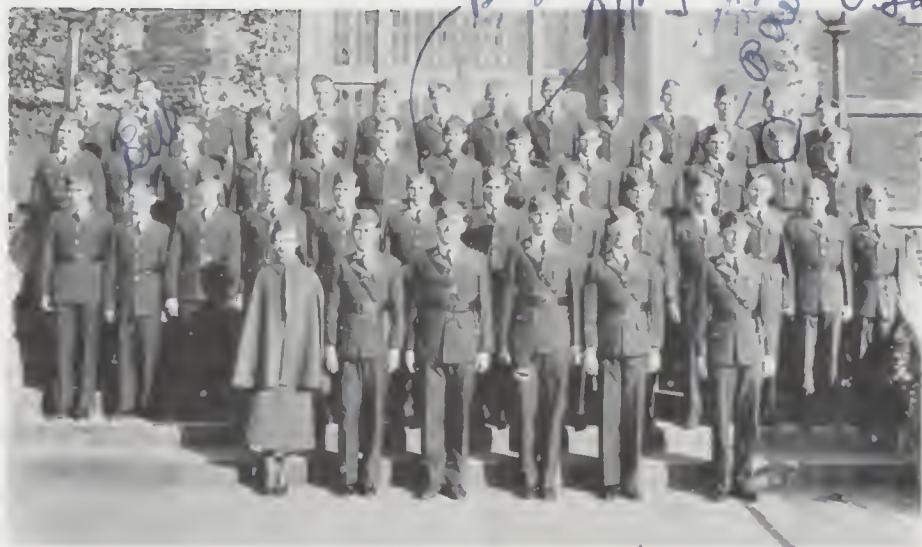
The mission of the Reserve Officers' Training Corps is to awaken in the student an appreciation of the obligations of citizenship, to prepare him to discharge his duties as a citizen, and to qualify him as a military leader. While established essentially for military purposes, in continuing and promoting this system is not to make soldiers, but men—men who will be prepared to take their rightful places in the business and professional world because they have learned those principles which are conditional to success.

The drill, although a secondary part of military training, is important, as it not only forces all cadets to take exercise in its most healthful form, but also teaches the art of co-operation and teamwork, a principle most essential to success in the present-day business and professional world.

The cadet officers have a valuable opportunity to cultivate tact, discretion, and judgment in learning to command others. Training in command and control of men is of incalculable value to a boy in this age of great enterprises, when the ability to command is the key to success. It is one of the best methods of training to develop executive ability.

Military training induces pride in dress as well as in personal conduct and in deportment; it teaches the importance of self-reliance in meeting responsibilities with credit and success; it assists nature in physical development, and manliness of figure and carriage; it frowns on anything that is low, dishonorable, or unmanly.

R. C
O. O
T. M
C. P
A. N
Y. Y.
E.



Bill Irwin
Morgan
O. Saxton

Top Row — Fred Boms, Roy Downey, Walter Bilicki, Robert Stierer, Donald McLaughlin, Richard Barrett, Earl Geiselman, Hillard Wysock, Joseph Boich, William Parsons, Marvin Knoblich, Willis Hogan, Evert Swanson, Oscar Nedberg.

Row III — Ronald Andrews, James Murray, Alvin Harrington, LeRoy Boms, Homer Wolfe, Robert McDevitt, Leslie Mayer, Morgan Smith, Byford Fleming, Dick Harkin, Paul Lawrence, Robert Saxton, Milton Robinson.

Row II — George Georgian, Daniel Koplovitz, Gerald Brown, Ralph Shooter, Dick Taylor, William Irvin, Rex Moore, Albert Gross, Paul Dietrich, Dan Mahala, Kenneth Matson, Dick Daugherty, Harold Vondasek.

Bottom Row — Margaret Johnson, Jack Whitlow, Robert Knapp, Stanley Dec, William Jones, Russell Beaver.

The Second Battalion stationed at Horace Mann is commanded by Cadet Major Russell H. Beaver, Jr., whose staff consist of Cadet Captain Robert Knapp and Cadet Captain Sidney Berg.

The 9:15 Company is commanded by Cadet Captain Paul Glennon, 1st-Lieut. Harry Foster and 2nd-Lieut. Robert Wilson.

Each year a rifle team of fifteen members is selected by tryouts of the five companies of the Regiment. This year fourteen members of the team were from Horace Mann.

Cadet Major Beaver—Captain of the team

Cadet Captain Benkee	Cadet Riley
Cadet Captain Knapp	Cadet Fleming
Cadet Lieut. Foster	Cadet Henke
Cadet Irwin	Cadet Nedberg
Cadet Lawrence	Cadet McGhee
Cadet Sendak	Cadet Stierer

Cadet Briggs

The five best shots of the team were then selected for the Hearst Trophy team. Four of these are from Horace Mann.

Cadet Major Beaver—Captain of the team

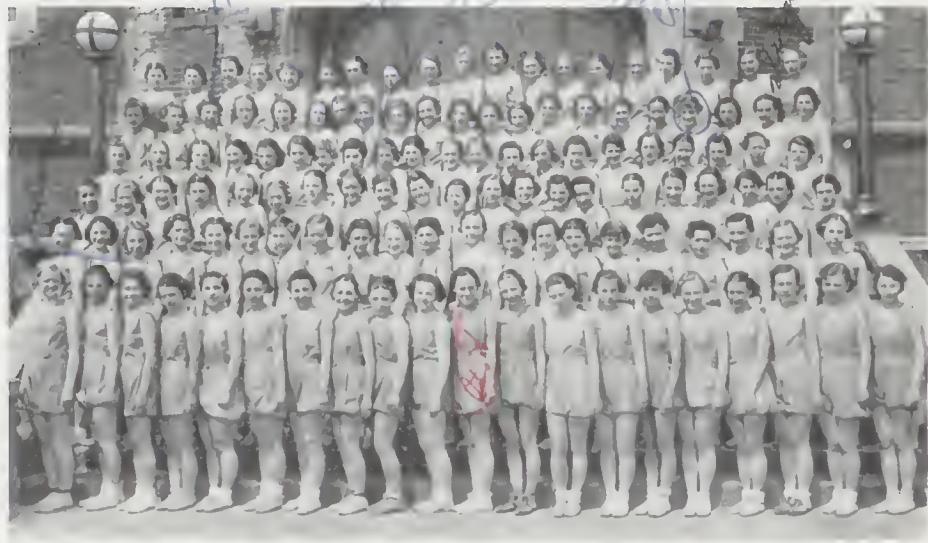
Cadet Irwin	Cadet Riley	Cadet McGhee
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This team made a very high score and will receive medals from the Hearst newspapers.

G.

A.

A.



Top Row — M. Henry,
H. Dacey, M.
Tuerff, J. Bur-
ress, J. Kankow-
ski, E. Olson, B.
Coyle, B. Wat-
son, B. Weigle,
E. Petrus, M.
Brandt, N. Smitt, A. Danford, A. Caldwell, L. Bloomquist, G. Berkey, W. R. Hayden, B. McDevitt, J. Creahan.

Row V — A. Johnson, V. Holmgren, M. Ruther, B. Smith, G. Morfee, B. Mattern, J. Lybrook, Z. Gray, M. Clune, G. Donlin,
B. Nobles, C. Connors, L. Kirchoff, E. Schaser, E. Arenson, F. Wilson, O. Starr, A. Dwyer, A. Swerndson, V. Hood,
J. Burton.

Row IV — L. Bailey, J. Schmick, R. Burkhardt, A. LaMont, F. Tobias, D. Parmenter, B. Benton, P. Bratich, B. Langbehn, S.
Given, M. Froelich, M. Owens, B. Murray, M. Langbehn, H. Goedele, P. Call, I. Carpenter, B. Condit, M. Rump,
L. Mettler, B. Orr.

Row III — B. Shirey, J. Phillips, D. Breisch, D. Davies, G. Scheuh, E. Overdorff, L. McCarney, S. Condit, J. Thatcher, J.
Hodge, V. Wuletich, B. Marconi, A. Krowell, E. Brown, B. Bills, S. Lievan, M. Sullivan, K. Walsh, B. Greene, N.
Brown, E. Lewis.

Row II — B. Donnelly, B. Webber, I. Wesbecker, W. Dygas, W. Sprowls, H. Pripps, M. Scully, M. Partridge, R. Considine,
E. Clifford, M. E. Lynch, Mrs. Danner (sponsor), O. Lalonde, E. Howarth, A. Guernsey, M. O'Donnell, H. Prasack,
D. Grote, M. L. Sullivan, M. Bailey, M. Kramer.

Bottom Row — R. Moore, C. Fangras, J. Marchunich, B. Hodge, A. Bratich, M. Webb, E. Nolte, B. Evans, C. Walker, B.
Aken, G. Taylor, R. Blake, B. J. Welsh, A. Causet, A. Mazure, H. Stephan, R. Garland, M. Owen, J. Barnhizer, M.
Mylott.

Top Row — P. Lewis, M. Yaros, A. Welter, I. Jonaitis, E. Gergely, B. Kunert, L. De St. Jen, L. Sheller, C. Daugherty, D.
Kachler, G. Romig, A. Wilkinson, M. Given, M. McKinney, M. Markman, A. Quade, E. Bjork, E. Ernst, L. Wilkins.

Row IV — O. Robinson, I. Noah, I. Pill, L. Janich, M. Sievert, B. White, J. Zumhaug, M. Yamold, N. Gale, H. White, E. Ter-
williger, R. Unetich, B. Goffiney, C. Scott, A. Narowich, M. Mullen, J. LeBoeuf, I. Keene, J. Pass, F. Yonan, L. Diman.

Row III — V. Harpster, H. Laws, F. Ginder, A. Arenson, S. Givens, V. Hayden, F. Wilson, P. Goehring, M. Price, J. Reeten-
wall, D. Frech, G. Ferguson, V. Foreaker, E. Rydell, R. Badley, J. Tordella, M. Hamilton, H. Wenrich, W. Trussa, J.
Graham, J. Carlson.

Row II — V. Hack, T. Whitehead, J. Tucket, M. Paniaguas, M. Wilkinson, D. Janich, S. Peitsch, S. Yonover, G. Lorig, L.
Sheffer, D. Schraeder, H. Soderstrom, R. Newman, P. Bellin, M. Babiajczyk, B. Reese, J. Tittle, I. R. Campbell, B.
Julian, J. Brown.

Bottom Row — M. Landeck, E. Markle, C. Driscoll, J. Larson, I. Walz, C. Edie, P. Zeithammel, K. Gerke, M. Haupt, F.
Clement, N. Head, R. Kuse, R. Gross, P. Johnson, M. Nicoles, N. Dalby, K. Hadley, F. Leventis, J. Sawyer,
B. Refensnyder, B. Johnson.



G.

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G. A. A.

The Girls' Athletic Association is a medium through which good health, good sportsmanship, and the joy of friendly competition are obtainable by all. Its activities are in full swing throughout the year, offering an everchanging program of sports and social activities. Because of the large number of girls coming out for each sport, a new system of earning points was installed in 1935. A hundred points are required for membership. In every sport, two teams, a red (first) and a white (second), are chosen from each class. Previously, members of both teams received a hundred points, but now the second team receives but seventy-five. When a girl has earned a thousand points, she is entitled to a G. A. A. monogram.

A banquet is held each spring. At this time pins, letters and awards are given; officers for the coming year are announced; and the girl who has earned the largest number of points during the year is named as the outstanding girl athlete. The banquet then adjourns to the gym for informal dancing.

Saint Patrick's Day is always reserved for the G. A. A. dance. This year, one hundred twenty-nine couples enjoyed themselves, dancing to the music of Johnny Kay's orchestra.

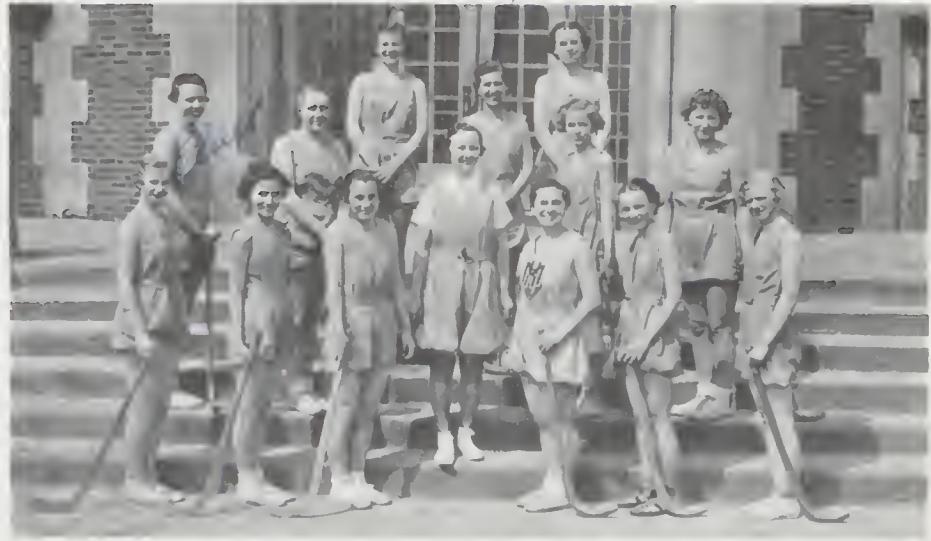
Many sports are enjoyed throughout the year. These include hockey, speedball, captainball, volleyball, basketball, tennis, swimming, and baseball. Girls desiring to earn more points can referee games or take hiking trips. With such variety, the girls can engage constantly in their favorite sports, deriving the benefits of wholesome amusement and healthful exercise.

Top Row — E. Tinchel, I. Creahan, R. Gross, Z. Gray, C. Daugherty, R. Unetich, M. Yaros,
J. Burton, D. Kachler, B. Knapp (absent).
Row III — B. Orr, M. Troelich, J. Brown, H. Wenrick, J. Kankowski, E. Arenson, M. Call, J.
Hodge, M. Yarnold.
Row II — L. Bjork, J. Thatcher, J. Graham, L. McCarney, H. Laws, L. Janich, P. Bratich, B.
Shuey, D. Janich, Mrs. Dammer.
Bottom Row — M. Nichols, M. Webb, D. Schroeder, A. Bratich, V. Foreaker, R. Rose, N. Head,
S. Lievan, M. Johnson, R. Newman.

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Tnater
 Top Row — Elnor Tannehill and Carolyn Daugherty.
 Row II — Ruth Gross, Joan Creahan, Mrs. Danner, Shirley Pietsch, Josephine Kankowski.
 Bottom Row — Peg Johnson, Virginia Foreaker, Ann Causer, Babe Bratich, Ruth Black, Ramona Moore.

HOCKEY

Eleven girls pushed grimly, resolutely, toward their goal posts. Eleven more girls faced them with equal determination, fighting to gain control of that small round ball. Running, passing, dribbling—the action surged swiftly, erratically, from one end of the field to the other. In spite of the do or die atmosphere, the evenly matched teams genuinely, although rather noisily, enjoyed the game. Overtime was necessary before the seniors could win the decisive point in the season's final game.

From the starting bully to the final whistle, hockey demands not only sure and swift accuracy but exhibitions of shuttle-like team work such as is demanded by few other sports.

Tnater
 Top Row — Evelyn Bjork, Laura McCarney, Ruth Burkhardt.
 Row II — Joan Creahan, Betty Jane Greene, Jeanne Thatcher, Wanda Dugus.
 Bottom Row — Janet Hodge, Babe Bratich, Clara Editz, Neva Mae Head.



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SPEEDBALL

The initial appearance on our field of the new game, speedball, was eagerly hailed by all sport loving girls at Horace Mann. It is a pot-pourri of other sports. From soccer it borrows whirl-wind speed; from football the perfect timing required in drop-kicks and punting; and from basketball, deft, scintilating passing as well as rules concerning personal and technical fouls. In spite of the fast, difficult play and the real effort called forth, the winning Seniors were able to chalk up four touchdowns and two field goals against the sophomore team.

SWIMMING

Instead of team work, usual in most sports, solo skill predominates in swimming.

After many nights of hard practice the girls were victorious in a meet with Emerson school and established for themselves, some very good records in the annual Telegraphic Meet. The Inter-class Meet was won by the Juniors with the Freshmen coming in seconds. The swimming season came to a final close with a very successful and interesting Carnival, enjoyed alike by spectators and participants.

Jeanette Pass
Top Row — Barbara Weigel, Verna Kinnel, Josephine Kankowski, Joan Creahan, Peg Call, Betty Condit, Virginia Hood, Blanche Knapp (absent).

Row III — Marion Hamilton, Jeanette Pass, Betty Coyle, Ruth Burkhardt, Rosemary Bailey, Grace Donlm, Angelyn La Mont, Mrs. Danner.

Row II — Olive Starr, Harriet Phipps, Venetia Harpster, Neva Head, Betty Greene, Kathryn Walsh, Sue Condit, Ruth Rydell.

Venetia Harpster
Bottom Row — Ruth Orland, Naysa Dalby, Frieda Leventis, Mary Paniaguas, Josephine Tucker, Marion Babiarczyk, Sara Lacyan, Jane Hinck.
Virginia Hood

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Top Row — Ruth Gross, Elnor Tamehill, Lyta Jane Nettler, Janet Burton, Rose Mary Rose
Row II — Evelyn Bjork, Laura McCamey, Willa Rose Hayden, Marian Sievert, Josephine Kan-
kowski.

Bottom Row — Lillian Janich, Babe Bratich, Sophie Thureanos, Neva Head,
Blanch Knapp (not in picture).

CAPTAIN BALL

The most popular game on the girls' sport calendar this year proved to be captain ball. The passing, guarding, and strategy involved laid a good foundation for basketball which came later in the season. Opportunities were also offered for girls to gain experience as officials in both captain and basketball.

The action is not as rapid as that of hockey or soccer but greater skill and agility are required, as well as highly developed plan of attack. Because of these facts, the juniors were hard pressed this year to gain supremacy in this queen of games.

Top Row — Evelyn Bjork, Carolyn Daugherty, Willa Rose Hayden.
Row II — Arlene Johnson, Laura McCamey, Mrs. Danner, Mary Froehlich, Hettie Laws.
Bottom Row — Jean Graham, Virginia Foreaker, Sara Lievan.



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BASKETBALL

The report of the gun proclaiming the victory of the seniors over the junior team climaxed one of the most thrilling basketball seasons ever experienced by the Horace Mann girls.

Girls' basketball is not as active a sport as boys'; but, nevertheless, each player must be very skilful in passing and forwards need to be unusually accurate in shooting. Since this year's teams, even the freshmen, showed unusual cooperation in their attacks, almost all the games were fast, interesting contests.

VOLLEYBALL

Oh, pity the poor volleyball once the season really starts! Since the object of the game is to keep the ball in air, back and forth across the net, it is in for some pretty rough treatment—especially from the champ junior team.

It is quite a trick to judge the speed and force of an approaching ball, or to volley it back—just over your opponent's finger-tips—on to the floor. This may not be a difficult sport, but for real fun, nothing can beat volleyball.

*Top Row — Josephine Kankowski, Betty Nobles, Rosemary Unetich, Marian Yarnold, Zemma Gray.
Row II — Angelyn La Mont, Marian Sievert, Thelma Whitehead, Ann Swerdon, Peg Call, Ruth Burkhardt
Bottom Row — Dorothy Janich, Clara Editz, Ruth Newman, Lillian Janich.*

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MUSIC AND

*Drama—the shadow of life presented in gypsy array,
With puppets that mock in glee.*

*Music—the mirror of life reflecting moods somber and gay,
With visions of shimmering dreams.*

DRAMIA



Chesire
Stock & Set
Alice
Official
Spirky (1929-30)

DRAMA and MUSIC

The auditorium department, under the capable directorship of Miss Marion Williams; the music department directed by Mrs. Gotha M. Sheehan and Miss Eulah Winter; the speech department directed by Miss Dorothy Flanders; plus the Dramatic Club sponsored by Miss Mary Gorrel, have cooperated to produce many interesting programs and plays throughout the past year.

Lorraine Lewis

Among these were several class plays. The first crashing hit of the season was the Junior play entitled *Rebecca of Sunnybrook Farm*, by Kate Douglas Wiggins. The Sophomore play, *Alice in Wonderland*, by Alice Gerstenber, while not a crashing hit, nevertheless managed to make quite a splash in the eddy of Horace Mann activities. *David Copperfield*, by the never-to-be-forgotten Charles Dickens, was presented by the Seniors at the end of the year—confirming the old adage “last, but not least.” This play deserves special notice as it was a type that is seldom successfully attempted by high school students.

Of no mean repute, moreover, is the Children’s Theatre which gives a play every two weeks. Two of the plays were enacted by grade school pupils, but the high school students—including the Dramatic Club—produced five. Among the latter were: *Hans Brinker*, *Kings in Nonmania*, *Hans Bulow’s Last Puppet*, and *Alladin*. These plays afforded young and old much amusement as well as a chance to learn more about the finer points of acting.



Melvin
M. C. Wren

Clifford C. Wren

Holidays were commemorated by delightfully appropriate programs. Miss Flanders was in charge of those for Lincoln's Birthday, St. Patrick's Day, and Mothers' Day, as well as the usual Thanksgiving and Christmas pageants which have become a tradition in Horace Mann. Impressive in themselves, the charm of these two performances was greatly enhanced by the music of the Glee Clubs. Miss Dyer and Miss McSwiggin supervised the programs for Washington's Birthday, Easter and Memorial Day.

Two highlights of the year for those students who are musically inclined were the Opera and the Vocal Solo Contest. The former, that entertaining musical known as *The Two Vagabonds* by Jakabowskik, displayed some excellent talents. The contest afforded no little competition for the participants, as a number of pupils were represented.

Somewhat similar to the Contest were the Declamatory, Oratorical and the Poetry Meets, sponsored by the auditorium department. Although these were not contests, they did give the pupils an opportunity to measure themselves and test their own self-confidence.

Pupils enrolled in auditorium, who were interested in stage setting, had an unusual opportunity this year to further their knowledge as Mr. Spencer Davies of the Goodman Theatre has been at our school since fall. He designed and constructed the stage settings for our plays, and interested pupils were allowed to study stage production under him. Thus, we received extra-special settings, and the students received extra-special instruction.

Taken as a whole, the activities of these departments have greatly enriched the knowledge and experiences of the student body. May future classes appreciate their efforts as we have.

ORATORICAL
CONTEST

SENIOR
PLAY



Bob Storer

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Top Row — Charles O'Donnell (Social Ch., 1st sem.), Vice pres.—2nd sem.), Frank Kenward (Social Ch., 2nd sem.), Robert Storer, Billy Geisert, Tom Harmon.

Row H — David Jones, Esther Dupont, Doris Wechsler, Mary Correll (Sponsor), Rosa Neil Reynolds, Alex Papp, Wayne Morgan.

Bottom Row — Eileen Clifford, Bettann Evans (Vice pres.—1st sem.) Robert Edmunds (Pres.—1st sem.), Windred Sprowls (Sec. Treas.—1st sem.), Harry Lobsiger (Sec.-Treas. 2nd sem.), Harriet Phipps, Bette Lodge, Madeline Scully.

Time: Evening April 17.

Scene: Auditorium of Emerson School. Interschool Dramatic Club Play Contest.

Characters: Dramatic Clubs of all Gary Schools and an audience thoroughly enchanted by that fine tragedy, *The Birthday of the Infanta*, presented by the Horace Mann Dramatic Club.

The curtain was down, the footlights dimmed, and another audience was leaving, carried away by the fine performance of these finished young dramatists.

Besides *The Birthday of the Infanta*; *Hans Bulow's Last Puppet*, a tragedy, and the light comedy, *Kings in Nomania*, were presented for the enjoyment of the school auditorium classes. In honor of president Roosevelt's birthday, a comedy *The Medicine Show*, was staged.

Not content with its own interpretive efforts, the Club made two trips to Chicago to study more seasoned troopers' presentation of Will Shakespeare's *Taming of the Shrew* and Sinclair Lewis' *Dodsworth*. The members also amused themselves at a series of novel entertainments—a scavenger hunt, a "kid" party, and a toboggan party at which the snow unfortunately failed to make an appearance.

As well as their regular work, which consists of studying the Dramatic Arts, staging plays, and doing "makeup" for the opera and all class plays, the Dramatic Club supervised the inaugural performances of the Saturday *Children's Theater*, which was a successful innovation this year at Horace Mann.

All this work was done in spite of the fact that, at the beginning of the year, the veteran members were far out-numbered by the novices of the preceding election.

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Margaret James



1st Violins — M. Webb, Concertmaster; E. Nickel, F. Ball, H. L. Goederke, D. Wuleticz, P. Schwimmer, B. Fleming, M. E. Heaps, V. Johnson, R. Yarnold, R. Bauer, A. Hayes, J. Cutshaw, M. McEwan, P. McFarland, *2nd Violins* — W. Prosser, P. Bassin, C. Smith, V. Smith, W. Franklin, L. Beckwith, C. Harbit, H. Klym, H. Bayer, G. LaForce, P. Wilkinson, J. McEwan, M. Beckwith, A. Patterson, B. Berg, F. Gray, A. Gross; *Violas* — I. Morfee, D. McDowell, B. Condit, L. Wilkinson, M. Robinson, R. Maggart, C. Meitzner, M. Moore, R. Much, E. Leiser, L. Stahl; *Cellos* — V. Hayes, W. Geisert, J. Barnhizer, J. Burress, P. Cason, G. Taylor, W. Cash, R. M. Murphy, V. Roberson, H. Isaacson; *Basses* — J. Burton, L. Cohn, J. Capala, R. Stahl, B. Katz, E. Luck, E. Greenwalk, J. Rumbaugh, *Flutes* — R. Carpenter, D. Housekeeper, M. Johns; *Oboes* — K. Matson, N. Valette, *Clarinet* — M. Doriot, J. Nulton, R. N. Reynolds, F. Tobias, V. Wilelich; *Bass Clarinet* — W. Benoit; *Bassoons* — B. McFarland, A. E. Connor; *Horns* — W. Tobey, R. Lutz, J. Carpenter, E. Rylander; *Trombones* — J. Kiser, A. Miller, B. Rosenthal, F. Hackett; *Tympani* — S. Berg, C. Robinson; *Dums* — R. Andrews, L. Sheffer, E. Farmer, R. Weiss; *Harp* — M. Mowry; *Piano* — A. Shrago.

*"Hark! The numbers soft and clear
Gently steal upon the ear."*

These well chosen words pertinently describe the programs presented by the Concert Orchestra at Horace Mann under the direction of Harold M. Johnson. The features of the Annual Concerts are a huge string ensemble and solos by members and guest artists. Students conduct their own orchestrations in the "Pop" Concert which is given each spring.

Other activities such as accompanying the yearly operetta, playing for dramatic presentations, giving radio programs, and playing at the commencement fill the orchestra's engagement calendar.

This musical organization, however, is not lacking in social life; it sponsors a successful party at the end of each school year. The social activity this year was a picnic held at the lake.

That "music hath charms" is easily understood by the members of this inspiring organization.

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Red

Ed.

Paul Bob

J. Burton

Harmon

Hales

Ed. Wiggers

Top Row — G. Stephan, J. Harrabee, F. Hackett, A. Johnson, W. Quansford, R. Bainhouse, R. Knapp, J. Burks, H. Wysock, E. Lincome, C. Lehman, A. Miller.
Row VI — A. Tobey, H. Sharavsky, K. Fisher, C. Hansen, W. Tobey, W. Hales, C. Burnham, T. Russell, E. Jewart, B. Fleming, R. Hague, R. Dunn, H. Foster, H. Hales.
Row V — F. Bons, J. Murada, T. Keough, W. Carpenter, C. Johnson, G. Olmstead, W. Gourley, R. Blake, W. Smith, R. Carpenter, P. Keck, J. Newman.
Row IV — L. Mayer, C. Harbit, S. Diutch, B. Sendeck, H. Washburn, W. Hogan, J. Larson, J. Blair, A. Battershell, J. Gallagher, J. Shirey, R. Saxton, W. Wilkins, R. Dwyer.
Row III — F. Nickel, E. Wahlen, B. Adams, J. King, F. Kahn, E. Wiggers, E. Helmick, T. Brown, R. Tabor, R. Harris, R. McDevitt, K. Matson.
Row II — A. McElmon, J. Nulton, G. Stubbler, T. Lorig, N. Bowman, T. Ambre, D. Wray, W. Benoit, A. Diness, J. Condit, A. Smith, H. Henrikson, H. Zimmerman, D. Gourley, E. V. Roesler, Bandmaster.
Bottom Row — S. Berg, R. Gumbiner, B. Burns, D. Mahala, E. D. Roesler (Mascot), J. Bain, R. France, R. Andrews, C. Bradley.

Almost three hundred students comprise the band department which is a permanent division of the music curriculum. The most important activity of the year is the Annual Concert in which three bands participate. The first portion of the program is presented by the Boys Concert Band; the second portion is played by the Junior Band under the direction of a student conductor, who this year was Sidney Berg; and the final part is played by the Girls Band.

The program presented by the Concert Band this year in May, is typical of the quality of compositions played. These selections were:

I	(a) Overture "Semiramide"	Rossini
	(b) Valse Indienne	Roesler
II	Grand Russian Fantasy (Cornet Solo played by Leslie Mayer)	Levy
III	Valse des Fleurs from Nutcracker Suite (Eight Solo Clarinets)	Tschaikowsky
IV	Cavatina from Ernani	Verdi
V	Magic Fire Scene from the Valkynes	Wagner



GIRLS
BAND

Thatch

Top Row — J. Hershey, N. Bales, E. Petrus, S. Lindgren, B. Shipow, M. Carpenter, B. Rosenthal.
Row VI — R. M. Murphy, M. McDevitt, A. Donlin, T. Geary, H. Swanson, I. Carlson, J. Brown, M. Herndon.
Row V — E. Ward, B. Julian, B. Salzman, B. Watson, E. Shumate, M. Wampler, E. Lincoln, R. Moore, R. Preston.
Row IV — D. Kell, F. Helmerick, L. Janich, G. Long, D. Wulewich, E. Kaplan, I. Hodge, H. Stephan, R. Garland.
Row III — V. Schwalbe, A. Callis, S. Condit, R. Rydell, L. Sovich, A. Culroy, H. Diley, V. Johnson, A. Causer, M. Johns, E. V. Roesler, Bandmaster.
Row II — D. Kachler, M. Dorot, R. N. Reynolds, J. Thatcher, M. Conroy, R. Edwards, J. Sawyer, V. Wulewich, A. Peterson, H. France, I. Driver, B. Landeck, I. Carpenter.
Bottom Row — P. Lowther, E. Farmer, I. Shafter, H. Meads, R. Weiss.

The school spirit displayed by the Horace Mann Rooters at the football games is partly responsible to the tuneful support given by the band boys. All students feel pangs of secret pride as they watch the novel march formations so skilfully interpreted by the band at the end of the first-half. A member of the band who is popular with all students is Elmo D. Roesler, the mascot, who is adept in the necessary principals of accompanying the band in its marching. This year the band played for all town games and accompanied the team to Whiting and Mishawaka. The Girls' Band had a red-letter day when it replaced the Boys' Band at one game.

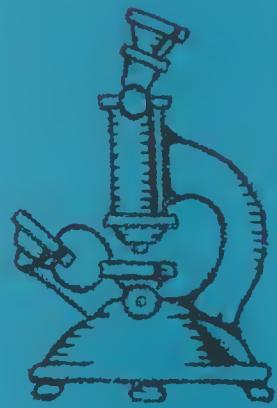
The solo contest conducted by the University of Indiana aroused considerable interest among the band students who made a very good showing upon entering. Radio Broadcasting on several Monday evenings met with much enthusiasm on the parts of the Concert and Girls' Bands and was mirrored in their excellent programs.

The bands take an active part in the social life of the school and sponsor a joint party and dance at the end of the school year. Thus, these organizations have earned the good will and respect of the student body, who after all, are responsible for their greatest success.

ORGANIZA

*Through a tunnel of contacts, we find our way
Into the heart of that great mine where lay
The precious gems of friendship.*

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Top Row — Ernest Leiser, Jack Kinsey, Alan McClimon, Rose Mary Rose, Carolyn Daugherty, Lytta Jane Mettler, Joan Le Boeuf, Ralph Peterson, Charles Welter, Bob Sill

Row II — Marion Yarnold, Jean Housekeeper, Harriet Phipps, Winifred Sprowls, Leslie Cutler, Anita Gamble, Eleanor Overdorf, Blanche Shirey, Jeanette Lester.

Bottom Row — Frances Helmerick, Martha Nicols, Bill Carpenter, (Treasurer) Doris Parmenter, (president) Miss Jennings, (sponsor) Bill Parkinson, (vice president) Violet Hayes, (secretary) Betty Ann Evans, Shirley Yonover.

The Horace Mann Chapter of the National Honor Society, founded September, 1929, is an honorary organization as its name implies rather than a school club. Election to membership is an honor bestowed on those students who meet the requirements during their high school course. Since the granting of the charter, two hundred twenty-six students have been elected to membership. The Chapter is based upon a Constitution approved by the National Council. This Council also regulates both the number of students to be selected by each local chapter and the standards of membership, which emphasize service, leadership, and character, as well as scholarship.

Service is the outward sign of inward sincerity. This quality can be observed in school by willingness to promote the welfare of the school and the things for which it stands in the community. The highest service requires generosity and self-sacrifice.

Leadership is based upon initiative, tact, loyalty, and responsibility. A candidate for membership must have the quality of leadership, though failure to hold a school office, does not mean failure in leadership. Some students may be leaders in a quiet, sincere way.

Character is the true essence of life, for without it all other qualities are useless. Demonstration of character in school comes through meeting obligations promptly and correctly, having an honest and sincere spirit toward work and teachers, and upholding school ideals. Mann may elect to membership fifteen

Upon these three essential qualities combined with scholarship, the faculty of Horace Mann may elect to membership fifteen percent of the 12 A's, ten per cent of the 12 B's and five per cent of the 11 A's.

During the first semester of the current year, the society was engaged in several activities. Some time was spent by the members compiling a book which will contain the permanent records of the Horace Mann Chapter. The group contributed to the Post-Tribune Christmas basket fund.

During the second semester plans were made and carried through for an all-city round table discussion, which was held April 9, in the Horace Mann Cafeteria. The annual banquet, followed by dancing and games was held in May at the City Church.

Bud Newland, Lorraine

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Top Row — Paul Keck, Edith Martin, Mary Henry, Evelyn Olsen, Ardell Welter, Vernon Landeck, Ruth Edwards, Lorraine Lewis, Thelma Bernstein, Mary E. Heaps, Paul Lawrence.

Row II — Bob Landis, Dorothy Housekeeper, Violet Wuletic, Charlotte Foreaker, Jean Barnizer, Jean Lauer, Suzanne Mayne, Beth Ludberg, Tom Riley.

Bottom Row — Sarah Kan, Norma Evans, Eugene Allman, (treasurer) Elmer Tannehill, (president) Miss Stephens, (sponsor) Betty Johnson, (vice president) Bob Lutz, (secretary) Hazel Isaacson, Mary Jane Stone.

In February, 1921, the National Junior Honor Society was organized and the first charter granted to the Fifth Avenue High School, Pittsburgh, Pennsylvania. Today there are two hundred and six chapters of this society in the United States. Chapter forty-six was organized in June, 1950, at Horace Mann School with Miss Clara Stephens as sponsor. The membership has gradually increased; now there are thirty-one active members ranging in grade levels from seventh grade through sophomore year in high school. Members become inactive on reaching eleventh grade.

The society emblem, a flaming torch, signifies the membership qualifications: service, scholarship, character, and leadership. The purposes of the society are:

1. To create an enthusiasm for superior scholarship.
2. To stimulate a desire to serve faithfully one's school and community.
3. To promote trustworthy leadership and loyal pupil citizenship.
4. To develop exemplary qualities of character in the pupils of American high school of junior high school level.

At the meetings, which are held at the close of each grade card period, members' grades are recorded and a short program is given.

Each year a few weeks before the end of the term the new members are inducted at a very impressive candle light service, and later are honored at a party given for them.

D.
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Top Row — Vernon Landeck, Bob Edmunds, Bud Morrison, Oliver Starr, John Davis, Ray Dwyer, Tom Harmon, John Walsh, Harry Lobsiger.

Row II — Blaz Lucas, Jimmie Briggs, Bill Ridgely, Bill Sherowsky, W. W. Holliday (sponsor), Jack Hannaback, Cleve Canaday, Joe Goffney, Billy Geisert.

Bottom Row — Dave Jones, Richard Yarnold, Bill Lloyd (sec.), Leslie Combs (pres.) Tom O'Boyle (vice pres.), George Good (treas.), Alex Papp, Joe Carlin.

Bethany

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Top Row — Jeanne Herold, Norma Gale, Helen White, Barbara Lambert, Geraldine Berkey, Zemma Gray, Rose Mary Rose, Betty Condit, Patricia Bratich, Elaine Arenson, Helen Louise Goedecke, Jean Richardson.

Row II — Georgeanne Taylor, Dorothy Frech, Jean Mayne, Janette Phillips, Ruth Blake, Izelia McWilliams (sponsor), Hedwig Zeigler (sponsor), Betty Jane Welch, Beryl Rees, Spe Condit, Jeanne Thatcher, Janet Hodge.

Bottom Row — Mary Jane Stone, Martha Nichols, Carolyn Daugherty (secretary), Elinore Tannehill (treasurer), Laura Wilkins (president), Blanch Shurey (vice president), Anita Gamble, Marilyn McBride, Suzanna Mayne.

T. J. C.

September witnessed a formal initiation of new T. J. C. members, followed by October and a Hallowe'en party. Then the girls held a bridge social which was thoroughly enjoyed by all present. The holidays brought more opportunities for good times, and T. J. C. members had two especially pleasant ones at their Christmas' party and New Year's social. The club dance, a Patriotic Ball, occurred in February. Then came another formal initiation, followed by an April theater party and waffle supper. In May the girls gave a Mothers' Day tea. As a last event, the T. J. C. bid adieu to its seniors at a graduates tea.

D. U. X.

Thanksgiving ushered in the gay Thanksgiving dance, sponsored by the D. U. X. on November 28. Attendance at the affair was one of the largest recorded for a Horace Mann dance during this year and would have made the treasury department a wealthy one, had it not been for the D. U. X. generosity. The club turned over all the proceeds, a matter of forty dollars, to the Gary Post Needy Fund. The gift, which was greatly appreciated, displays the spirit of good fellowship that prevails among D. U. X. members.

A. E. P.

A cheery, afternoon tea at the home of the president was one of the outstanding socials among the six which the A. E. P. enjoyed this year. Soon the Easter Parade, of the A. E. P. spring dance, came along with gay millinery models and Easter hats featured in the orchid-yellow decoration scheme. (Incidentally these are the club colors.) The club closed its social season with a June beach party.

Top Row — Frances Wilson, Olive Starr, Betty Geene, Kathryn Monahan, Virginia Roberson, Dona Smith, Jayne Ringer, Madeline Scully, Helen Ridgely.
Row II — Eileen Cliford, Barbara Meyer, Dorothy Grote, Eleanor Milteer, Helen Kennedy (sponsor) Marjorie Landeck, Betty Marconi, Winifred Sprowls, Ann Krowell.
Bottom Row — Betty Jayne Julian, Katherine Hadley, Nysa Dalby, Margery Tuerfl (treas.), Bonnie Owens (pres.), Harriet Phipps (vice pres.), Alice Dwyer (sec.), Jayne Milteer, Mary K. Milteer.

A.
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Top Row — Clarice Scott, Muriel Markman, Georgina McComb, Alice Gross, Anne Ellen Connor, Barbara Weigel, Patricia Duffy, Helen Nebe, Laura McCarney.
Row III — Sara Lueyan, Gloria LaForce, Betty Burton, Virginia Johnson, Patricia Carson, Ruth Defenbacher, Pat Crown, Ruth Newman, Madelyn Mitchell.
Row II — Fern Clement, Jean Tittle, Marian Haupt, Jean Webster, Agnes Pilcher, (sponsor), Mildred Polak, (sponsor), Virginia Foreaker, Eleanor Overdoff, Evelyn Hinkle.
Bottom Row — Florence Meehan, Betty Johnson, Dorothy Schroeder, Felicia Hamilton, (sec.), Phyllis Webster (pres.), Janet Burton (vice pres.) Violet Hayes (treas.), Janet Campbell, Thelma Parker.

Top Row — Freida Mae Keene, Muriel Mullen, Adelaide Narcovich, Eulalia Terwilliger, Jeanette Lester, Jean Brown, Arvelle Ernst, Edith Edwards, Joan LeBore, Clara Edwards, Juanita Keene.
Row III — Jean Housekeeper, Mary Elizabeth Heaps, Barbara McFarland, Hazel Meads, Grace Lorig, Hannah France, Pauline Lowther, Rosa Neil Reynolds, Esther Farmer, Marjorie Doriot, Veronica Conroy, Margaret Conroy.
Row II — Dorothy Curtice, Frances Helmrich, Patsy McFarland, Jean Barnhizer, Peg Ferguson, Julia C. Brown (sponsor), Ruth Much, Jean Housekeeper, Frances Tobias, Clara Jean Thiel, Esther Bailey.
Bottom Row — Joyce Morris, Dorothy Ralph, Doris Parmenter (treas.), Dorothy Kell (sec.), June Cutice (pres.), Dorothy Kaelher (vice pres.), Naomi Bates, Rosemary Bauer, Violet Wuletich.



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C. P. T.

Initiation, "Miss Krugers'" marriage, Christmas, Leap Year, Radio Programs, all furnished excellent excuses for C. P. T. parties. In the early spring a visit to Chinatown was an interesting event. The seniors getting their "privileges," spent a week-end in Michigan City and witnessed a polo game in Chicago. Black and white silhouette decorations, balloons, and Johnny Kay's orchestra were concocted for the successful "Top Hat Dance" on January 25. On Mothers' Day the girls honored their mothers and senior members at the traditional tea.

S. A. H. CLUB

The major sport of the S. A. H. in the fall seemed to be eating, as evidenced by a Pot-luck supper and a Progressive dinner. The Christmas dance next claimed attention. January's snows called forth a toboggoning party, with ice-skating as an amusing sideline. The formal initiation followed. The club then turned theatrical with a theater party. Several socials, among which was a Mothers' Day tea, constituted its spring activities. Finally a farewell party for the seniors closed a most enjoyable year.

W. V. C. CLUB

The W. V. C. was formed in 1952, when a group of six boys decided that another club was necessary to represent Horace Mann's male element. Its present membership is eighteen. The club's activities this year consisted largely of skating parties and social meetings. In March, the W. V. C. represented Horace Mann at a conference of Northern Indiana Boys' Clubs held in Washington High School, East Chicago.

Due to the mid-year promotion, two officers were lost through graduation. The newly elected officers are Dick France, president; Bob Adams, vice-president; Arpad Hayes, secretary; and Bill Carpenter, treasurer.

Top Row — Allen McKinney, William Gourley, Bob Bupp, Henry McHargue (sponsor), Otto Reising (sponsor), Russell Kramer, Arpad Hayes, Oscar Nedburg
Bottom Row — Bill Carpenter, Keith Crown, Perry Nelson (sec.), Leigh Dunn (pres.), Richard France (vice pres.), Benny Shabaz (treas.), Bob Adams.

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Top Row — A. Dmoss, G. Remig, M. Ruther, M. Shaffer, E. Clark, L. Janich, S. Condit, W. Horrigan, E. Gergely, M. Songer, J. Owen, M. Yaros, P. Lewis, B. Nobles, M. E. Roe, J. Rose, M. Eikson, B. Katz, A. Dentch, W. Jones.
Row IV — B. Fletcher, H. Matifyak, B. Orr, A. Clugan, B. Goffney, V. Hayden, H. Black, E. Wilson, V. Foreaker, J. Barnhizer, K. Gerke, M. Owen, K. Walsh, B. Green, P. Goching, D. Knoop, M. Thirtle, E. Yonan, B. Webb, G. Seub.
Row III — R. Brewer, B. White, A. Parsons, S. Yonover, V. Hayes, B. Jackson, L. Wesbecker, M. J. Wilson, J. Rosta, J. Rectenwall, B. Julian, J. Wellington, B. Webber, M. Haupt, G. Reed, J. Garcia, E. Shumate, M. Panigutis, T. Brown.
Row II — H. Shroeder, L. Mahala, H. Noah, G. Rose (reporter), L. McCarney (vice-pres.), Mrs. Soley (sponsor), B. Johnson (pres.), C. Scott (sec.), W. Hogan, L. Goldberger, L. Hahne, L. Clement, E. Ellman.
Bottom Row — H. Dacev, B. Salzman, B. Bramming, B. Staton, H. Ashby, A. Ernst, F. Ball, F. Borns, J. Warus, C. Klug, A. Schor.

Top Row — Joe Goffney, Allen McKinney, Janet Burton, Ruth Gross, Jane Fleig, John Davis, Ray Dwyer, Bill Lloyd.

Row III — Felicia Hamilton, Bonnie Owens, Doris Painterer, Bette Orris, Edmon Golorth (sponsor), Rose Mary Rose, Carolyn Daugherty, Laura Wilkins, Lytta Jane Nettler.

Row II — Perry Nelson, Cecilia Danner (sponsor), Izelia McWilliams (sponsor), Helen Kennedy (sponsor), W. W. Holliday (sponsor), Hedwig Zeigler (sponsor), Mildred Polak (sponsor), Julia Bown (sponsor), Leigh Dunn.

Bottom Row — Marjorie Dorol, June Cutice (pres.), Margaret Johnson, Winifred Sprowls (vice-pres.), Leshe Combs, Bettyann Evans, Betty Jane Welch, Phyllis Webster, Olive Starr.



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BIOLOGY CLUB

That the Horace Mann students are not uninterested in the natural sciences is proved by the popularity of the Biology Club.

One of the most diverting features of this year for its members has been the planting of evergreen seedlings which were given to the club by Mr. Betz after he had lectured on *Trees and Prosperity*. Other programs which proved very stimulating were Mrs. L. E. Gardner's discussions of *Reptiles of the Southwest* and *Indiana Craft*. Activities have also included several field trips, among them a tour of Gleason Park at the invitation of Mr. M. Montgomery, Park Commissioner.

THE INTERCLUB COUNCIL

The Interclub Council which is composed of three representatives from each club and club sponsors, meets only when there is special business to discuss. The duties of the Council are to set dates for the various dances and to settle any disputes or questions which may arise pertaining to social clubs.

Several new rulings were passed this year. Clubs were forbidden to take in freshman or to permit grade school pupils to attend club dances. The price of dance bids was also raised from fifty to seventy-five cents.

ART CLUB

At the beginning of this year several of Mrs. McClain's advanced art students put their heads together. Result? The Tri-Arts Club.

Activities have been varied. An interesting project started by this club, that will require four years of completion, is a series of eight murals depicting the history of Gary. Field trips included visits to the studio of Lorado Taft, to the Chicago Art Institute and to a water color exhibit by Frank Dudley. Members brought many animals to their private class for sketching practice and several very enjoyable days were spent with pencil and brush in the dunes.

Top Row — Jack Scott, Earl McConnell, Don McLaughlin, Paul Lambert, Geraldine Berkey, Enid Kaft, Arthur Nordquist, Willis Hogan, Harry Lopsiger, Melvin Marrs.
Row II — George Sperl, Rex Moore, Joan Ball, Pat Bratich, Anita Gamble, Mrs. Allis McClain, Jeanne Herald, Patricia Jones, Rosemary Dugan, Gilbert Nelson, Alton Olson.
Bottom Row — Martha Nuckles, Lorena Buka, Evora Edgecomb (sec.), Don Stephenson (vice-pres.), John Walsh (pres.), Keith Crown (treas.), Jean Housekeeper, Shirley Yonover, Mary Jane Corns.

Rose Jones, Bob Nelson, Lillian Jacobson (not in picture)

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Top Row — Ruth Gross, Beverly Bramming, Evelyn Bjork, Gladys Norfee, Joan Lybrook, Marion Yarnold, Lytta-Jane Mettler, Adeen McCullough, Bette Orris.
Row III — Jayne Burress, Betty Smith, Rosemary Considine, Dorothy Bresch, Mary Louise Sullivan, Marjorie Sullivan, Dorothy Davies, Jane Gross, Joan Creahan.
Row II — Betty Bills, Barbara Mitter, Elizabeth Kuss, Margaret Call, Marjorie LeBouef, Cecilia Danner (sponsor), Angeline Bratich, Margaret Webb, Shirley Pietsen, Irene Hanzeros.
Bottom Row — Bettyann Evans, Jean Sawyer, Betty Sawyer, Margaret Pospichal (sec.), Jane Fleig (pres.), Margaret Johnson (vice-pres.), Ruth Verplank (treas.), Bette Hodge, Mary Jane Wilson.

Top Row — J. Kinsey, L. Cohn, G. Stubbler, R. McDevitt, F. Hamilton, M. L. Bush, M. Mullen, A. Gross, L. Wilkinson, Q. Kaehler, J. Burton, J. Fleig, R. Von Bergny, S. Dec, R. Grimm, A. McClimon.
Row II — R. Bentley, G. Sable, R. Unetich, A. Narcovich, J. Creahan, B. Orris, M. Scully, D. Davies, J. Burress, S. Lindgren, P. Jones, M. Mundell, B. Knapp, D. Wuletich, M. McDevitt, J. Curtiss, A. McKinney.
Row III — W. Parkinson, C. Chellberg, B. Eckels, G. Moustakus, A. Bratich, D. Parmenter, V. Hayes, M. McLaughlin, H. Davey, P. Zeithammel, J. Ferguson, L. Cutler, A. Garnier, B. McGhee, C. Rose.
Bottom Row — M. Levin, S. Yonover, C. Thiel, R. Peterson (treas.), L. J. Mettler (pres.), Mr. C. C. Whitehead, B. Owens (sec.), R. McDonald, D. Ralph, I. Warda, E. Overdorff.

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S. U. S. CLUB

Horace Mann's Social Season was initiated by gay melodies from the S. U. S. Hallo'een dance. The formal initiation took place at the first of three socials which the club has enjoyed this year. Instead of giving a basket to some poor family, as it usually does at Christmas time, the club donated twenty dollars to the Goodfellows Fund. It expects to make this an annual gift. An exchange of less expensive gifts occurred at the Christmas tea, an annual event. The club closed its social year with a party held at the Gary Country Club.

CHEMISTRY CLUB

Chemical research seems to have been subordinated to philanthropy in the Chemistry Club activities. The club sponsored a Christmas drive for the needy. Many pupils not members cooperated in bringing food, clothing, toys, books, and other serviceable articles. Through the efforts of these students, six poor families were assured a Merry Christmas. Later a ten dollar surplus in the treasury was sent to the Red Cross for relief in the flood area.

BOOSTER CLUB

After a gradual decline in '55, the Booster Club was revived this year. Since its chief aim is to foster student interest in school activities, the membership includes representatives from various groups. Mr. Goforth was unanimously re-elected as sponsor of the organization, a constitution was drawn up, and the club stood on its feet.

Its members immediately went in action as the basketball season approached and the "boosters" sold numbers of season basketball tickets, accompanied by autograph books for the signatures of not only the basketball players, but also members of the other teams.

Top Row — Ray Dwyer, Ralph Peterson, William Parkinson, Leslie Combs, Jack Kinsey, Blaz Lucas, John Walsh.

Row II — Frank Kenward, Alex Papp, Harry Zimmerman, Edmon Goforth (sponsor), Lytta Jane Mettler, Bill Carpenter, Billy Geisert.

Bottom Row — Doris Parmenter, Violet Hayes, Winifred Spowls (sec.), Bill Lloyd (pres.), George Good (vice pres.), Peg Johnson, Marion Yarnold, Felicia Hamilton.

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Top Row — Jack Kinsey, Joan Lybrook, Lytta Jane Mettler, Rose Mary Rose (co-editor), Alan McClinton, Laura Wilkins, Muriel Mullen, Bessie Shipow, Harry Lobsiger.
Row II — Ernest Leiser, Robert O'Donnell, Rosa Neil Reynolds, June Cutice, Madeline Scully, Emma Schiess (sponsor), Harriet Phipps, Winifred Sprawls, Violet Hayes, Charles O'Donnell, Bob Sill.
Bottom Row — Bette Hodge, Mary E. Lynch, Margaret Webb, Mary Mundell (sec.), Blanche Shirey (pres.), Virginia Forester, Eleanor Ovedoff, Shirley Yanover, Anita Gamble.

NEWS STAFF

Sniff, sniff! . . . "No, that is not a dog; it is only one of Mrs. Schiess' News Hounds!"

"News Hounds! Now, there you have two separate and distinct entities. Type I is a creature with a long nose, protruding ears, and nimble feet. It lurks around corners and confronts its elusive companion, News; hides behind doors and in cupboards, suddenly leaping out at News; peeks through key-holes and spies upon News; listens through transoms and gathers all 'news' of News! In short, Type I is a very enterprising and intelligent quadruped.

Type II is a quiet, mouse-like beast with a snub nose, and tiny holes in the side of its head representing ears. (Probably couldn't run if it had to!) It sits in the most comfortable chair it can find (in an era of hardwood furniture) and slumbers. Sometimes it sighs gustily for, in its dreams, News came to visit and Type II then had to bestir itself and trot to Mrs. Schiess with an unusual item. Type II is a singularly idle animal. Fortunately it is rather scarce. (I hope!)

Now, while Types I and II are pursuing their respective duties, what is the Keeper of the Hounds doing? (Keeper being same as Blanche Shirey) The Keeper is very busy reading the submitted, or subpoenaed, articles; and racking her brain for a phrase to replace some trite and hackneyed expression that all reporters have been warned not to use.

But let us follow the escapades of News. After fleeing from Type I, maliciously visiting Type II, and being revised by the Keeper, he is sent to the doughty Mrs. Schiess who gives him her approval and kindly escorts him to the local newspaper. Here he is cut until he is hardly recognizable, or sometimes ruthlessly killed! But he will never be forgotten by the News Hounds, the Keeper, Mrs. Schiess, or Horace Mann School.

Good luck to the future News Hounds . . . may they be as indolent and diligent as those of the past."

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Top Row — Allen McKinney (athletics), Doris Parmenter (features), Violet Hayes (features), Patricia Bratich (art), Rose Mary Rose (athletics), Lytta-Jane Mettler (salesman), Laura Wilkins (salesman), Elnor Ward (classes), Don Way (pictures).
Row II — Keith Crown (art), Gilbert Nelson (art), Harry Zimmerman (salesman), Allis McClain (sponsor), Lulu Pickard (sponsor), Olive Greensfelder (sponsor), Bill Carpenter (classes), John Walsh (art), Alton Olsen (art).
Bottom Row — Alan McChimon (advertising), Felicia Hamilton (features), Eleanor Overdorff (business manager), William Parkinson (editor in chief), Shirley Yonover, (editor-in-chief), Jack Morfee (business manager), Janet Burton (pictures), Ralph Peterson (sales).

ANNUAL STAFF

In the spring of 1935, twenty-three pupils received summons to report to rooms 501, 509, and 102 respectively. With a queer feeling about their middles, these poor suspects dutifully filed into the aforesaid rooms. This they have been doing ever since. The senders of those famous epistles were known as Mrs. Pickard, Mrs. McClain, and Miss Greensfelder.

But this staff really worked! Very industriously they compiled ideas during the summer. In the fall they added creative genius to their accomplishments, and in the winter, annexed paste to their fingers. Finally, in the spring, they escorted this manuscript "... to press in six weeks!" Valiantly they held up under all hardships such as; being deprived of their room and having to work in the hall; attempting to take the Faculty pictures; trying to find somebody who could tell Freshmen from Sophomores; endeavoring to sell five-hundred Annuals; searching for cartoon inspirations; exploring for a Staff member to take care of the candy table; and other equally dire catastrophes.

Recreation? Yes, they were allowed to "knock-off" for a birthday party—the edibles of which Mr. McLague's studyhall enviously viewed being transported from lockers to the scene of revelry; parties in the Scout Hut in November and April; an attempted toboggan party; and a Monopoly party; to say nothing of the "Grand Finale" which celebrated the successful completion of this Manual.

The Staff started as a heterogeneous conglomeration of shy, reticent people who degenerated into hardy, upright individuals—accomplished masters of this volume.

SENIORS

AEBERHARDT, WILLIAM —

*The mind is hopeful;
Success is in God's hands.*

ALONSO, JOSEPHINE —

*The deepest rivers
Make least din.*

Girl's Glee Club '35; Biology Club '35.

AMBRE, THOMAS —

*His limbs were cast in manly mold,
For hardy sports or contest bold.*

Band '33, '34, '35, '36; Golden Gloves '35; Mural Basketball '35; R. O. T. C. '35, '36; Mural Baseball, '35.

ANDERSON, MILDRED —

*The light that lies
In woman's eyes.*

Girl's Glee Club '34 '35, '36; Rio High School, Texas.
Girl's Glee Club '32, '33; Girl Reserves Club '32, '33.

ANDERSEN, ROBERT —

*Action is the proper
Fruit of knowledge.*

ANDERSON, WILLIAM —

*Be merry
If you are wise.*

ANDREWS, RONALD —

*Made battery to our ears
With loud music.*

ARENSON, ELAINE —

*That which befits us
Is cheerfulness and courage.*

T. I. C. Club '33, '34, '35, '36; Dramatic Club '34;
Junior Play; G. A. A. '33, '34, '35, '36; Hockey,
Captainball, Volleyball, Basketball, Tennis, Speedball.

BAILEY, ESTHER —

*It is easier to grow in dignity
Than to make a start.*

S. A. H. Club '36; Transferred from Emerson School;
Girl's Glee Club '34, '35; Girl's Band '33, '34, '35;
G. A. A. '33, '34, '35; F. A. B. Club '34, '35; Tri
Sigma '35; Spice and Variety '34; A Capella Choir,
33, '34.

BAILEY, WILLIAM —

*The great end of life
Is not knowledge but action.*

Football, Boxing.

BAIN, JEROME —

*Happiness is the perfect virtue
In a perfect life.*

Band '33, '34, '35, '36; Orchestra '33, '34, '35; Track
Manager '35, '36; Dramatics '36; Children's Theatre,
'36; Senior Play.

BALL, JOAN —

*Set your affections on things above
Not on things upon the earth.*

Art Club, '36.

BALL, FLORENCE —

*We meet thee like a pleasant thought
When such are wanted.*

Orchestra '35, '34, '35, '36; Faust; The Two Vaga
bonds; Biology Club '36.

BANAS, SOPHIA —

A quiet person.

Who shineth like a ray of light.
Biology Club; Track Meet '34; Show Boat '35; Vol
leyball '32; Poetry Memory Contest '35.

BARGER, MARY —

*'Tis always morning somewhere
And I shall some day find it.*

Lincoln High School, Manitowac, Wisconsin; G. A. A.,
'33, '34, '35; Dramatic Club '33, '34, '35; Cho Club '33.

BAYER, HILLARD —

*A merry heart
Maketh a cheery countenance.*

Orchestra '33, '34, '35, '36; Basketball '34, '35, '36,
Track '34, '35, '36; Handball, '34, '35; Freshman Play;
Football; Band '32.

BEAVER, RUSSELL —

*High erected thoughts
Seated in a heart of courtesy.*

R. O. T. C. '33, '34, '35, '36; Rifle Team '33, '34,
'35, '36; Capt. Rille Team '36; Cadet Major '36;
Biology Club '33, '34, '35, '36; Chemistry Club '33,
'36.

BELKO, ANNE —

*The silent soul
Doth most abound in care.*

BELLIN, PATRICIA —

*She was our star
Oh, Heaven! Her dancing.*

G. A. A. '33, '34, '35, '36; Track Team '33, '34,
'36; Showdown '33, '34; Faust; Newsstaff; Biology Club
Bohemian Girl; Two Vagabonds; Mixed Chorus '33,
'34, '35; Girl's Glee Club; Annual Staff '33.

BELLOT, HUGH —

*It is better to be brief
Than tedious.*

Stage Manager; Freshman Play; Sophomore Play.

BENNER, OTIS —

*I announce a life that shall be copious,
Vehement, spiritual, bold.*

Handball '33, '34, '35; Sophomore Play; Inter-Mural
Basketball League, '33, '34.

BENTLEY, RALPH —

*Words and phrases pass away
But truth and nature live through all.*

Pageant '35; Golden Gloves, '34, '35; Two Vagabonds.

BERG, SIDNEY —

*And hears the stormy music,
In the drum.*

Band '33, '34, '35, '36; Orchestra '33, '34, '35,
Girl's Band '33, '34; Showdown '33, '34, '35; Faust
'34; Two Vagabonds; Advanced R. O. T. C. '33, '36;
Adjutant '36.

BERKEY, GERALDINE —

*The marvels which pencil wrought
Those miracles of power.*

G. A. A. '34, '35, '36; T. I. C. Club '34, '35, '36;
Art Club '34; Orchestra '35.

- BERKMAN, YNGVE —
*Speak out,
 Hide not your thoughts.*
 Handball '33, '34, '35, '36; Basketball '33, '34, '35, '36;
 Golden Gloves '34.
- BILLS, BETTY —
*An easy minded soul
 Enjoying all the world.*
 S. U. S. Club '34, '35, '36; G. A. A. '34, '35, '36.
- WALTER BILIKI —
*Happiness is not the end of life
 Character is.*
- BIESKI, BERNICE —
*Doing, not talking.
 The essence of success.*
- BIORK, EVELYN —
*She hath a daily beauty
 In her life.*
 Showdown; G. A. A.; SUS.
- BLAKE, DOROTHY —
Constancy is the foundation of virtue.
- BLICKENSTAFF, LEONARD —
*Mirth prolongs life
 And causes health.*
- BLOOMQUIST, LILLIAN —
*Rich in good works
 An artist without*
 G. A. A. '34, '35, '36; Showdown '35.
- BODKIN, JAMES —
*I have a heart
 With room for every joy.*
 Cross Country '33, '34, '35, '36; Track '34; Orchestra '33.
- BOLLINGER, CHARLES —
*A man cannot spend
 All his life in frolic.*
- BOWLBY, CHARLES —
*Let thy speech be short
 Comprehending much in few words.*
- BOTO, ALMA —
*Contented with your lot,
 You will live wisely.*
 Biology Club '34, '35, '36; Glee Club '35; Transferred from Tolleson High School; Dramatic Club; Girl's Athletic Association.
- BOURSIER, ELTON —
*Pleasure may perfect us
 As truly as work.*
 Basketball '33; Football '33, '34, '35, '36; Swimming '34, '35, '36; Varsity Club; Sec., '35, '36; Boxing '33, '34, '35; Wrestling '36.
- BRAMMING, BEVERLY —
*'Tis something to be willing to command,
 But my best phrase is that I am your friend*
 Pageant '33, '36; S.U.S. Club '35, '36; Biology Club '35, '36; Transferred from Maine Township; Des Plaines, Ill.; Art Club; Treas., '32; Sec., '35; Vice Pres., '34.
- BRATICH, ANGELINE —
*She who strives
 Will always conquer.*
 G. A. A. '35; Student Council '35; Biology Club; Sec., '34; Jr. Honor Society; Chemistry Club; S. U. S. Club; Freshman Class Treas.
- BRATICH, PATRICIA —
*None knew how that she entwined herself,
 Perforce, around the hearer's mind.*
 G. A. A.; Annual Staff '35, '36; Art Club, '36; Chauve Souris; T. J. C. Club.
- BREISCH, DOROTHY —
*A girl worth while
 Is a girl with a smile.*
 S. U. S. Club '33, '34, '35, '36; H. E. C. '31; Biology Club; G. A. A.; Showdown '33, '34; Girl's Club; Band '33, '34; Junior Play Committee; Senior Play.
- BRIGGS, JAMES —
*He who does not think too much of himself
 Is much more esteemed than he imagines.*
 D. U. X. '35, '36; Football '34, '35, '36; Student Council '36; Baseball '33, '34; Handball '34; Horseshoes '33; Prom Comm.
- BROWN, EDITH —
*A kind manner
 And a gentle heart.*
 G. A. A. '33, '34, '35, '36; Track '33, '34, '35; Biology Club '34; Captainball '35; Chemistry Club '35.
- BURNS, ERNEST —
*The benefits of fortune
 Are common among friends.*
- BURTON, JANET —
*Eager to please,
 Impulsive and kind.*
 Annual Staff '35, '36; G. A. A. '33, '34, '35, '36; Hockey; Volleyball; Captain ball; Baseball; Tennis; Manager of Volleyball; All City Orchestra '35; Orchestra '33, '34, '35, '36; Faust; Bohemian Girl; Two Vagabonds; Glee Club; C. P. T. '33, '34, '35, '36; Vice-pres. '35, '36; Chemistry Club '33, '34, '35, '36; Inter-Club Council '35, '36; Mixed Chorus; Invitation Committee '36; Hans Brinker '36; Showdown '34; Baccalaureate Committee.
- CALL, ROBERT —
Our thoughts and our conduct are our own.
 Basketball '35, '36.
- CAMPBELL, IDA RUTH —
*I take my pleasures without charge
 And as I live, I live.*
- CANADAY, CLEVE —
*Fields are won by those
 Who believe in winning.*
 Basketball '32, '33; Football '32, '33, '34, '35.
- CARPENTER, WILLIAM —
*The reward of one duty is
 The power to fulfill another.*
 Band '34, '35, '36; Annual Staff; Booster Club; W. V. C. Club '35, '36; Treas., W. V. C. '36; Senior Honor Society; Treas., Senior Society; Boxing '34, '35.
- CASH, MITCHELL —
*When we build, let us think
 That we build forever.*
 Basketball '33, '34; Swimming '33, '36; Student Council '34; Chemistry '36; Christmas Pageant; Handball '35.
- CLAPP, THELMA —
*By some happy alchemy of mind
 She turns to pleasure all she finds.*
- CLEMENT, FERN —
*To doubt her fairness
 Were to wait an eve.*
 Junior Honor Society '32; Orchestra '32; G. A. A. '35, '36; C. P. T. Club '34, '35; Volleyball '35.

- CLUNE, MARCELLA —**
*Rich in heaven's best pleasures,
 Peace and health.*
 S. A. H. '55, '54, '55, '56; Biology Club '54, '56; Glee Club '54.
- COHN, LEO —**
*Good company and good discourse
 Are the very sunews of virtue.*
 Band '55, '54, '55; Orchestra '55, '54, '55, '56; Faust; The Bohemian Girl; Ermione; Chemistry Club '55, '56.
- COMBS, LESLIE —**
*He touches nothing
 But adds a chain.*
 D.U.X. Club '54, '55, '56; Pres. D. U. X. '56; Pres. Inter Club Council; Booster Club; Football '55, '56; Vice pres. Junior Class; Band '52, '55.
- CONNERS, CATHERINE —**
*She know's the secret
 Of being a friend.*
- MARGARET CONROY —**
*One may know her
 By her poise.*
- CONROY, VERONICA —**
*One may know her
 By her dignity.*
- CROWN, KEITH —**
*Art is the path of the
 Creator to his work.*
 Basketball '55, '54, '55, '56; Track '56; Annual Staff '55, '56; W. V. C. Club '55, '56; Art Club '55, '56; Treas. Art Club '56.
- CURTICE, JUNE —**
*The red gold cataract
 Of her streaming hair.*
 Showdown '55; S. A. H. Club '54, '55, '56; Treas. S. A. H. '55; Pres. S. A. H. '56; Chemistry Club '55, '56; Newstaff; Inter Club Council '56; Two Vagabonds.
- CUTLER, LESLIE —**
*Deep-sighted in intelligence,
 Atoms, and influences.*
- CZARNECKI, HELEN —**
*A mind content is both
 Crown and kingdom.*
 Biology Club '54; Glee Club '56.
- DAEGE, FRANK —**
*Health and cheerfulness
 Mutually beget each other.*
- DAUGHERTY, CAROLYN —**
*Full of kind deeds
 For many needs.*
 Junior Honor Society '51, '52, '53; G. A. A. '55, '54, '55, '56; T. J. C. Club '55, '54, '55, '56; Sec. T. J. C. '55, '56; Inter Club Council; Senior Honor Society.
- DAUGHERTY, DICK —**
*If no matter what you do
 If your heart be only true.*
 Band '55, '54, '55; R. O. T. C. '55, '56; Golden Gloves '55, '54, '55.
- DAVIS, OLIVE —**
*I carry the moon
 In my pocket.*
 New Philadelphia High School, Ohio; G. A. A.; Traveler's Club.
- DAVIS, DORIS —**
*A soft answer
 Turneth away wrath.*
- DLC, SEANLEY —**
*Success begins with a fellow's will
 It's all in the state of mind.*
- DIMAN, LOUISE —**
*She has a friendly smile
 And a likeable way.*
 Glee Club '55, '54, '55, '56; G. A. A. '55, '54, '56; Showdown '55, '54; Chauve Souris '55.
- DOBIS, MARJORIE —**
*She puts the proper words
 In their proper places.*
- FORIOT, MARJORIE —**
*The heart is a free and fetterless thing.
 A wave in the ocean, a bud on the wing.*
 Band '55, '54, '55, '56; Orch. '55, '54, '55, '56; Glee Club '55; Mixed Chorus '55, '54, '55; S. A. H. Club '55, '54, '55, '56; Inter Club Council; Faust; Bohemian Girl; Showdown; Emperor's New Clothes '54; Miss Festival '55, '54; State Solo Contest '56; The Two Vagabonds.
- DOWNEY, ROY —**
The hills of manhood
- DUGAN, ROSEMARY —**
*I have a heart
 With room for many a joy.*
 Senior Honor Society '55, '56; Art Club '55, '56.
- DULLA, CHARLES —**
*A man's happiness
 To do the things proper to man.*
- DIETRICH, PAUL —**
*Why aren't they
 All contented like me?*
 Transferred from Howe; Football '55; Basketball '55; Track '52; R. O. T. C. '54, '55; Handball '54, '55.
- DUNN, LEIGH —**
*No things are impossible
 To diligence and skill.*
- ECKELS, BILLY —**
*I never knew so young a body
 With so old a head.*
 Biology Club '55, '54; Senior Honor Society '55, '55, '56; Chemistry Club '55, '56.
- EDGECOMB, EVORA —**
Where friendship never fails.
 G. A. A. '55, '54, '55; Art Club '56; Orchestra '55, '54, '55; The Scotch Twins; Rebecca of Sunnybrook Farm; Showdown '54.
- EDITZ, CLARA —**
*I say that the world is lovely
 And that loveliness is enough.*
 G. A. A. '55, '54, '55, '56.
- EDWARDS, EDITH —**
*Her happiness lasts
 Forever and a day.*
 S. A. H. Club '55, '56; Chemistry Club; Bohemian Girl; G. A. A. '56; Captainball.
- ERNST, ARVELLA —**
*Happiness is always here
 Had we but eyes to see it.*
 G. A. A.; S. A. H. Club; Biology Club; Orchestra '55, '54, '55.

- ESSICK, BLANCHE —
*Studiois of ease, and
 Fond of humble things.*
 Track '34, '35; G. A. A. '34, '35, '36.
- ESSICK, CATHERINE —
Fortune favors those who try.
 Track '34, '35; G. A. A. '34, '35, '36.
- EVANS, GLYNN —
*A man's things are nearest him,
 Lie close about his feet.*
- EVANS, LEWIS —
*There is no wisdom
 Like frankness.*
 Band, Football '32, Handball.
- FERNANDEZ, BASIL —
*He is only a well made man
 Who has good determination.*
 Cross Country '34, '35; Track '35, '36; Boxing '35, '36.
- FERKULL, PAUL —
*Courage conquers all things
 It even gives strength to the body.*
- FEDER, CATHERINE —
*It is wiser being good than bad
 It is fitter being sane than sad.*
 Biology Club.
- FINLEY, CHARLES —
*He who mischie夫 hatcheth
 Mischief catcheth.*
 Football '33, '34, '35; Track '35, '34, Golden Gloves '35.
- FISCHER, CLYDE —
*A single breaker may recede,
 But the tide comes in.*
 Baseball '33; Mural Basketball '34, '35; Golden Gloves '33, '34, '35.
- FLEIG, JANE —
*Our dignity is not in what we do,
 But what we understand.*
 Pres. S. U. S. Club '36; Vice-pres. S. U. S. '35; Biology Club '33, '34; Inter Club Council '35, '36; Chemistry Club '34, '35; Showdown '34; Junior Honor Society; Mixed Chorus '33, '34; Chauve Souris '34; G. A. A.; Prow. Com. '36; Senior Play.
- FOREAKER, VIRGINIA —
*She was as democratic as nature
 As impartial as rain and sun.*
 G. A. A. '33, '34, '35, '36; C. P. T. Club '35, '36; Junior Honor Society '33, '34; Senior Honor Society '33, '36; Treas. Sr. Honor Society; Orchestra '35; New staff '34, '35, '36; Manager of Basketball '36; Hockey; Volleyball; Captainball; Basketball; Swimming; Track; Baseball; Tennis; Biology Club '36.
- FLYNN, DOROTHY —
"When Irish eyes are smiling."
 S. A. H. Club '36; Biology Club '34, '35.
- FOSTER, MARY —
*Skill and confidence
 Are an unconquered army.*
 Band '34, '35, '36; R. O. T. C. '32, '34, '35, '36; R. O. T. C. Captain; Boxing '32.
- FOX, BOB —
*The soul's calm sunshine
 And the heart felt joy.*
 Basketball '33, '34; Track '34, '35, '36; Varsity Club '35, '36; Showdown '33, '34, '35; Boxing '33, '34; Wrestling '36.
- GALLAGHER, LAWRENCE —
*No man is happy
 Who does not think himself so.*
- GAMBLE, ANITA —
*All the world
 Is a stage.*
 Dramatic Club '34, '35, '36; Reading Chairman '36, Pres. '36; Junior Play; Senior Play; Junior Honor Society '34; Senior Honor Society '36; T. J. C. Club '33, '34, '35, '36; Christmas Pageant '35; Newstaff '35, '36; Poetry Reading Meet '35.
- GUADIO, MARY —
*Happiness to some, elation,
 Is to others mere stagnation.*
 Biology Club '34; Vocal Solo Contest '35, '36; Faust Mixed Chorus '33, '36; Soph. Play; Two Vagabonds.
- GEORGE, MARY —
*Life is not life at all
 Without delight.*
- GERKE, KATHERINE —
She is not conscious of her worth.
- GIBBONS, THOMAS —
*All that glitters
 Is not gold.*
 R. O. T. C. '32, '33, '34; Soph. Play; Football '35; Band '35; Basketball '35.
- GINDER, FRANCES —
*To set sail the cause above renown
 To love the game above the prize.*
 G. A. A. '33, '36.
- GILROY, JOHN E., Jr. —
*A knight without fear
 And without reproach.*
 Basketball '32, '33, '34, '35, '36; Track '33, '34, '35, '36; Student Council '35; Soph. Play; Opera '31.
- GLENNON, PAUL —
Constancy is the foundation of virtue.
 Cadet Corporal, R. O. T. C. '33, '34; Cadet Captain '36.
- GOFFNEY, JOE —
Appearance bears away the bell in everything.
 Football '35, '36; D. U. X. '35, '36; Inter-Club-Council '35, '36.
- GOLASKI, JOE —
As I am, So I see.
- GOOD GEORGE —
Smooth words make smooth ways.
 D. U. X. '34, '35, '36; Booster Club '36; Track '34, '35; Tennis Manager '36; Booster Club Vice pres. '36.
- GRAHAM, JEAN —
*Not a care to be seen
 On her steady brow and quiet mouth.*
 G. A. A. '32, '33, '34, '35, '36; Captainball '34; Track.
- GRAY, ZEMMA —
The joy of life is written in her eyes.
 G. A. A. '32, '33, '34, '35, '36; T. J. C. '35, '36; Soph. Play.
- GREEN, BOB —
Consistency thou art a jewel.
 R. O. T. C. '33, '34; Soph. Play.
- GREEN, BETTY —
Frankness is a natural quality.

GROSS, ALICE —

Through all obstacles to the stars!
Soph. Play: Showdown '35; C. P. T. '34, '35, '36;
Dramatic Club '36; Girls' Glee Club '34, '35, '36;
Mixed Chorus '34, '35, '36; Biology Club '35; Chemistry Club '36; Two Vagabonds; Christmas Pageant '35, '36; Vocal Solo Contest '35, '36.

GROSS, JANE —

In her alone
'Twas natural to please.
Transferred from New Philadelphia, Ohio, S. U. S. '35, '34, '35, '36.

GROSS, SYLVIA —

The noblest mind the best contentment finds.

GUMBINER, ROBERT —

Merit is worthier than fame.
Basketball '32; Basketball Manager '33, '36; Band '33, '34, '35, '36; Student Council '35, '36.

HAAS, DOROTHY —

While I live
Let me live.

HAMILTON, FELICIA —

The eyes have it.
Band '32, '33; C. P. T. Club '34, '35, '36; C. P. T. Sec. '36; G. A. A. '33, '34, '35, '36; Booster Club '36; Camera Club '36; Annual Staff.

HANN, CHARLES —

Our deeds determine us as much
As we determine our deeds.
Band '33, '34, '35; Golden Gloves '33; Handball '33, '34, '35, '36.

HANNABACK, JACK —

Self-confidence is the first
Requisite to great understanding.
Football '35, '36; D. U. X. '36; Senior Class Treas.

HAYES, VIOLET —

A cheerful temper will make beauty attractive,
Knowledge delightful, and art good natured.
Annual Staff; Senior Honor Society, Sec., '36; Senior Honor Society '36; Junior Honor Society '34; Booster Club '36; Newstaff '35, '36; Orchestra '33, '34, '35, '36; All City Orchestra '35; Orchestration Classes '33, '34, '36; Showdown '35; Sophomore Play; Faust; Bohemian Girl; Two Vagabonds; Biology Club '34, '35, '36; Chemistry Club '36; C. P. T. Club '34, '35, '36; C. P. T. Treas. '36; Camera Club '36.

HAYDEN, VIOLET —

She sees the world through steady eyes.
G. A. A. '33, '34, '35, '36; Biology Club '36; Sponsor of R. O. T. C. '36.

HEAD, NEVA MAE —

Whate'er she did
Was done so cheerfully.
G. A. A. '33, '34, '35, '36; Vice-pres. G. A. A. '36.

HAUPT, MARIAN —

A tiny person, dauntlessly resolved
Will turn the tide of battle.
G. A. A. '33, '34, '35, '36; C. P. T. Club '36; Biology Club.

HESS, WARREN —

Whose yesterday's look backward
With a smile.
Golden Gloves Champ '35; Basketball '35; Handball Champion '35; Chemistry Club '34.

HELMERICK, FRANCES —

Success shall be in they courses till
Success in thyself, which is best of all.
Junior Honor Society, Pres. '35, '34; Senior Honor Society '35, '36; Girls Band '33, '34, '35, '36; Orchestra '35, '36; Junior Play; Senior Play; S. A. H. Club '36; Biology Club '35; Bohemian Girls; Two Vagabonds; Soph. Play; Salutatorian.

HINES, BERNARD —

The manly part is to do with might and man
What you can do.
Showdown '34; H. M. Sound System '35, '36.

HUGHES, JACK —

The only way to have a friend
Is to be one.

HOWARTH, EDITH —

Frankness is a natural quality.
G. A. A. '33, '34, '35, '36.

HOLMAN, GRACE —

Quality, not quantity
Is my measure.
Biology Club, '35; Glee Club, '35.

HOUSKEEPER, JEAN —

She ran her fingers o'er the wavy keys
And shook a prelude from them.
S. A. H. Club '35, '34, '35, '36; Art Club '35, '36; Faust; Bohemian Girl; Chemistry Club '34; Glee Club; Mixed Chorus '33, '34, '35, '36; Junior Honor Society '33, '34; Senior Honor Society '36.

HUNAT, JOHN —

The greatest pleasure in life is in doing
What people say you cannot do.
Golden Gloves '34, '35; Handball Tournament '35, '34, '35; Exhibition Phys. Ed.

ISAACSON, RUTH —

Smiling always, with a never fading
Serenity of countenance.
Junior Honor Society '33; Showdown '34; Bohemian Girl; Glee Club.

IWAN, EMILY —

Life was made to be enjoyed,
She, by nothing is annoyed.

JASKULSKI, AMELIA —

Strong reasons make strong actions.
Mixed Chorus '33, '34, '35, '36; Glee Club '35, '34.

JENSEN, ELEANOR —

She smiled, and the shadows departed;
She shone, and the flowers bloomed.
Girls' Glee Club '34, '35, '36; Mixed Chorus '35, '36; Showdown '35; S. A. H. Club '36; Two Vagabonds.

JOHNSON, CHARLES —

Where there's music
There can't be mischief.
Band '33, '34, '35, '36; Biology Club '33, '34; Handball '33, '34, '35, '36.

JOHNSON, MARGARET —

Good sportsmanship is
The key of the universe.
G. A. A. '33, '34, '35, '36; S. U. S. Club '33, '34, '35, '36; Band '33, '34, '35, '36; R. O. T. C. Sponsor '36; Cheerleader '34, '35; Showdown '34, '35; Chemistry Club '35, '36; Sec. G. A. A. '33, '34; Treas. G. A. A. '35, '36; Vice-pres. S. U. S. Club '35, '36; Treasurer of Junior Class '34, '35.

- JONAITIS JULIA —
*On thy smooth unruffled brow
 Comes calm and consecration.*
 G. A. A. '35, '36.
- JOHNS PATRICIA —
*Painting is silent poetry, and
 Poetry is painting with a gift of speech.*
 Art Club, Annual Staff, Vocal Solo Contest '35, '34.
 Chemistry Club, Biology Club.
- JONES WILLIAM T. —
Politeness is the flower of humanity.
 R. O. T. C. Orchestra '34, '35, '36; Showdown '35;
 Glee Club '35, Biology Club '35, '36.
- IUKNEVICH LOUISE —
My way is to begin at the beginning.
 Girl's Glee Club '36.
- KACZOROWSKI ELIZABETH —
*It matters not how long you live,
 But how well.*
 Girl's Glee Club '35, '36.
- KALINOWSKI EUGENIA —
*Stately and tall she moves,
 Chief of a thousand for grace.*
- KANKOWSKI JOSEPHINE —
*Take kindly
 All that is meant kindly.*
 G. A. A. '35, '36; Track '34; Captainball '35;
 Hockey '35.
- KEENE JUANITA —
*With dark eyes smiling
 Serene as quiet waters.*
 Junior Honor Society '32, '33; Senior Honor Society
 '36, G. A. A. '35, '34, '35, '36; S. A. H. '34, '35,
 '36.
- KELLMAN STEVE —
*Courage in danger
 Is half the battle.*
- KELSEY CHARLOTTE —
*Not much talk —
 A great, sweet silence.*
 Biology Club '32, '33; Peter Pan '34; Mrs. Wiggs
 of the Cabbage Patch '35; David Copperfield '36;
 S. A. H. Club '35, '36; Mixed Chorus '32, '33.
- KEOUGH THOMAS, Jr. —
*The soul ever yearns
 To be doing something.*
 Band '35, '34, '35, '36; Baseball Wallace '35.
- KISER JAY —
*His smile is sweetened
 By his gravity.*
 Track '35, '34, '35, '36; Basketball '33, '34; Band '33,
 '34, '35, '36; Orchestra '35, '34, '35, '36.
- KLYM HELEN —
*The splendor of silence
 And of snow jeweled hills.*
- KNAPP CHARLES —
*The truly civilized man
 Has no enemies.*
 Football '33, '34; Basketball '34, '35; D. A. C. Club.
- KNEZEVICH NICK —
*Manners—the final and perfect
 Flower of noble character.*
 Football '35; Boxmg '35.
- KNAPP ROBERT —
*There are very few persons
 Who pursue science.*
- KOONTZ MARGARET —
*To be of use in this world
 Is the only way to be happy.*
 Biology Club.
- KOONTZ WALTER —
*The silence that
 Is in the starry sky.*
 Swimming Team.
- KOSLOW SOPHIA —
*A pleasant disposition
 Is always the best.*
- KOVACHE STEVIE —
*It is the spiritual always
 which determines the material.*
 Boxing '34, '35; Handball '34.
- KRABBENHOEFT NORMAN —
*Absence of occupation
 Is not rest.*
 Swimming Team.
- KRAFT ENID —
*If she wins or loses
 She still has won.*
 Art Club '35, '36; Chemistry Club '35, '36.
- KRAMER RUSSELL —
*And what they dare to dream of,
 Dare to do.*
 Football '34; Tennis '35, '36; Basketball '33, '34;
 Handball '35, '34, '33, '36; Baseball '36; Varsity
 Club '36; W. V. C. Club, Junior Play.
- KRAUCEWICZ SOPHIE —
*There's no dearth of kindness
 In this world of ours.*
- KRAUS ELAINE —
*In her tongue
 Is the law of kindness.*
 Glee Club '35, '34; Showdown '35.
- KREFT FLOYD —
*What is valuable is not new,
 And what is new is not valuable.*
 Golden Gloves '35, '34, '35; Handball Tournament
 '33, '34; Dramatic Club '35; Track Team '35; Declama-
 tory Contest '35.
- KUSS ELIZABETH —
*Mind cannot follow it nor words express
 Her infinite sweetness.*
 S. U. S. '33, '34, '35, '36; G. A. A. '32; Biology
 Club '33; Junior Honor Society '32; Mixed Chorus
 '32.
- LAMBERT PAUL —
*Nothing great was ever achieved
 Without enthusiasm.*
 At Emerson Sophomore Play '33; At Horace Mann
 Art Club '35, '36.
- LANGBEIN BERTHA —
*Give unto me
 Neither poverty nor riches.*
 G. A. A. '35, '34, '37, '36.
- LANGBEIN MARIE —
*Honor lies
 In honest toil.*
 G. A. A. '34, '35, '36.

LEDFRER, NEADILS —

*Observe the opportunity
And make the most of it.*

Glee Club '35, '36.

LESNEWSKI, HENRY —

*A friend is a person
With whom I may be sincere.*

LESTER, JEANETTE —

All good things abound in friendship.

Faust; Bohemian Girl; Showdown '34; Mixed Chorus '33, '34, '35; S. A. H. Club '34, '35, '36; Junior Honor Society '33, '34; Senior Honor Society '36.

LINDGREN, SYLVIA —

*It is an easy world to live in
If you choose to make it so.*

S. A. H. Club; Emperor's New Clothes; Junior Play; Girls' Concert Band '35, '34, '35, '36.

LLOYD, BILL —

He was leader of leaders.

D. U. X. Club '34, '35, '36; Sec. of D. U. X. '36; Interclub Council '36; Pres. Booster Club '36; Band '32, '33; Track '33, '34, '35, '36; Basketball '35, '34, '33, '36; Capt. Basketball '36; Newsstaff '36.

LOBSIGER, HARRY —

*Good health and good sense
Are two of life's greatest blessings.*

Sophomore Play '34; Junior Play '35; Boxing '35; Opera '36; D. U. X. Club '35, '36; Art Club '36; Dramatic Club '35, '36; Christmas Pageant '35, '36; Senior Play '36; Showdown '35; Prom Committee '35, '36.

LOPEZ, HENRY —

*Common are the possessions
Of friends.*

At Tolleston Basketball; At Horace Mann Handball Tournament '34.

LOWTHER, PAULINE —

*Hitch your carriage to a star
And thus you will be carried afar.*

Junior Play; S. A. H. Club '34, '35; Biology Club '34, '35; Mixed Chorus '33, '34, '35, '36; Glee Club '35; Opera '35; Music Festival '33; Band '33, '34, '35, '36; Showdown '34; Senior Play.

LUCK, ESTHER —

*Shadows of sorrow
Never last very long.*

Band '33, '34, '35, '36; Orchestra '35, '36; G. A. A. '35, '36, '37, '38; Biology Club '34, '35; Showdown '35.

LYBROOK, JOAN —

*Dancing feet and a merry laugh
Are the requisites of a happy life.*

S. U. S. Club '33, '34, '35, '36; G. A. A. '33, '34, '35, '36; Basketball; Hockey; Volleyball; Junior Honor Society '34, '35; Showdown '34; Chauve Souris '34, '35, '36; Newsstaff '35, '36; Junior Play Committee; Prom Committee; Junior Play Contest; Senior Play; Transferred from Lew Wallace.

LYNCH, MARY ELIZABETH —

*Let thy speech be
Always with grace.*

G. A. A. '33, '34, '35, '36; Biology Club '33, '34; Faust; The Bohemian Girl; Showdown '33, '34; Newsstaff '33, '34; Mixed Chorus '33, '34, '35; Girls' Track Team '36; Two Vagabonds.

MC CONNELL, EARL —

Fortune truly helps

Those who are of good judgment.

Sophomore Play; Basketball '33, '34, '35, '36; Art Club '36; Handball '34, '35; Chemistry Club '36.

MCCORMICK, ALAN —

A man of cheerful yesterdays

And confident tomorrow.

Track '33, '34, '35, '36; Cross-country '33, '34, '35, '36; Band '33, '34, '35, '36; Drum Major '36; Annual Staff; Junior Honor Society '33, '34; Pres. Junior Honor Society '34; Senior Honor Society '35, '36; Pres. Senior Honor Society '36; Golden Gloves '35; Vice-pres. of Freshman Class; Chemistry Club '35; Newsstaff '35, '36; Dramatic Club '35; Showdown '34, '35.

McDEVITT, ROBERT —

He is most powerful

Who has power over himself.

Chemistry Club '34, '35, '36; Band '33, '34, '35, '36; R. O. T. C. '35, '36.

MCDONALD, JACOB —

Wise to resolve

And patient to perform.

Junior Play '34; Two Vagabonds '36; Bohemian Girl '35; Freshman Play '32; Sophomore Play '33; Track '32, '33; Mixed Chorus '32, '33, '35, '36; Poetry Contest '32, '33.

MCKINNEY, ALLEN —

The reason of the strongest

Is always the best.

Football '33, '34, '35, '36; Varsity Club '36; Pres. Varsity Club '36; Basketball '33; Annual Staff; Golden Gloves '33, '34, '35; Chemistry Club; Senior Invitation Comm. W. V. C. Club '33, '36; Sec.-treas. of Anglers Club.

MCNAMARA, HARRY —

Little said is sooner mended.

Golden Gloves.

MARSH, LEWIS —

A true friend is forever a friend.

Cross Country '34, '35; Track '33, '34, '35, '36; Transferred from Tolleston Showdown '35.

MARRS, MELVIN —

Every inch a man.

Football '2, '33, '34, '35; Track '33, '35, '36; Varsity Club '36; Boxing '33; Art Club '36.

MATIFIYAK, HELEN —

A good heart is better

Than anything else in the world.

Biology Club; Mixed Chorus; Showdown '35; Bohemian Girl; Two Vagabonds.

METTLER, LYTTA, JANE —

'Tis well to be merry and wise

'Tis well to be honest and true.

Annual Staff; S. U. S. '33, '34, '35, '36; G. A. A. '33, '34, '35, '36; Treas. Freshman Class; Booster Club '36; Newsstaff '35, '36; Showdown '35; Chauve Souris '35; Junior Honor Society '33, '34; Senior Honor Society '36; Prom Com '35, '36; Orchestra '35; Senior Play.

MATTERN, BARBARA —

Her very hours are fairer far

Than smiles of other maidens are.

Mixed Chorus; G. A. A.; S. U. S.; Chemistry Club; Showdown.

- MICCOLIS, CLARA —
*Her every tone is music's own,
 Like those of morning birds.*
 G. A. A. '53, '54, '55, '56; Captain Ball; Faust; Mixed Chorus '53, '54, '55, '56; Glee Club '53, '54; Bohemian Girl; Vocal Solo Contest, '54.
- MILTEER, ELEANOR —
*A gem so small
 The higher value on it.*
 A. E. P. Club '56; Transferred from Emerson, G. A. A. '53, '54, '55; Soph. Play; Junior Play; Tri Sigma Club '55.
- MISSAI, ARTHUR —
Our ideals are our better selves.
 Football '54, '55; Swimming Manager '56; Showdown '55; Wrestling '56.
- MITCHELL, MADELYN —
*With a pretty face and extremely neat
 It's hard to find a gal so sweet.*
 Band '52, '53, '54, '55; Orchestra '53, '54; C. P. T. '55, '56.
- MOODY, EDWIN —
*No great deed is done by falterers
 Who ask for certain*
 Translated from Hammond Tech Football '52, '53, Baseball '53; Basketball '54 (Calumet Township).
- MOORE, HARRY —
*Step after step
 The ladder is ascended.*
 Track '52.
- MORFEE, JACK —
*He bears without abuse
 The grand old name of Gentleman.*
 Basketball '55, '56; Annual Staff; Orchestra '53, '54, '55, '56; Showdown '55; Baseball '53; Junior Honor Society '52; Handball.
- MORFEE, GLADYS —
*I find the earth not grey but roseay,
 Heaven not grim but fair of hue.*
 Orchestra '53, '54, '55; Mixed Chorus '53, '54, '55, '56; S. U. S. '53, '54, '55, '56; Bohemian Gal; Two Vagabonds; Biology Club; G. A. A.
- MORRIS, JOYCE —
*Napoleon was little and
 Look what he did.*
 S. A. H. Club '54, '55, '56; Glee Club '52; Mixed Chorus '53, '54, '55; Biology Club; Faust; Bohemian Gal.
- MUR, CHARLES —
*We are interested in others
 When they are interested in us.*
- MULLEN, MURIEL —
A fair exterior is a worthy recommendation.
 S. A. H. '55, '56; Newsstaff; G. A. A. '53, '54, '55, '56; Track; Volleyball; Tennis; Captainball; Bohemian Girl; Mixed Chorus; Pageant; Camera Club; Glee Club; Junior Play; Com. Tennis Tournament.
- MUNDILL, MARY —
*I never knew more sweet happy hours
 Than I employed upon my hooks.*
 Glee Club; Mixed Chorus '53, '54, '55, '56; G. A. A. '54, '55, '56; Newsstaff Sec.; Newsstaff '55, '56; Chemistry Club; Two Vagabonds; Junior Honor Society.
- MURRAY, JOE —
*Men acquire a particular quality
 By constantly parting a particular way.*
- MUNDILL, KENNETH —
Content's a kingdom.
- NARCOMICH, ADELAIDE —
*Contented with little,
 Merry with more.*
 S. A. H. Club '56; Junior Play Com.; G. A. A. '53, '54, '55, '56; Tennis; Horkey; Speedball; Captainball; Chemistry Club '53, '56; Camera Club.
- NEBE, HELEN —
All the charms of the Muses.
 Biology Club '53, '54, '55; Girls' Glee Club '52, '53; C. P. T. Club '53, '56.
- NUDBERG, OSCAR —
*The crest and crowning of all good
 Life's final star, is Brotherhood.*
 R. O. T. C. '55, '54, '56.
- NELSON, PERRY —
Thus far we run before the wind.
 Track '54, '55, '56; Cross Country '53, '54; Capt. Cross Country '55; Varsity Club '56.
- NEWMAN, JACK —
*Health is the vital principle of bliss,
 And exercise of health.*
 Track; Boys Band '54, '55, '56.
- NICOLES, MARTHA —
*Truth is truth
 To the end of the reckoning.*
 Student Council; G. A. A. T. J. C.; Art Club; Mixed Chorus; Junior Honor Society; Senior Honor Society; Camera Club.
- NICKEL, FRANK —
*Give honest worth,
 Its honest praise.*
 Band '53, '54, '55, '56; Orchestra '54, '55, '56; Anglers Club '56; Pres.
- NICOLES, ROSE —
*Tranquillity, their better name
 Than all the family of fame.*
 Art Club '56.
- NOAK, LYDIA —
*Patience is a necessary
 Ingredient of life.*
 G. A. A. '53, '54, '55, '56; Biology Club '55.
- NORDQUIST, ARTHUR —
He can swim like a duck.
 Cross Country '54, '55, '56; Swimming '54, '55, '56; Track '54, '55, '56; Art Club '56; Varsity Club '53.
- NORWAITH, ALIX —
Such joy ambition finds.
- NUTTON, JOHN —
*Music is the universal
 Language of mankind.*
- OBOYKE, TOM —
*A good cause makes heart
 And a strong man.*
 Football '53, '54, '55, '56; Track '54, '55, '56; Captain Football '56; Pres. Senior Class '56; Vice pres. D. U. X. '55; Boxing '53, '54; D. U. X. '54, '55, '56; Band '53, '54, '55; Basketball '52.
- OLSEN, HARRIET —
*For me the diamond dawns,
 Are set in rings of beauty.*

O'DONNELL, CHARLES —

*The hope, and not the oct,
Of advancement is the spur of progress.*

Varsity Club '36; Dramatic Club '35, '36; Newsstaff '34, '35, '36; Cross Country '32, '33; Track '34; Track Manager '34, '35, '36; Boxing '35; Chemistry Club '34, '35.

OLSON, ALTON —

*Art is the gift of God
And must be used unto his glory.*

Art Club '36; Annual Staff '36; W. V. C. Club.

O'NEILL, HARRY —

Let patience grow in your gorden.

Basketball '32, '33; Football '33.

OVERDORFF, ELEANOR —

The happy only are truly great.

Annual Staff '36; Junior Honor Society; Senior Honor Society; '35, '36; C. P. T. Club '36; Newsstaff '36; Chemistry Club '36; G. A. A.

OWEN JUNE —

*And ever os she went
Some merry lay she song.*

Faust '33; Glee Club '34, '35; Mixed Chorus '33, '34, '35; Bohemian Girl '35; Biology Club '35; The Two Vagabonds '36; Christmas Pageant '33, '34, '35; Vocal Solo '33, '34, '35, '36.

OWENS BONNIE —

*For gowas, and gloves, and caps,
and tippets
Are beauty's sauces, spice, and
sippets.*

A. E. P. '33, '34; Pres. A. E. P. '36; Inter Club-Council '35, '36; Junior Honor Society '33; Chemistry Club '34, '35; Sec.-Treas. Chem. Club '35, '36; G. A. A. '33, '34, '35, '36; Orchestra '32; Showdown '34; Chauve Souris '4.

OZUG, STANLEY —

*The strongest man in the world
Is he who stands most alone.*

PANIAGUAS MARY —

*Voyager upon life's sea
To yourself be true.*

G. A. A. '35, '36; Biology Club '35, '36; Swimming Team '35, '36.

PAPP, ALEX. Jr. —

Mirth makes the banquet sweet.

Sophomore Play '34; Dramatic Club '33, '35; D. U. X. '36; Booster Club '35, '36; Senior Play '36; Tennis Team '35, '36; Swimming Team '35, '36; Handball '34; Varsity SClub '36; Showdown '32, '33; Freshman Play Contest '32; Boxing '35; Christmas Pageant '33; Prom Committee '36; Declamatory Contest '35.

PARKINSON, WILLIAM W. —

Some must be great.

Great offices will have great talents.

Vice Pres. Senior Honor Society '36; Senior Honor Society '35, '36; Chemistry Club '35, '36; Editor-in-Chief of Horace Manual '36; Booster Club '36; Bohemian Club '35.

Girl '35, Ermine '36, Mt. Carmel High School Ill. '35; Basketball '35; Debating Team '33; Student Council '33.

PESSEI ONO, ELVIRA —

*I laugh not at another's loss,
I grudge not another's gain.*

PARMINER, DORIS —

*Laugh, and the world
Laughs with you.*

G. A. A. '35, '36; S. A. H. Club '35, '36; Treas. S. A. H. '36; Chemistry Club '35, '36; Pres. of Senior Honor Society '35, '36; Annual Staff '36; Ermine '36; Senior Honor Society '35, '36; Inter Club-Council; Booster Club; Bohemian Girl '35; Whitting '33, '34; G. A. C. Club; P. E. N. Club; Science Club; Orchestra.

PETROS, HARRY —

Good luck never comes too late.

POCIALIK, JOE —

*There's no dearth of kindness
In this world of ours.*

PETERSON, RALPH —

Great activities speak great minds.

Senior Honor Society '36; Junior Honor Society, Treas. '35; Declamatory Contest '32; Student Council '32; Biology Club, Vice pres. '34; Booster Club '35; Bohemian Girl '35; Faust '34; Chemistry Club, Treas. '36.

POSPICIEL,PEG —

*She adorns all
That she touches.*

S. U. S. Club '33, '34, '35, '36; Sec. S. U. S. '35, '36; Inter Club Council '35, '36; Biology Club '33, '34, '35, '36; Chemistry Club '33, '36; Showdown '33, '36; Chauve Souris '35; Mixed Chorus '32, '33, '34; Girl's Glee Club '33, '34; Junior Senior Prom Committee; Junior Play; Senior Play; Poetry Memory Contest '35; G. A. A. '35, '34, '35, '36; Tennis Tournament.

POVLINSKI EDWARD —

*He who would eat the kernel
Must crack the shell.*

PROVATZNIK, ISOBEL —

*I know not the meaning
Of the word impossible.*

QUADE, HELEN —

*O say you the last that trips on the green?
Her smiles the sweetest that ever was seen.*

G. A. A.; Biology Club; Orchestra '32, '33, '34, '35; Faust; Bohemian Girl; Showdown '34; Tennis '34.

RACETTE, PAULINE —

*Face the world
With an open mind.*

Mixed Chorus '36; Two Vagabonds, Canton, Missouri; Dramatic Club '35; Pep Club '35; Glee Club '35; Home Ec. Club '35; Shave with Two Faces '35; Rock Island, Ill., French Circle, '34; Lee Wallace; Glee Club '34.

RALPH, DOROTHY —

*So lovely and so sweet
That my heart did skip a beat.*

S. A. H. Club '35, '36; Chemistry Club '35, '36; Camera Club '36.

RANSEL, DORIS —

*Words are the only things
That last forever.*

G. A. A. '35, '34, '35, '36; Showdown '33, '35.

REED ALTA —

*Everything is lots of fun.
Biology Club '36; Girl's Glee Club '36.*

REINER, WALTER —

*A good intention clothes
Itself with sudden power.*

RIDGELY, WILLIAM —

*The smile that won't come off,
Is the one we admire.*

D. U. X. Club '34, '35, '36; Track '34, '35.

RINN, HERBERT

*I will not believe it
Until I have read it.*

ROMIG, GRACE —

*No legacy is so
Rich as honesty.*

G. A. A. '35, '36; Speedball '35; Captainball '35; Basketball '36; Hockey '35; Girl's Glee Club '36; Camera Club '36; Biology Club '35, '36.

ROSE, ROSE MARY —

*May her success follow in life
As it has in school.*

Junior Honor Society; Senior Honor Society; Newstall; Showdown '34, '35; G. A. A.; Pres. of G. A. A. '36; T. J. C. Club; Student Council; Ptes. Student Council '35, '36; Annual Staff; Track, Captainball, Basketball.

ROSE, CHARLES —

He is good that does good.

Senior Play '36; Two Vagabonds '36.

ROSEBERRY, MARION —

*Formed by the converse, happily to steer
From grave to gay, from lively to serene.*

ROSENWASSER, ROCHELLE —

*She has o' mind of her own,
And keeps it.*

Junior Play; Showdown '34; Poetry Memory Contest '34; Mixed Chorus '34, '35, '36; French Club '32, '33; Newstall '33; G. A. A. '35; Michigan City, Vice-pres. Soph. Class '35.

SABLE, GIZELLE —

*Happy who in her verse can steer
From grave to light, from plesant to severe.
Showdown; Girl's Band; Chemistry Club; G. A. A.*

SABODY, FRANK —

*Every joy is gain,
And gain is gain, however small.*

SAWYER, BETTY —

*A patient little person—
With hands of business.*

SCHAEFER, KATHERINE

*She bids fair to grow wise
Who has discovered perseverance.*

Glee Club; Biology Club.

SCHIEUB, GRACE —

*In quietness and confidence
Lies your strength.*

G. A. A. '35, '34, '35, '36; Biology Club '35, '36; Junior Play; Peter Pan; Poetry Memory Contest.

SCOTT, JACK —

*Courage is that virtue
Which champions the cause of right.*

Swimming '34, '35, '36; Football '34, '35; Art Club '36; Golden Gloves '35, '34.

SHAW, BETTY —

*A little, with quiet—
Is the only diet.*

Avalon High School, Pittsburgh, Penn. Travel Club '32; Girl Reserve '32, '33, '34; Glee Club '34, '35; Operetta, Wild Roses, '34; Commercial Club '35; Basketball Team '34.

SHEROWSKY, BILL —

Energy is Eternal Delight.

Football '34, '35, '36; Varsity Club, Sec. '36.

SHIPOW, BESSIE —

So sweet was ne'er so fatal.

Band '33, '34, '35, '36; Glee Club; Mixed Chorus; Newstall; Two Vagabonds; G. A. A. '34, '35, '36; Captainball.

SHIREY, BLANCHE —

*A woman polished in
Act and speech.*

Biology Club '33, '34, junior Honor Society; Senior Honor Society; G. A. A. '33, '34, '35, '36; T. J. C. Club '33, '34, '35, '36; Vice pres., T. J. C. '36; Editor of Newstall '33, '36; Student Council '32, '33; Showdown '32, '33.

SIMON, MICHAEL —

*How often the greatest geniuses
Be hidden in obscurity.*

Horace Mann Sound System '35, '36.

SMAR, MARY ANN —

There is in stillness often a magic power.

Glee Club '35, '36; Tolleston High Schol; Girls' Auxiliary Student Consul; Courtesy Committee; Dramatic Club '35; Show Boat '35.

SMITH, BETTIE —

*The rose has but a summer reign,
The daisy never dies.*

S. U. S. Club '34, '35, '36; G. A. A. '33, '34, '35, '36; Orchestra '33, '34, '35; Showdown '34, '35; Chemistry Club '36; Biology Club '36; Faust; Bohemian Girl.

SMITH, ALBERT —

*The sweetest roamer
Is a boy's young heart.*

SMITH, NAIMA —

There is a twinkle in her eye.

G. A. A. '34, '35, '36; Two Vagabonds.

SMITH, EDITH —

*All my days are dewy
With pleasant duty.*

SKALA, MARTIN —

Toil is the true knight's pastime.

Boxing '34, '35; Football Manager '34, '35, '36; Varsity Club '36.

SOLONION, JON —

Silence is sweeter than speech.

SPONSEL, KENATHI —

*Manhood, learning, gentleness, virtue, youth,
The spice and salt that season a man.*

Track '35, '36; Showdown '32; Cross Country '34, '35; Pres. Freshman Class; Pres. Sophomore Class; Jr. Honor Socity; St. Honor Society; Chairman Ring Com.; Newstall '35; Vice pres. Varsity Club '36.

ST. MARY, PETER —

*The less of routine,
The more of life.*

Football '35, '34, '35; Christmas pageant '34, '35; Junior Play; Baseball '36; Basketball Usher '35, '36; Boxing '35.

SUPER, JON —

*The rule of my life is to make
Pleasure a business and business a pleasure.*

Swimming '32; Basketball '32, '33, '34.

- STUBBLER, GEORGE —
*No pleasure endures
 Unseasoned by variety.*
 Basketball '32; Band '33, '34, '35, '36; Chemistry Club '35, '36.
- STOVER, MARGARET —
*Why worry about tomorrow
 When this is today?*
- SULLIVAN, MARY LOUISE —
What price is faithfulness.
- SWETZER, HERBERT —
Every sincere man is right.
- TAYLOR, BEATRICE —
*No minutes bring us more content
 Than those in pleasing studies spent.
 Glee Club '35, '36; Transferred from Michigan City.
 Latin Club '34; G. A. A. '34.*
- THOMAS, KATHYRN —
*Few things are impossible
 For intelligence and skill.
 Biology Club '35, '36; Faust, Bohemian Girl; Mixed Chorus '34, '35, '36.*
- TITTLE, RUTH —
*Heaven favors good desires.
 Her own desire leads every woman.
 Freshman Class Sec.; S. U. S. '32, '33, '34, '35, '36,
 G. A. A. '33, '34, '35, '36; Biology Club '35, '34, '35,
 '36; Jr. Honor Society; Showdown '35; Chauve Souris '35; Mixed Chorus '35.*
- TKASHI, JOHN —
Leisure is the mother of philosophy.
- TOWERS, LUCILLE —
*Her soul has windows
 Where the sun streams in.
 Girls' Glee Club '35, '36; Biology Club '34, '35.*
- TRUSSA, MARGARET —
*For all the beauty that his life can give,
 I stretch my eager hands.
 G. A. A.; Basketball; Hockey; Glee Club; Mixed Chorus '36; Transferred from Tolleson School; Courtesy Com. '35; Dramatic Club '35; Show Boat '35.*
- TUTLER, MEYER —
Tis inspiration expounds experience.
- UDICK, ANN —
A noble woman is the storehouse of virtue.
- ULHUR, DOROTHY —
*A loving heart is the beginning
 Of all knowledge.
 Girls' Glee Club '32.*
- ULHUR, JAMES —
*A good intention clothes itself
 With sudden power.*
- UNETICH, ROSE MARY —
*All who would win joy
 Must share it.
 G. A. A. '33, '34, '35, '36; Chemistry Club '36.*
- VERPLANK, RUTH —
*The counterpart of nature
 Reproduced in art.
 S. U. S. Club '33, '34, '35, '36; Treas. S. U. S. '35,
 '36; Showdown '35; Chauve Souris '35; G. A. A. '35,
 '34, '35, '36; Junior Play; Dramatic Club '35, '34, '35,
 '36.*
- WAHLIN, EDWIN —
*A learned man always has
 Wealth in himself.
 Swimming Mgr. '36; Basketball '33, '35; Tennis '35;
 Showdown '35; Chauve Souris '34; Chemistry Club '35,
 '36; Baseball '33, '34; Band '33, '34, '35, '36.*
- WARD, CHARLES —
*No one knows what he can do
 Until he tries.*
- WARD, ELINOR —
*Humor is gravity
 Conceded behind the test.
 Band '33, '34, '35, '36; Orchestra '32; Showdown '34;
 Chemistry Club; Biology Club; Annual Stall.*
- WARDA, IRENE —
*Tranquil solitude is quiet;
 Wise, and good.
 G. A. A. '34, '35, '36; Chemistry Club.*
- WALKER, JERRY —
*I never think of the future,
 It comes soon enough.
 Basketball '32; Football '34; Swimming '33; Handball '33, '34, '35, '36; Boxing '35, '34, '35; Wrestling '36.*
- WALKER, JOHN —
*Youth is wholly experimental.
 Basketball '32, '33; Declamatory Contest; Lincoln Play '36; Senior Play; Football '33; Band '35; Pageant '35; Boxing '35, '34, '35; Handball '35, '34, '35; Showdown '33, '34; Baseball '36; Swimming '35.*
- WEBSTER, PHYLLIS —
*Favors to none—
 To all her smiles extend.
 Transferred from Canada; C. P. T. '33, '34, '35, '36,
 C. P. T. Pres. '36; C. P. T. Sec. '35; Booster Club '36;
 Inter-Club Council '35, '36; Prose and Poetry Contest '34, '35; Showdown '35; Chauve Souris '35; Prom Com. '35 '36.*
- WEEKS, AVILBUR —
*The mildest manners
 And the gentlest heart.
 Bohemian Girl.*
- WEISS, VIVIENNE —
*For what I will, I will,
 And there's an end to it.
 Dramatic Club '33, '34; Showdown '32, '33, '34; Play Contest '34; Glee Club '32, '33; Poetry Memory '32;
 Junior Play; Chauve Souris '32.*
- WELLS, VIRGINIA —
*The bud may have a bitter taste,
 But sweet will be the flower.
 Transferred from Lew Wallace State Typing Team '35;
 Glee Club '35; Booster Club '35; Better Citizenship Organization.*
- WELCH, BETTY-JANE —
*Dignity is the first step
 Towards a good life.
 G. A. A. '33, '34, '35, '36; T. I. C. Club '33, '34, '35,
 '36; Inter-Club Council '35, '36; Junior Class Sec.; T. I. C. Treas. '35; Mixed Chorus '32, '33; Glee Club '32; Faust!; Showdown '35, '34.*
- WESTPHAL, ROY —
*A moment's insight is sometimes
 Worth a life's experience.
 Basketball Mgr. '35, '36; Vice pres. Sophomore Class;
 Boxing '34; Swimming '35; Baseball '35; Band '35;
 Varsity Club '36; Intia Mutual Basketball '35.*

WHITLOW, JACK —

Let us do what honor demands.
R. O. T. C. '35, '36; Second Lieutenant '36.

WILKINS, LAURA —

*The sweetest thing that ever
Grew beside a human door.*
Annual Staff; Newstaff '35, '36; G. A. A. '35, '34, '35, '36; T. I. C. Club '35, '34, '35, '36; T. I. C. Pres. '36; Mixed Chorus '35, '34, '33; Glee Club '32; Faust; Student Council Sec. '36; Chemistry Club '34, '35; Inter Club Council '34, '35, '36; Showdown '35.

WILLIAM, LILLIAN —

*Forever present
In the ranks of fun.*
Glee Club '35, '36; Spanish Club.

WILSON, MARY JANE —

*A little less full of
Startling possibilities.*
S. U. S. Club; Biology Club; Mixed Chorus; Glee Club; G. A. A.

WILLIN, FRANK —

*Kindness is the sunlight
In which virtue grows.*
Football '35; Golden Gloves '35.

WILSON, ROBERT —

*Be noble in every thought
And in every deed.*
R. O. T. C. '35, '34, '35, '36; Showdown '34; Bohemian Girl; Two Vagabonds.

WRAY, DON —

*What men have done
Can still be done.*
Band '32, '33, '34, '35, '36; R. O. T. C. '34, '35, '36; Annual Staff.

WULETICH, DAISY —

*To live is not to know
But to apply.*
Band '33, '34, '35, '36; Orchestra '35, '34, '33, '36; Faust '34; Chemistry Club '36.

YARNOLD, MARION —

All the royal makings of a queen.
S. U. S. '34, '35, '36; See of Sophomore Class; Sec. of Senior Class; G. A. A. '35, '34, '33, '36; Student Council '35, '34, '33, '36; See, Student Council '34; Chemistry Club '34, '35, '36; Junior Honor Society '32 '33; Senior Honor Society '36.

YAROS, MAGDALENE —

*So ready to be
Pleasant and friendly.*

YONAN, PAUL —

*Nothing can be purchased which is
Better than a firm friend.*
Football Mgr. '32, '33; Junior Play; Senior Play; Opera '36; Basketball '32; Christmas Pageant '35; Boxing '35; Santa Monica, Cal.

YONOVER, SHIRLEY —

*All good things which exist
Are the fruits of originality.*

Junior Honor Society; Chemistry Club '35, '36; Biology Club; Tri-Art Club; Bohemian Girl; Mrs. Wiggs of the Cabbage Patch; G. A. A. '35, '36; Co-Editor of Annual Staff; Newstaff; Glee Club; Mixed Chorus; Vocal Solo Contest '33, '35; Christmas Pageant '34; Senior Honor Society; Tuley High School Chicago, Ill.; Thanks Awfully; Newstaff "Tuley News"; Senior Life Saving Team; Tuley Dramatic Club.

ZAKUTANSKY, ANNE —

*The little pleasure of the game
Is from near to view the flight.*
Glee Club '35; Mixed Chorus '36; Tolleston; Dramatic Club '33; Show Boat '35.

ZAVISKI, STEVE —

When good luck comes to you,
Track '30; Band '34, '35; Golden Gloves '35; Baseball '36.

ZETTHAMMEL, PAULINE —

*Happiness was made
To be shared.*
G. A. A. '35, '36; Biology Club '34; Chemistry Club '35, '36.

ZIMMERMAN, HARRY —

*I am as bad as the worst,
But thank God I am as good as the best.*
Band '33, '34, '35, '36; Biology Club '34, '35; W. V. C. Club '36; Booster Club '36; Annual Staff '35, '36; Boxing '35, '34, '33, '36.

ZUMBAUGH, JUNE ROSIE —

*My pleasures find their
Source in sports.*
G. A. A. '35, '34, '33, '32, '31; Basketball; Band '35, '34, '33, '32; Yell Leader '35, '36; Bohemian Girl; Showdown '34.

Here's to the valedictorian
of '36. Good luck, Mary.
Lorraine Lewis



Freshmen cautiously mapping out the course of education's journey,
Sophomores trudging over stones and winding trails where the main road lies.
Possessed of a prize man's riches never buys.
Juniors, gathering speed and self-assurance as the path grows smoother,
Seniors grasping the scenic beauty by the way with seeing eyes.
All come to their final destination, wearily happy.

Father
of
girls
who
have
the
right
to
hold
all
the
riches
of
this
world

I wish you'd
see the
world

Mary,
I think you'll
even throw the
"brain trust" over
if you keep it up
Jeanne (in name)
P.S. nice girl

WE THANK

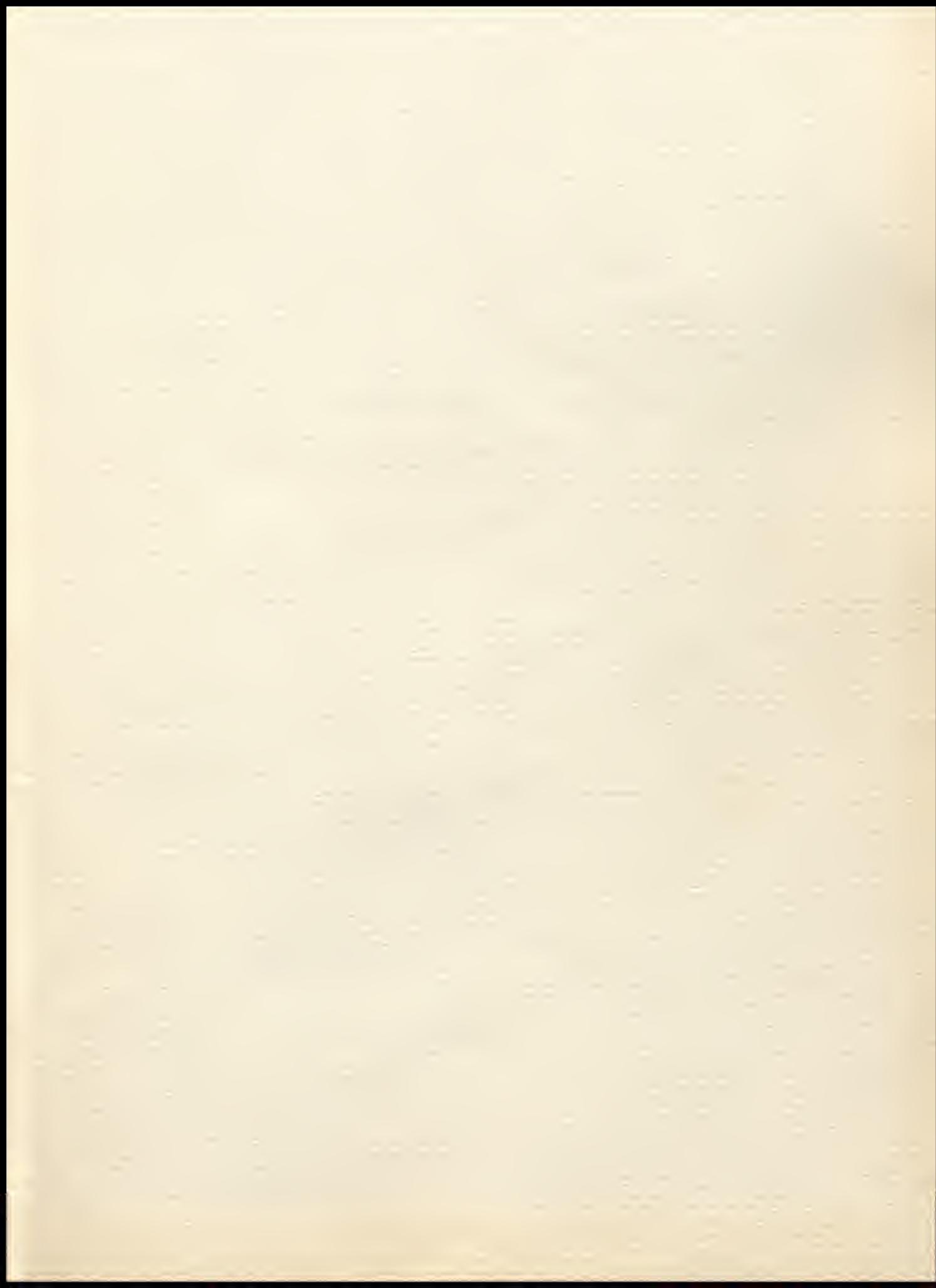
Jack Scott for printing.

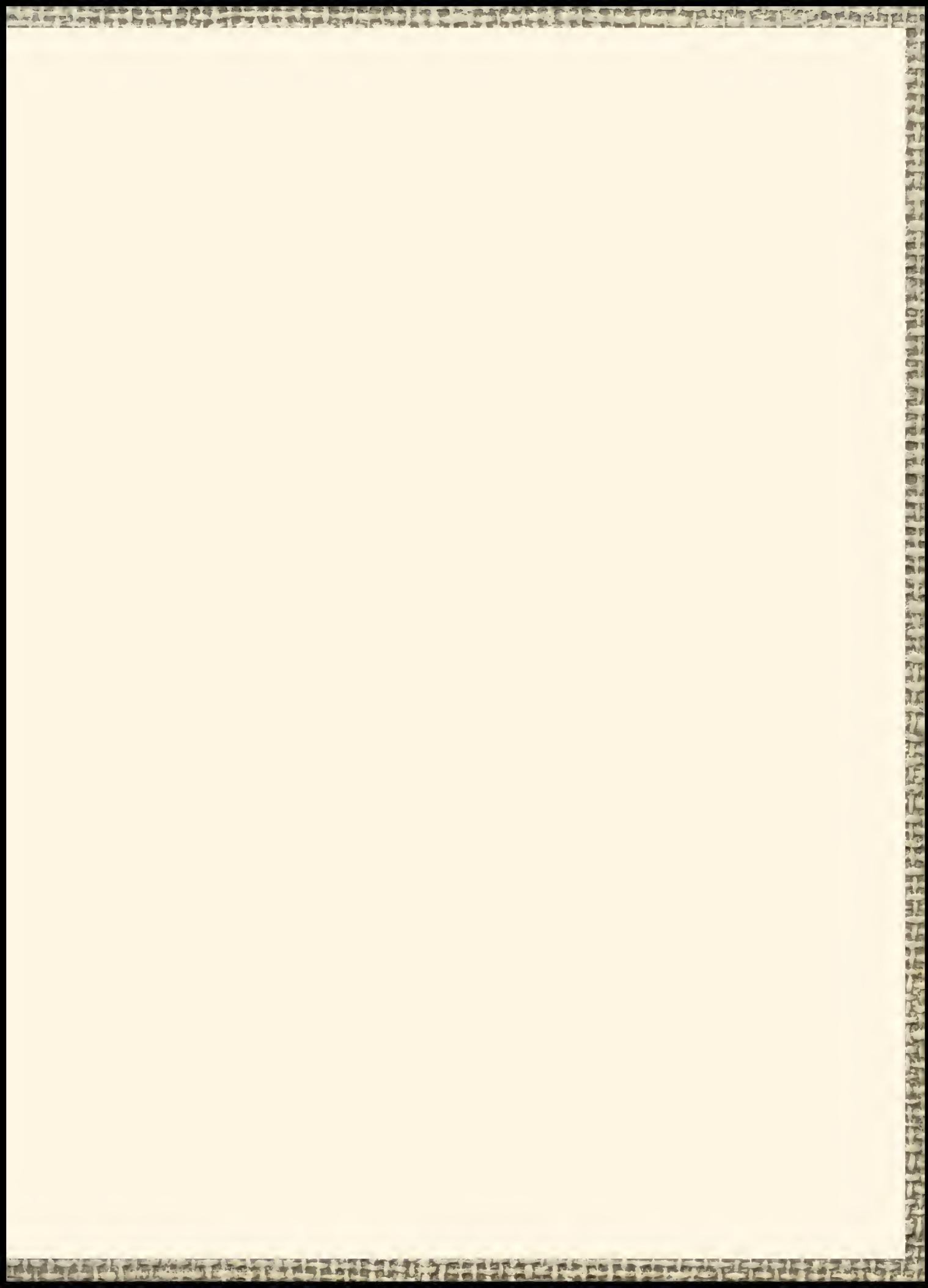
Dick France for snap-shots.

*Delaney Printing Company for
co-operation.*

*Indianapolis Engraving Company
for good advice.*

You all for reading this far.





This image shows a full-page scan of a handwritten document in Hebrew. The text is written in a dense, cursive script, likely Sephardic Hebrew, and is organized into two columns per page. The paper has a light beige or cream color, showing signs of age and slight discoloration. There are no margins, headings, or illustrations; the entire page is filled with text.